

# Science-Fiction Studies

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# Edward Bulwer Lytton The Fiction Of New Regions

**Christine Alexander, Margaret Smith**



## **Edward Bulwer Lytton The Fiction Of New Regions:**

*Edward Bulwer-Lytton* Allan Christensen, 1976-01-01      The Subverting Vision of Bulwer Lytton Allan Conrad Christensen, 2004 On the occasion of the bicentenary of Edward Bulwer Lytton's birth seventeen scholars from five countries have contributed essays devoted to many aspects of his career After the first essay that analyzes the reasons for Bulwer's extraordinary reputation in his own day twelve of the essays focus primarily upon one or more of the novels from *Falkland* 1827 to *Kenelm Chillingly* 1873 Other novels examined include Bulwer's *The Last Days of Pompeii* *The Coming Race* *The Parisians* and the Caxton trilogy as well as his Newgate novels In the volume are also considerations of the seminal treatise *England and the English* 1833 the incomplete history of Athens 1837 and the achievement of Bulwer Lytton as Colonial Secretary 1858-59 Two essays one written by a descendant of Bulwer deal with the overshadowing disaster of his life the marriage to Rosina Wheeler herself a novelist whose novels sought to undermine his Bulwer emerges from this collection of essays as a challengingly complex but coherent figure that merits the respect of contemporary students of the Victorian phenomenon      **Silver Fork Novels, 1826-1841 Vol 3** Harriet Devine Jump, Gary Kelly, 2024-08-01 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values      **The Oxford Companion to the Brontës** Christine Alexander, Margaret Smith, 2018-04-12 This special edition of *The Oxford Companion to the Brontës* commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives works and reputations of the Brontës the three sisters Charlotte Emily and Anne their father and their brother Branwell Expanded entries surveying the Brontës lives and works are supplemented by entries on friends and acquaintances pets literary and political heroes on the places they knew and the places they imagined on their letters drawings and paintings on historical events such as Chartism the Peterloo Massacre and the Ashantee Wars on exploration slavery and religion Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds and entries on film ballet and musicals indicate the extent to which their works have inspired others A new foreword to the text has been also penned by Claire Harman award winning writer and literary critic and recent biographer of Charlotte Brontë This is a unique and authoritative reference book for the research student and the general reader The A-Z format extensive cross referencing classified contents chronologies illustrations and maps both facilitate quick reference and encourage further exploration This Companion is not only invaluable for quick searches but a delight to browse and an inspiration to further reading      *The Dangerous Lover* Deborah Lutz, 2006 *The Dangerous Lover* takes seriously the ubiquity of the brooding romantic hero his dark past his remorseful and rebellious exile from comfortable everyday living Deborah Lutz traces the recent history of this figure through the melancholy iconoclasm of the Romantics the lost soul redeemed by love of the Brontës and the tormented individualism of twentieth century love narratives *The Dangerous Lover* is the first book length study of this pervasive

literary hero it also challenges the tendency of sophisticated philosophical readings of popular narratives and culture to focus on male coded genres In its conjunction of high and low literary forms this volume explores new historical and cultural framings for female coded popular narratives BOOK JACKET      **Nineteenth-Century Narratives of Contagion** Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dicken s Bleak House Gaskell s Ruth and Zola s Le Docteur Pascal

**The Carlyle Encyclopedia** Mark Cumming, 2004 The Carlyle Encyclopedia focuses primarily on Thomas Carlyle It reflects the range of his interests and resists stereotyped impression of who he was and what he believed It covers Carlyle s entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age The Carlyle Encyclopedia also gives a balanced assessment of Jane Welsh Carlyle which avoids either belittling her or overestimating her achievement It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life The Carlyle Encyclopedia will interest a variety of readers who concern themselves with literature social history the history of ideas Victorian culture and Scottish studies BOOK JACKET      **Encyclopedia of the British Novel** Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended

