

FOURTH EDITION

Electronic Moviemaking

Ephraim S. Gordon
LARRY W. WILSON

Electronic Moviemaking

Lynne Gross



Electronic Moviemaking:

Electronic Moviemaking Lynne S. Gross, Larry Wayne Ward, 1997 Due to the increasing use of electronic equipment in conjunction with traditional filmmaking this book emphasizes the combination of film and video as a storytelling medium

Knack Digital Moviemaking Tyler Cullen, Eric Westpheling, 2010-10-05 It's one thing to own a digital camera or camcorder and make shaky home movies. It's another to record and edit a movie as good as what a professional would make. Enter Knack Digital Moviemaking. With clear step by step instructions and 350 full color photographs this quick reference guide gives you the tools and inspiration to make exactly the films you want no matter what your subject or budget. It covers everything from choosing and using a camera to casting actors from shooting and editing to special effects. Look for valuable information about distributing your movie online in theaters and in festivals. 350 full color photos covering Screenplays Budgeting Cameras Lighting Sound Actors Shooting Editing Effects Animation Graphics Guerilla Filmmaking Career Building Through Digital Moviemaking Miriam Segall, 2007-08-15 Digital film cameras have thrown the artistic doors open to anyone with a modest amount of money, a good eye and a creative mind enabling them to make their own polished and sophisticated films. This book analyzes the opportunities in digital moviemaking for both casual hobbyists and those hoping to make a living by working in the field. It offers strategies for getting involved in the business and detailed practical advice for learning the necessary skills, marketing oneself and one's product, making contacts and building a viable career.

Electronic Moviemaking Gross, 1990-09 *Digital Moviemaking* Lynne S. Gross, Larry Wayne Ward, 2004 Interested in digital moviemaking and want to focus on the directorial and storytelling functions of the media? **DIGITAL MOVIEMAKING** underscores the creative process, the kinds of decisions that are made and the strategies that are developed. Further, Gross and Ward stress the forethought and care that must go into all aspects of production, including the technical information that anyone engaged in production in this area should know. While concentrating on the narrative moving picture, many of the principles discussed are useful for other forms such as documentaries, commercials and music videos. Televisuality John Thornton Caldwell, 1995 The collision of auteurism and rap couched by primetime producers in the Northern Exposure script was actually rather commonplace by the early 1990s. Series and even news broadcasts regularly engineered their narratives around highly coded aesthetic and cultural fragments with a kind of ensemble iconography. Televisuality interrogates the nature of such performances as an historical phenomenon, an aesthetic and industrial practice and as a socially symbolic act.

Culminating Family and Career in the 1990s Lynne Gross, 2019-05-15 Summary *Culminating Family and Career in the 1990s* includes 53 illustrated stories sprung from the pages of the author's diaries which she has kept since she was 10 years old. Most of the stories are based in the Los Angeles area of California while others are located in countries where she taught or consulted. They incorporate historical facts and sociological commentary on such subjects as anniversaries, art associations, Australia awards, budgeting cars, consulting Estonia, expert witnesses, friends, Fulbrights, grandchildren, health investments,

New Zealand Russia speeches teaching traveling TV program testing universities weddings women s issues and writing

The Television Studies Reader Robert Clyde Allen,Annette Hill,2004 The Television Studies Reader brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television s status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television *Transitioned Media* Gali Einav,2010-07-27 The media industry is in transition While some changes are readily apparent we have not even begun to understand the impact of others The result is one of the most fascinating times in the history of media As digital technologies accelerate the pace of change in all facets of our lives researchers and practitioners are exploring its impact on traditional media and social interaction Transitioned Media brings together leading academics and media industry executives to identify and analyze the most transformative trends and issues Themes include the effect of digital technologies on consumer behavior new approaches to advertising and branding social networks the blogosphere and impact of citizen journalism music and intellectual property rights digital cinema and video games Underlying the chapters is an economic perspective with an emphasis on how new business models are being developed that take the social dimensions of digital technologies into account The result is a unique perspective on the digital media landscape and the forces that will shape it in the future

