



# Edward The Second

**Christopher Marlowe**



## Edward The Second:

Edward the Second Christopher Marlowe, 2010-10-15 Depicting with shocking openness the sexual and political violence of its central characters fates Edward the Second broke new dramatic ground in English theatre The play charts the tragic rise and fall of the medieval English monarch Edward the Second his favourite Piers Gaveston and their ambitious opponents Queen Isabella and Mortimer Jr and is an important cultural as well as dramatic document of the early modern period This modernized and fully annotated Broadview Edition is prefaced by a critical but student oriented introduction and followed by ample appendix material including extended selections from Marlowe s historical sources texts bearing on the play s complex sexual and political dynamics and excerpts from contemporary poet Michael Drayton s epic rendition of Edward the Second s reign *The Reign of Edward II* Gwilym Dodd, Anthony Musson, 2006 A new review of the most significant issues of Edward II s reign Edward II presided over a turbulent and politically charged period of English history but to date he has been relatively neglected in comparison to other fourteenth and fifteenth century kings This book offers a significant re appraisal of a much maligned monarch and his historical importance making use of the latest empirical research and revisionist theories and concentrating on people and personalities perceptions and expectations rather than dry constitutional analysis Papers consider both the institutional and the personal facets of Edward II s life and rule his sexual reputation the royal court the role of the king s household knights the nature of law and parliament in the reign and England s relations with Ireland and Europe Contributors J S HAMILTON W M ORMROD IAN MORTIMER MICHAEL PRESTWICH ALISTAIR TEBBIT W R CHILDS PAUL DRYBURGH ANTHONY MUSSON GWILYM DODD ALISON MARSHALL MARTYN LAWRENCE SEYMOUR PHILLIPS Edward II Christopher Marlowe, 2024-08-23T19:01:11Z Edward II is one of the earliest English history plays The narrative begins late in Edward s reign when his court is concerned and disgusted by his almost inexplicably close relationship with the nobleman Gaveston Gaveston has just returned from exile much to the chagrin of Edward s court He wasn t born a noble but holds immense wealth and titles bestowed upon him by Edward as well as his almost complete attention and when Edward begins scorning his own wife in favor of Gaveston s company the rest of the nobles immediately demand his expulsion from England Edward must reluctantly oblige but by then it s too late for the wheels of conspiracy are already in motion Marlowe depicts Edward and Gaveston s relationship as a clearly homosexual one and the themes and events of the play revolve around their relationship s taboo nature But the play also focuses on social status the nobles appear to be just as offended that Gaveston a commoner is gifted the benefits of nobility by Edward as they are by the couple s homoerotic relationship The play is based on material found in Holinshed s Chronicles the same book of history that Shakespeare used as a source for many of his own history plays Marlowe stayed fairly true to history despite some embellishments consequently the play was of interest and performed with regularity well into the seventeenth century with frequent revivals since This book is part of the Standard Ebooks project which produces free public domain ebooks

**Edward II: With Related Texts** Christopher Marlowe, Stephen J. Lynch, 2015-03-15 This exciting new edition of Edward II is indeed reader friendly Of particular distinction are the introductory sections which include a thorough account of Marlowe's biography a fresh critical examination of the play plus a bibliography for further reading a wise consideration of the date and text and extensive annotations especially helpful to students who have difficulties with the language Of special value to both students and scholars are the Related Texts that follow the text of the play three sections of documentary evidence on historical sources power and politics and love friendship and homoeroticism all vital to an understanding of the play No previous edition of the play manages to encompass so much Robert A Logan University of Hartford **Edward II** Christopher Marlowe, 2022-11-29 The classic Renaissance play of royal intrigue infidelity betrayal and murder by the acclaimed author of Doctor Faustus and Hero and Leander Upon the death of King Edward I of England his son Edward II takes the throne and revokes the banishment of his favorite Piers Gaveston Upon Gaveston's return to court Edward II bestows upon him titles wealth and protection and soon ignores his duties as leader The king's nobles see Gaveston as a manipulative social climber Meanwhile Edward II's wife Queen Isabella and Mortimer Junior have their own machinations for the throne Focused on one member of his court the monarch fails to see the impending doom around him Also known as The Troublesome Reign and Lamentable Death of Edward the Second King of England with the Tragical Fall of Proud Mortimer Edward II is one of the first English history dramas and Marlowe's final play before his death Praise for Edward II The death scene of Marlowe's king moves pity and terror beyond any other scene in ancient or modern drama Charles Lamb Passionate poetry subdued with severe self restraint in a supreme tragic creation Havelock Ellis **Edward II Revised** Christopher Marlowe, 2014-07-31 Dramatically compressing the reign of Edward II and enlivening the historical narrative with humour romance and horrific violence Marlowe interrogates how the transgression of accepted codes of behaviour affects even those at the highest level of society Kept off the stage for almost three hundred years because of its dramatization of explicit homosexual relationships it has become increasingly popular with modern day readers and performed on stage and film to great acclaim This student edition contains a completely new introduction by Stephen Guy Bray and offers students a useful and lively overview of recent criticism an updated performance history paying greater attention to Derek Jarman's film a background on the author and themes as well as an updated bibliography and a fully annotated version of the playtext

Edward the second, a play, ed. with a preface, notes and glossary by A.W. Verity Christopher Marlowe, 1896 **Edward II (Classic Reprint)** Christopher Marlowe, 2017-10-22 Excerpt from Edward II Colleague R D Waller from all responsibility for the long delay The chief cause of it has been the vain hope of discovering some new fact concerning the dark period in the history Of Pembroke's company of actors The edition as now issued endeavours to conform to the plan of the series and the editors accept joint responsibility for the whole of it They have profited greatly from the edition published by the American scholar W D Briggs in 1914 They are too very greatly indebted to the general editor Mr R H Case and most of all for his

patience in circumstances which must have tried him most sorely About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Edward the Second**

