



Edwardian Scotland

R. Guerriero Wilson



Edwardian Scotland:

Edwardian Scotland Cuthbert William Hill, 1976 **People and Society in Scotland, 1830-1914** W. Hamish Fraser, R. J. Morris, 2021-11-01 This is the second volume of a three volume study of Scottish social change and development from the eighteenth century to the present day originally published by John Donald in association with the Economic and Social History Society of Scotland The series covers the history of industrialisation and urbanisation in Scottish society and records many experiences which Scotland shared in common with other societies looking at the impact of those changes throughout the spectrum of society from croft bothy and hunting lodge to mines foundries and urban poor houses The series is intended to illustrate the identity and distinctiveness of Scotland through its separate institutions and through areas such as language law and religion and recognises Scotland as a multi cultured society the highland and lowland cultures being only two among several Victorian and Edwardian Scotland from Old Photographs , 1971 **Bloody Scotland** Malcolm Archibald, 2014-09-16 In the nineteenth century Scotland was renowned as a land of misty glens engineering innovation and inventive genius But it was also the home of brutal murder terrifying riots cruelty to children bank robbery and acid attacks Women as well as men were capable of horrendous acts and crime could strike anywhere at home on the road and even at sea From the Borders to the Northern Isles crime was never far away Edinburgh with its reputation for polite decorum was also the scene of poisoning and savagery the dark streets of industrial Glasgow and Dundee harboured thieves and muggers and the villages of coast and country hid wild men and vicious women Bloody Scotland exposes some of the crimes both remembered and forgotten that rocked Scotland in those lawless times and reveals not only the criminals who perpetrated them but also the law enforcers who fought hard to maintain order against a rising tide of crime **Scotland Through the Ages** , 1987 *History of Everyday Life in Twentieth-Century Scotland* Lynn Abrams, 2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience People and Society in Scotland:

1830-1914 Thomas Martin Devine, Rosalind Mitchison, 1988 This is a history of Scotland as a society experiencing industrialization and urbanization in all its aspects and it takes the impact of these processes over their widest range from croft bothy and hunting lodge to mines foundries and urban poor houses The volumes create an awareness of the identity and distinctiveness of Scotland and recognize it as a multi cultured society the highland and lowland cultures being only the major ones among several

Glasgow: 1830 to 1912 Thomas Martin Devine, 1995 Covering the period of political reform at the beginning of the 1830s to the great expansion of the city's boundaries in 1912 it examines the adjustments which had to be made to cope with some of the fastest urban growth in Europe Particular attention is paid to the people institutions and power structures as Glasgow's intricate class profile is unravelled and the pivotal role of politics and government is fully explored

Child Welfare and Social Action in the Nineteenth and Twentieth Centuries Jon Lawrence, Pat Starkey, 2001-01-01 Recent historical work has done much to focus attention on changing conceptions of children's rights during the 19th and 20th centuries These essays address a variety of themes including the abuse of children and the role of the welfare state

Medicine, Law and Public Policy in Scotland Mark Freeman, 2014-03-18 Focusing on Scotland this collection draws together the three main strands of Anne Crowther's academic research welfare medicine and legal history and reflects the range of her historical scholarship Based on original research the essays in this book examine important developments in key Scottish institutions question enduring myths about the nature of Scottish legal and medical practice and explore the intersections between medicine the law and public policy

Women and Scottish Society, 1700-2000 W.W.J. Knox, 2021-05-03 This book attempts to cover all the important aspects of a woman's life in Scotland examining how and why it changed over the last 300 years It walks us through the day to day existence of Scottish women and in doing so covers areas such as family and household education work and politics religion and sexuality crime and punishment While sensitive to the differences among women regarding colour class and sexuality the book seeks to establish a close and reciprocal relationship between women's history and gender history the first delineating the struggles of women for parity with men in economic legal and political spheres the second as means of unravelling the continuing ways in which power is unequally distributed within the home the workplace and in institutions and in contesting the male centred narratives of the past

Disillusionment or New Opportunities? R. Guerriero Wilson, 2018-12-17 First published in 1998 this book explores the physical and technological changes which occurred in the growing bureaucracies of big business and of government as well as in the small and mid size business of the city The study of these changes provides a context within which to set the complementary experiences of the men and women who chose to seek a living in the wide array of constantly changing office jobs