Digital Filmmaking Thomas Ohanian,Natalie Phillips,2013-04-03 Digital Filmmaking has been called the bible for professional filmmakers in the digital age It details all of the procedural creative and technical aspects of pre production production and post production within a digital filmmaking environment It examines the new digital methods and techniques that are redefining the filmmaking process and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings The second edition includes updates and new information including four new chapters that examine key topics like digital television and high definition television making films using digital video 24 P and universal mastering and digital film projection Digital Filmmaking provides a clear overview of the traditional filmmaking process then goes on to illuminate the ways in which new methods can accomplish old tasks It explains vital concepts including digitization compression digital compositing nonlinear editing and on set digital production and relates traditional film production and editing processes to those of digital techniques Various filmmakers discuss their use of digital

techniques to enhance the creative process in the Industry Viewpoints sections in each chapter **Moviemaking**

Technology: 4D, Motion Capture, and More John Wood, 2018-07-15 Almost every blockbuster movie is now released in 3D

Add scents seats that move and more and suddenly it feels like you're in the movie that's 4D Today moviemakers don't need film to make movies They don't even need scenery or many practical effects if they don't want them Readers may be surprised at the amazing technology that exists to make movies look the way they do today Action packed full color photographs accompany accessible text describing a variety of the latest most interesting and future forms of cinema technology There's something for cinephiles and casual moviegoers to learn on every page Producing and Directing the

Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations **A Practical Guide to Electronic**

Resources in the Humanities Ana Dubnjakovic, Patrick Tomlin, 2010-09-25 From full text article databases to digitized collections of primary source materials newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered This book covering high quality up to date electronic resources for the humanities is an easy to use annotated guide for the librarian student and scholar alike It covers online databases indexes archives and many other critical tools in key humanities disciplines including philosophy religion languages and literature and performing and visual arts Succinct overviews of key emerging trends in electronic resources accompany each chapter The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students librarians and humanities researchers Communication

Technology Update and Fundamentals August E. Grant, Jennifer H. Meadows, 2012-11-12 Communication technologies surround us in every part of our lives via television web blogging mass media and much more How do people in business keep up with the latest and greatest trends and how do they differentiate good information from bad information How do they get help analyzing information and coming to conclusions about trends that will impact their businesses and business decisions How do they consider the environmental and sustainability issues surrounding communication technology This book answers these essential questions It's for professionals and students working in telecommunications including electronic mass media digital signage computers consumer electronics games satellites and telepresence The best of the best

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Digital Filmmaking 101 Dale Newton, John Gaspard, 2001 An essential guide to producing low budget movies Reveals the secrets of making professional quality digital moviemaking on ultra low budgets 1 Digital video equipment personal computers and software for filmmakers 2 Scripting 3 Casting 4 Production 5 Distribution 6 Cost cutting techniques 7 Production techniques 8 Guerrilla filmmaking 9 Working the Film Festival circuit and 10 Jump starting your film career and much more Copyright Law, Digital Content and the Internet in the Asia-Pacific Brian Fitzgerald, Fuping Gao, Damien O'Brien, Sampung Xiaoxiang Shi, 2008-04-01 Copyright law digital content and the Internet in the Asia Pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world

Current Controversies in Philosophy of Film Katherine Thomson-Jones, 2016-03-02 This volume advances the contemporary debate on five central issues in the philosophy of film These issues concern the relation between the art and technology of film the nature of film realism how narrative fiction films narrate how we engage emotionally with films and whether films can philosophize Two new essays by leading figures in the field present different views on each issue The paired essays contain significant points of both agreement and disagreement new theories and frameworks are proposed at the same time as authors review the current state of debate Given their combination of richness and clarity the essays in this volume can effectively engage both students undergraduate or graduate and academic researchers **Editing Digital Film**

Jaime Fowler, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Digital Moviemaking** Scott Billups, 2000 Surveys some of the equipment and techniques that can be used to create a movie on digital media Topics include compression schemes choosing a camera actor lingo scripts lenses camera placement artificial light editing and data transfer Annotation copyrighted by Book News Inc Portland OR The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers

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