Christopher Marlowe,1920 *Edward the Second* Christopher Marlowe,2021-02-21 Edward II has just become king after the death of his father and he immediately summons his exiled favorite Piers Gaveston to the court This does not make the nobles of the court happy as they see Gaveston as basely born and their own influence suffering in light of his In particular Mortimer Junior and the Earl of Lancaster mount an offense taking their complaints to the king Edward cares not and happily welcomes Gaveston home The nobles threaten Edward that he cannot have his minion here and Edward is astonished at their audacity Nevertheless he keeps Gaveston by his side and even strips the Bishop of Coventry who d been responsible for Gaveston s exile of his property and tokens of office **Marlowe's Edward II** Christopher Marlowe,1914

**Edward the Second** Christopher Marlowe,2015-09-14 Christopher Marlowe s Edward II is typically applauded as an aesthetic achievement a history play that brings form and meaning to the incoherent material of its chronicle source by retelling the king s slightly dull twenty year reign as the fierce and deadly struggle of a few willful personalities Within the development of Elizabethan drama Edward II is granted a crucial role in bringing to the English chronicle play including Shakespeare s Henry VI plays and Richard III the unity and purpose of the mature history play *Marlowe's Edward II* Christopher Marlowe,William Dinsmore Briggs,2023-07-18 Edward II is a play by Christopher Marlowe an Elizabethan playwright The play tells the story of King Edward II and his love for his male favorite Gaveston It is a powerful and poignant exploration of same sex love and the politics of power This edition edited by William Dinsmore Briggs includes extensive notes and commentary on the play s language imagery and historical context This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Edward II (Penguin Monarchs)** Christopher Given-Wilson,2016-09-29 He seems to have laboured under an almost child like misapprehension about the size of his world Had greatness not been thrust upon him he might have lived a life of great harmlessness The reign of Edward II was a succession of disasters Unkingly inept in war and in thrall to favourites he

preferred digging ditches and rowing boats to the tedium of government His infatuation with a young Gascon nobleman Piers Gaveston alienated even the most natural supporters of the crown Hoping to lay the ghost of his soldierly father Edward I he invaded Scotland and suffered catastrophic defeat at the Battle of Bannockburn After twenty ruinous years betrayed and abandoned by most of his nobles and by his wife and her lover Edward was imprisoned in Berkeley Castle and murdered the first English king since the Norman Conquest to be deposed

**Long Live the King** Kathryn Warner,2017-06-29 Edward II's murder at Berkeley Castle in 1327 is one of the most famous and lurid tales in all of English history But is it true For over five centuries few people questioned it but with the discovery in a Montpellier archive of a remarkable document an alternative narrative has presented itself that Edward escaped from Berkeley Castle and made his way to an Italian hermitage In *Long Live the King* medieval historian Kathryn Warner explores in detail Edward's downfall and forced abdication in 1326-27 the role possibly played by his wife Isabella of France the wide variation in chronicle accounts of his murder at Berkeley Castle and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327

**Marlowe's Edward the Second (1879)** Christopher Marlowe,Osborne William Tancock,2009-04 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

**Edward II** Kathryn Warner,2014-10-15 The dramatic life and mysterious death of the reviled Edward II focusing on the vivid personality of the erratic and contradictory king his unorthodox lifestyle and his passionate relationships with his male favourites including Piers Gaveston

**Vita Edwardi Secundi** Wendy R. Childs,2005-02-03 The *Vita Edwardi Secundi* is the best and most readable of the chronicles of the reign of Edward II and throws a fascinating light on the world of high politics The anonymous author was close to the centre of politics probably a royal clerk and possibly John Walwayn or someone with a similar career His focus is largely on domestic politics and the relationship of the king and his barons and he records the clashes and reconciliations of the period 1311-22 in valuable detail He also has much to say on the Scottish war the appointment of bishops and the outbreak of the French war The work ends in the winter of 1325-6 with Queen Isabella's refusal to return from France while Despensers remained with the king The work is much more than a simple chronicle The author consciously wrote history and so commented extensively on personalities and also on causation motivation and the vices of his age He was generous to Gaveston despite his pride more condemning of the Despensers' greed and lamented Lancaster's wasted gifts His reports on the arguments of both sides in the clashes between the king and his opponents are particularly enlightening and show how serious were the threats to the king's authority especially those voiced in 1321 The author's fear of civil war and attempts to define the fine line dividing resistance and treason probably reflect the concerns of many close to the court at that time Recent research has

emphasized that the Vita should be seen as a journal rather than a memoir and this enhances its value further allowing historians to chart the changing views of a well placed observer during the dramatic events of Edward's reign The Vita has been edited three times before once in each century since its discovery in 1728 but the last edition of 1957 has long been out of print This new edition revises the Latin text and translation provides a completely new introduction and historical notes to take account of recent scholarship and includes a new and full apparatus and indices

**Marlow's Tragedy of Edward the Second** Christopher Marlowe, 2009-04 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

**King Edward II** Roy Martin Haines, 2003 Edward of Caernarfon is best known today for his disastrous military defeat in 1314 at Bannockburn where his English army was defeated by a vastly inferior Scottish force led by Robert the Bruce leading to Scottish Independence This catastrophe was one of many in a disastrous career marked by indolence vengefulness vacillation in relationships with France deranged policies at home and constitutional wrangling ultimately brought to an end by a minor insurgency led by his vindictive wife and her paramour a disaffected baron Roy Martin Haines examines Edward II's eventful life and the more salient periods of his reign situating the monarch in the context of the empire he inherited and the aftermath of his unregretted death Publisher's description

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