Fin-de-Siecle Scottish Revival Michael Shaw, 2019-09-27 This volume reveals a distinct but comparable concern with cultural defence and revivalism in fin de si cle Scotland evident in the work of a number of writers and artists including Robert Louis Stevenson Patrick Geddes Charles Rennie Mackintosh Mona Caird John Duncan and

various contributors to The Evergreen The History of Scottish Theology, Volume II David Fergusson, Mark Elliott, 2019-09-12 This three volume work comprises over eighty essays surveying the history of Scottish theology from the early middle ages onwards Written by an international team of scholars the collection provides the most comprehensive review yet of the theological movements figures and themes that have shaped Scottish culture and exercised a significant influence in other parts of the world Attention is given to different traditions and to the dispersion of Scottish theology through exile migration and missionary activity The volumes present in diachronic perspective the theologies that have flourished in Scotland from early monasticism until the end of the twentieth century The History of Scottish Theology Volume I covers the period from the appearance of Christianity around the time of Columba to the era of Reformed Orthodoxy in the seventeenth century Volume II begins with the early Enlightenment and concludes in late Victorian Scotland Volume III explores the long twentieth century Recurrent themes and challenges are assessed but also new currents and theological movements that arose through Renaissance humanism Reformation teaching federal theology the Scottish Enlightenment evangelicalism missionary Biblical criticism idealist philosophy dialectical theology and existentialism Chapters also consider the Scots Catholic colleges in Europe Gaelic women writers philosophical scepticism the dialogue with science and the reception of theology in liturgy hymnody art literature architecture and stained glass Contributors also discuss the treatment of theological themes in Scottish literature *Immortal Memory* Christopher A. Whatley, 2016-09-19 Robert Burns was by far and away the most iconic figure in nineteenth century Scotland Multiple editions of his works poured incessantly from the presses Unprecedentedly large crowds gathered to commemorate him at huge festivals and at the unveiling of memorials His work was at the heart of the palpable rise of Scottishness that swept Scotland from the 1840s through to the First World War including demands for Home Rule If Walter Scott imagined Scotland Burns shaped it He gave ordinary Scots in what had been one of the most socially uneven societies in Europe a sense of self worth and dignity and underpinned demands for political and social justice In this major new book Christopher Whatley describes the several contests there were to own and mould Burns from Tories through Radicals to middle class urban improvers But the Kirk condemned Burns as the Antichrist deplored the Burns cult Burnomania a slur on a nation that prided itself on its strict Presbyterian inheritance The result is a fascinating picture of the role Burns played after his death in shaping multiple facets of Scottish society *Fishermen, Randies and Fraudsters* Malcolm Archibald, 2014-03-12 Hugging the coast and crammed between two rivers Aberdeen grew up isolated from Scotland's other urban centres Yet Aberdeen experienced its share of crime in the 19th century The city was plagued by a plethora of prostitutes ravaged by riots and aggravated by assaults There were streets such as Shuttle Lane which respectable people were well advised not to enter a military garrison that could be more trouble than it was worth and dead bodies buried behind a girl's school Trying to keep the city under control were the Town Sergeants and an infant police force that according to Superintendent George Cran relied on the Spengie switch by day and the oaken staff by night The

surrounding countryside was every bit as rough As if truculent fishermen and murderous railway navigators were not enough there were also thimble riggers and the Cock o the North to contend with while both city and countryside were plagued by juvenile criminals But overshadowing all and bringing this part of Scotland on the map of international crime were the fraudsters The North East seemed to breed an extraordinary number of women who lived their lives by deceiving others One such was Mrs Gordon Baillie from Peterhead who fooled and beguiled people from Melbourne to New York and her story is now revealed along with the other crimes of 19th century Aberdeen and the North East Scotland of One Hundred Years Ago Raymond Lamont-Brown,1997 These historic photographs document the startling contrasts of the era They show royalty and the aristocracy landowners and the growing middle class the farming community and the working population of the towns They also provide a fascinating glimpse of trends in fashion and entertainment and of changing modes of transport and types of work at the turn of the century The accompanying text gives an unforgettable insight into the attitudes opinions and habits of the people and brings their ordinary concerns and activities vividly back to life **Scotland and the Music Hall, 1850-1914** Paul Maloney,2003-09-13 While London dominated the wider British music hall in the 19th century Glasgow the Second City of the Empire was the center of a vigorous Scottish performing culture one developed in a Presbyterian society with a very different experience of industrial urbanization It drew heavily on older fairground and traditional forms in developing its own brand of this new urban entertainment The book explores all aspects of the Scottish music hall industry from the lives and professional culture of performers and impresarios to the place of music hall in Scottish life It also explores issues of national identity both in terms of Scottish audiences responses to the promotion of imperial themes in songs and performing material and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad in America Canada Australia and throughout the English speaking world The Politicization of Mumsnet Sarah Pedersen,2020-10-15 The Politicization of Mumsnet investigates the growing politicization of this parenting discussion forum and its use by politicians to influence middle class women in the UK **Political Change and the Labour Party 1900-1918** Duncan Tanner,2003-02-13 Dr Tanner utilises extensive data from the respective party records to examine the nature of the Liberal and Labour parties prior to 1914

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