



Electronic Music Resource

Thom Holmes



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Electronic and Experimental Music Thom Holmes, 2002 Sumario Introduction new Technology new music new listening 1 What is electronic music 2 Electronic music resources 3 Musical precedents to electronic music origins of the avant garde 4 Electronic pioneers Cahill Theremin Martenot Trautwein and Hammond 5 Musique concrete and the ancient art of tape composition 6 Three pioneers John Cage Edgard Varese and Karlheinz Stockhausen 7 A renaissance of inventing the 1950s 8 Robert Moog Wendy Carlos and the birth of the commercial synthesizer 9 Once and future innovators Robert Ashley and Gordon Mumma 10 Music from mainframes the origins of computer music 11 Inside electronic music 12 Electronic music in the mainstream a loss of history Appendix Recommended recordings of electronic music Handmade Electronic Music Nicolas Collins, 2014-01-27 Handmade Electronic Music The Art of Hardware Hacking provides a long needed practical and engaging introduction for students of electronic music installation and sound art to the craft of making as well as creatively cannibalizing electronic circuits for artistic purposes Designed for practioners and students of electronic art it provides a guided tour through the world of electronics encouraging artists to get to know the inner workings of basic electronic devices so they can creatively use them for their own ends Handmade Electronic Music introduces the basic of practical circuitry while instructing the student in basic electronic principles always from the practical point of view of an artist It teaches a style of intuitive and sensual experimentation that has been lost in this day of prefabricated electronic musical instruments whose inner workings are not open to experimentation It encourages artists to transcend their fear of electronic technology to launch themselves into the pleasure of working creatively with all kinds of analog circuitry **Composing Electronic Music** Curtis Roads, 2015 Electronic music evokes new sensations feelings and thoughts in both composers and listeners Composing Electronic Music outlines a new theory based on the powerful toolkit of electronic music techniques **Living Electronic Music** Simon Emmerson, 2017-09-29 Drawing on recent ideas that explore new environments and the changing situations of composition and performance Simon Emmerson provides a significant contribution to the study of contemporary music bridging history aesthetics and the ideas behind evolving performance practices Whether created in a studio or performed on stage how does electronic music reflect what is live and living What is it to perform live in the age of the laptop Many performer composers draw upon a library of materials some created beforehand in a studio some coded on the fly others plundered from the widest possible range of sources But others refuse to abandon traditionally created and structured electroacoustic work Lying behind this maelstrom of activity is the perennial relationship to theory that is ideas principles and practices that somehow lie behind composers and performers actions Some composers claim they just respond to sound and compose with their ears while others use models and analogies of previously non musical processes It is evident that in such new musical practices the human body has a new relationship to the sound There is a historical dimension to this for since the earliest electroacoustic experiments in 1948 the body has been celebrated or sublimated in a strange dance of

forces in which it has never quite gone away but rarely been overtly present The relationship of the body performing to the spaces around has also undergone a revolution as the source of sound production has shifted to the loudspeaker Emerson considers these issues in the framework of our increasingly acousmatic world in which we cannot see the source of the sounds we hear **Resources in Education** ,1978-12 The Routledge Guide to Music Technology Thom

Holmes,2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe Annual Report National Endowment for the Arts,1980 Reports for 1980 19 also include the Annual report of the National Council on the Arts *Composers* ,1983

Music Technology in Therapeutic and Health Settings Wendy Magee,2013-09-21 There is a rapidly emerging and developing area of music therapy practice that uses electronic music technologies in a range of therapeutic and clinical settings to help clients with complex needs With contributions from leading experts in the field this edited volume explains cutting edge technologies and how to apply these tools in practice *MicroBionic: Radical Electronic Music and Sound Art in the 21st Century* Thomas Bey William Bailey,2012-12-10 Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed media artist Thomas Bey William Bailey This superior revised edition includes all of the original supplements neglected by the publishers of the first edition including a full index bibliography additional notes commentary and an updated discography As the title suggests the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of or sometimes because of their financial technological and social restrictions Some symptoms of this condition include the gigantic discography amassed by the one man project Merzbow the drama of silence enacted by onkyo and New Berlin Minimalism the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides Although the journey begins in the Industrial 1980s in order to trace how the innovations of that period have gained greater currency in the present it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof Part historical document part survival manual for the marginalized electronic musician part sociological investigation Micro Bionic is a number of different things and as such will likely generate a variety of reactions from inspiration to offense Numerous exclusive interviews with leading lights of the field were also conducted for this book William Bennett Whitehouse Peter Christopherson r i p Throbbing Gristle Coil Peter Rehberg John Duncan Francisco Lopez Carl Michael von Hausswolff Bob Ostertag Zbigniew

Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself *Library of Congress Subject Headings* Library of Congress,2005 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009 *Music* ,1990 *Music Ensembles* ,1985 *Opera-musical Theater* ,1991 **Poetry of Reality** Katherine Norman,2005-08-15 First published in 1998 Routledge is an imprint of Taylor Francis an informa company **Information Resources in the Humanities and the Arts** Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely *Information Resources in the Humanities and the Arts* Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs *A Directory of Information Resources in the United States* ,1973 **Electronic Music Resource Book** Robert Ceely,1981-12-01 **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come

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