

# EIGHTEENTH-CENTURY WOMEN POETS

AN OXFORD ANTHOLOGY

EDITED BY  
ROGER  
LONSDALE



# Eighteenth Century Women An Anthology

**Richard Bailey**



## **Eighteenth Century Women An Anthology:**

Eighteenth-century Women, 2013 When it was first published in 1984 this book filled an acknowledged gap in the social history of the period and made available hitherto inaccessible sources The work draws on newspapers and journals memoirs diaries courtesy books county surveys and records but also on the literature of the period its novels poetry and plays It examines the role assigned to women in eighteenth century society and the education thought fitting to perform it It looks at attitudes to courtship and marriage chastity and sexual passion It explores *Eighteenth-century Women* Bridget Hill, 2013-04-02 When it was first published in 1984 this book filled an acknowledged gap in the social history of the period and made available hitherto inaccessible sources The work draws on newspapers and journals memoirs diaries courtesy books county surveys and records but also on the literature of the period its novels poetry and plays It examines the role assigned to women in eighteenth century society and the education thought fitting to perform it It looks at attitudes to courtship and marriage chastity and sexual passion It explores the role of women as wives and mothers as spinsters and widows and focuses on the living and working experience of women whether in the home agriculture industry or domestic service It contrasts the expectations of the rich and the poor the leisured lady and the underpaid female agricultural labourer the unmarried mother and the prostitute **Eighteenth Century Women Poets** Roger Lonsdale, Roger H. Lonsdale, 1990

More than 100 women poets of the 18th century are represented in this anthology Written by duchesses ladies and working women the poems speak with vigour and immediacy of the world they lived in and their experiences of town and country

*Nonconformist Women Writers, 1720-1840, Part I Vol 1* Julia B Griffin, 2024-10-28 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country *British Women Poets of the Long Eighteenth Century* Paula R. Backscheider, Catherine E. Ingrassia, 2009-10-30 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general

readers It fills the persistent need to document women s poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded *Eighteenth-century Women*,2002 Devoted to the study of women from 1660 to 1817 the so called long 18th century Gender in Eighteenth-Century England Hannah Barker,Elaine Chalus,2014-06-17 A new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change All the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century England This is an exciting collection which is a major revision of the subject *Women in the Eighteenth Century* Vivien Jones,2006-10-19 Author s previous publications include How to Study a Jane Austen Novel Macmillan 1987 with others Painting the Lion Feminist Options in Ann Thompson and Helen Wilcox ed Teaching Women MUP 1989 **British Women Poets of the Long Eighteenth Century** Paula R. Backscheider,Catherine E. Ingrassia,2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women s experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women s poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded **Femininity and Masculinity in Eighteenth-century Art and Culture** Gillian Perry,1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers The Single Homemaker and Material Culture in the Long Eighteenth Century David Hussey,Margaret Ponsonby,2016-03-03 The Single Homemaker and Material Culture in the Long Eighteenth Century

represents a new synthesis of gender history and material culture studies It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850 within the main focus of domestic activity the home Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home no other book has sought to bring these discrete studies together Similarly scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of families Analysing the practices of single people emphasises the differences but also amplifies the similarities in their strategies of domestic life *Women and Literature in Britain, 1700-1800* Vivien Jones, 2000-03-09 This book first published in 2000 is an authoritative volume of new essays on women's writing and reading in the eighteenth century *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology *Poetry and the Feminine from Behn to Cowper* Jennifer Keith, 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets' revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to yoke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women's and men's complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro *Eighteenth-century Women Poets* Charlotte Lamb, 2005 This anthology of over a hundred largely ignored poets opens a new perspective on this age They speak with vigour and immediacy their moods varied from resentful and melancholic to humorous and exuberant writing about their world and their experiences **Women, Writing and the Public Sphere, 1700-1830** Elizabeth Eger, 2001-01-04 An international team of specialists examine the dynamic relation between women and the public sphere **New Contexts for Eighteenth-Century British Fiction** Christopher D. Johnson, 2011-04-18 New Contexts for Eighteenth Century British Fiction is a collection of thirteen essays honoring Professor Jerry C. Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection's

final essay demonstrates the vital importance of bibliographic study      **The Cambridge Companion to Women's Writing in Britain, 1660-1789** Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain      **The Lives and Letters of an Eighteenth-century Circle of Acquaintance** Temma F. Berg, 2006 While most of the letter writers are unknown four achieved prominence the author Charlotte Lennox the Reverend Thomas Winstanley the navigator Charles Clerke and the bluestocking Susannah Dobson This book presents new perspectives on Lennox s and Winstanley s domestic lives Clerke s ambiguous encounters with indigenous peoples and Dobson s mysterious sexuality This book will appeal to eighteenth century scholars as well as to scholars in women s and cultural studies It will also be of interest to postcolonial queer and other literary theorists BOOK JACKET      **The Cambridge Edition of Works of Anne Finch, Countess of Winchilsea: Volume 1, Early Manuscript Books** Anne Finch, 2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This first volume provides established texts of Finch s early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia

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