*Victorian Noon* Carl Dawson, 2020-03-24 Originally published in 1979 Carl Dawson looks at the year 1850 which was an extraordinary year in English literary history to study both the great and forgotten writers to survey journals and novels poems and magazines and to ask questions about dominant influences and ideas His primary aim is descriptive How was Wordsworth s Prelude received by his contemporaries on its publication in 1850 How did reviewers respond to new tendencies in poetry and fiction Who were the prominent literary models But Dawson s descriptions also lead to broader theoretical questions about such issues as the status of the imagination in an age obsessed by mechanical invention about the public role of the writer the appeal to nature and the use of myth and memory To express the Victorians estimation of poetry for example Dawson presents the contrasting views help by two eminent Victorians Macaulay and Carlyle In Macaulay s opinion the advance of civilization led to the decline of poetry Carlyle on the other hand saw the poet as a spiritual liberator in a world of materialists The fusion of the poet s personal and public roles is witnessed in a discussion of the two mid Victorian Poet Laureates Wordsworth and his successor Tennyson In analyzing the relationship between the two writers works Dawson also highlights the extent of the Victorians admiration for Dante To give a wider perspective of the status of literature during this time Dawson examines reviews prefaces and other remarks Critics he shows made a clear distinction between poetry and fiction Thus in 1850 a comparison between say Wordsworth and Dickens would not have been made

Dawson however does compare the two by focusing on their uses of autobiography Dickens surfaces again in a discussion of Victorian periodical publishing Here Dawson compares the Pre Raphaelites short lived journal *The Germ* with Dickens enormously popular *Household Words* and a radical paper *The Red Republican* which printed the first English version of *The Communist Manifesto* in 1850 In bringing together materials that have often been seen as disparate and unrelated and by suggesting new literary and ideological relationships Carl Dawson has written a book to inform almost any reader whether scholar of Victorian literature or lover of Dickens novels

*The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult* Tatiana Kontou, 2016-03-23 Critical attention to the Victorian supernatural has flourished over the last twenty five years Whether it is spiritualism or Theosophy mesmerism or the occult the dozens of book length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices Designed both for those new to the field and for experts this volume is organized into sections covering the relationship between Victorian spiritualism and science the occult and politics and the culture of mystical practices *The Ashgate Research Companion to Nineteenth Century Spiritualism and the Occult* brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth century mysticism and to define new areas for research

**Love's Madness** Helen Small, 1996 *Love's Madness* is an important new contribution to the interdisciplinary study of insanity Focusing on the figure of the love mad woman it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness femininity and narrative convention The book centers around studies of novels by Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens as well as of previously neglected writings by Charles Maturin Lady Caroline Lamb and Edward Bulwer Lytton among others

*Spirit Matters* J. Jeffrey Franklin, 2018-03-15 Orthodox Christianity scientific materialism and alternative religions The evolution of occult spirituality in Victorian England and the representative case of Edward Bulwer Lytton Anthony Trollope's religion the orthodox heterodox boundary The influences of Buddhism and comparative religion on Matthew Arnold's theology Interpenetration of religion and national politics in Great Britain and Sri Lanka William Knighton's Forest life in Ceylon Identity genre and religion in Anna Leonowens *The English governess at the Siamese court* Ancient Egyptian religion in late Victorian England The economics of immortality the demi immortal Oriental Enlightenment vitalism and political economy in Bram Stoker's *Dracula* Conclusion from Victorian occultism to new age spiritualities

*Literature and Revolution* Owen Holland, 2022-03-18 The Parisian Communards fought for a vision of internationalism radical democracy and economic justice for the working masses that cut across national borders Its eventual defeat resonated far beyond Paris *Literature and Revolution* examines how authors in Britain projected their hopes and fears in literary representations of the Commune

*The Muse Upon My Shoulder* Sylvia Skaggs McTague, 2004 In *The Muse upon My Shoulder* an exceptionally diverse group of writers including Evan S Connell Anthony Piccione David Trinidad William

