RAM KARAN SHARMA

Elements of Poetry in the Mahabharata



इतिहासोत्तमादस्माज्जायन्ते कविबुद्धयः। पञ्चभ्य इव भूतेभ्यो लोकसंविधयस्त्रयः॥

Elements Of Peotry In The Mahabharata

David Shulman

Elements Of Peotry In The Mahabharata:

Elements of Poetry in the Mahābhārata Rāmakarana Śarmā, Ram Karan Sharma, 1988-01-01 This book represents the first attempt of its kind to present a detailed systematic analysis of the upamana dharmas Tertia comparationis of the various objects of comparison found in the Mahabharata An attempt is made here to present a detailed account of what we may call poetic expressions of the corpus It is not a rhetorical discussion of the soul of the poetry of the Mahabharata It rather aims at enumerating the symbolic alliterative paronomastic or repetitive linguistic features that beautify the body of the Mahabharata Chapter 1 deals with the similes upama of the corpus the arrangement of the sections is based on the fields from which the objects of comparison upamana are collected Chapters 2 throught 8 deal with the metaphors Chapter 9 presents some specimens of popular idioms found in the corpus arranged again according to the fields from which they are collected Chapter 10 is the compilation of the passages representing typical figures of sound sabdalamkaras To complete the study Chapter 11 analyzes passages representing the techniques of oral poetry Elements of poetry in the Mahābhārata Ram Karan Sharma, Elements of Poetry in the Mahābhārata Rāma Karana Śarmā, 1964 Elements of Poetry in the Mahābhārata Rāmakaraṇa Śarmā,1964 The Mahābhārata and Dharma Discourse Nitin Malhotra, 2020-10-15 This compact and engaging text provides unique insights into the issues of dharma in the Indian epic the Mah bh rata The word dharma is untranslatable and usually mistaken to mean religion However as argued here it is evident through the tales of the epic that the word dharma is an umbrella term for all the deeds one does in one s life Each chapter of this book is expository as well as explanatory providing examples through the tales of the Mah bh rata The book will be of great interest to research scholars Indologists and commentators through its use of tales narratives parables and fables as evidence for understanding the issues of dharma embedded in the Mah bh rata Arjuna in the Mahabharata Ruth Cecily Katz, 1990-01-01 It is a work of unusual breadth and depth that will attract readers in religious studies comparative literature Sanskrit Asian studies and humanities in general The book is a thorough study of the great Indian hero the Achilles of India Arjuna as portrayed in the epic poem Mahabharata including its world famous subsection the Bhagavadgita Different aspects of Arjuna's Character has been discussed Elements of Poetry in the Mahābhārata Rāma The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Karana Śarmā, 1964 Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing

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