Stafford Jean Thompson Vance Bourjaily E L Doctorow Stanley Elkin Jay McInerney Beth Henley David Hwang Bud Schulberg and Mary Gordon discuss the creative process They entertain self revealing questions about their status as writers their inspiration to write and their relationship to an audience The conversational form of the interview allows for candid answers that readers rarely hear to questions that seldom are answered The final chapter lets readers participate in the conflicts that surround the production of a good interview Sylvia Skaggs McTague is a lecturer at Fairleigh Dickinson University **Silver Fork Novels, 1826-1841 Vol 5** Harriet Devine Jump, Gary Kelly, 2024-10-28 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values *From Madman to Crime Fighter* Roslynn D. Haynes, 2017-08-31 A study of the scientist in Western culture from medieval images of alchemists to present day depictions of cyberpunks and genetic engineers They were mad of course Or evil Or godless amoral arrogant impersonal and inhuman At best they were well intentioned but blind to the dangers of forces they barely controlled They were Faust Frankenstein Jekyll Moreau Caligari Strangelove the scientists of film and fiction cultural archetypes that reflected ancient fears of tampering with the unknown or unleashing the little understood powers of nature In *From Madman to Crime Fighter* Roslynn D Haynes analyzes stereotypical characters including the mad scientist the cold blooded pursuer of knowledge the intrepid pathbreaker and the bumbling fool that from medieval times to the present day have been used to depict the scientist in Western literature and film She also describes more realistically drawn scientists characters who are conscious of their public responsibility to expose dangers from pollution and climate change yet fearful of being accused of lacking evidence Drawing on examples from Britain America Germany France Russia and elsewhere Haynes explores the persistent folklore of mad doctors of science and its relation to popular fears of a depersonalized male dominated and socially irresponsible pursuit of knowledge for its own sake She concludes that today s public response to science and scientists much of it negative is best understood by recognizing the importance of such cultural archetypes and their significance as myth *From Madman to Crime Fighter* is the most comprehensive study of the image of the scientist in Western literature and film [Encyclopedia of the History of Classical Archaeology](#) Nancy Thomson de Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The *Encyclopedia of the History of Classical Archaeology* includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history

topography and art and architectural history      **Picturing the Past** Rosemary Mitchell, 2000-07-13 This monograph is a wide ranging and sophisticated analysis of representations in text and image of the English past between 1830 and 1870 It consists of a series of inter related case studies of illustrated history books ranging from editions of David Humes History of England to W H Ainsworths The Tower of London 1840 It contributes to present debates on nationalism highlighting the complex and variable nature of cultural constructions of identity Simultaneously it offers an overall interpretation of historiographical change in early and mid Victorian Britain focusing in particular on the transition from picturesque reconstructions of the English past to the scientific approaches of the professional historian Genuinely interdisciplinary Picturing the Past presents new perspectives on traditional studies of Victorian historiography literature and illustration It explores relationships between text and image author illustrator and publisher in the production of illustrated historical texts often drawing on neglected material in publishers archives The tendency to analyse text and image fiction and non fiction popular and elite publications in isolation from each other is challenged in the interests of a more complex and nuanced portrait of the middle class Victorian historical consciousness      **British Music and Literary Context** Michael Allis, 2012 Despite several recent monographs editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century some negative perceptions still remain particularly a sense that British composers in this period somehow lacked literary credentials British Music and Literary Context counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music The book explores how a literary context might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic Each chapter of this interdisciplinary study juxtaposes a British composer with a particular literary counterpart or genre Issues highlighted in the book include the vexed relationship between words and music the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts Anyone interested in nineteenth century British music literature and Victorian studies will enjoy this thought provoking and perceptive book      English Fiction of the Victorian Period Michael Wheeler, 2014-01-14 Professor Wheeler s widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

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