

A portrait of Edwin Arlington Robinson, a man with a mustache and glasses, wearing a suit and tie. The background is dark, and the lighting is dramatic, highlighting his face and the texture of his clothing.

SCOTT DONALDSON

Edwin
Arlington
Robinson

 A POET'S LIFE

Edwin Arlington Robinson And The Critics

Edwin Arlington Robinson



Edwin Arlington Robinson And The Critics:

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Edwin Arlington Robinson Scott Donaldson, 2007 The best of Edwin Arlington Robinson's poetry rings with a lyrical and emotional purity and singularity that should assure his place as one of the treasured poets of his generation Scott Donaldson's book should help to revive appreciation for this solitary figure and the unique resonance of his work W S Merwin **Edwin Arlington Robinson** Scott Donaldson, 2007-01-09 At the time of his death in 1935 Edwin Arlington Robinson was regarded as the leading American poet the equal of Frost and Stevens In this biography Scott Donaldson tells the intriguing story of this poet's life based in large part on a previously unavailable trove of more than 3 000 personal letters and recounts his profoundly important role in the development of modern American literature Born in 1869 the youngest son of a well to do family in Gardiner Maine Robinson had two brothers Dean a doctor who became a drug addict and Herman an alcoholic who squandered the family fortune Robinson never married but he fell in love as many as three times most lastingly with the woman who would become his brother Herman's wife Despite his shyness Robinson made many close friends and he repeatedly went out of his way to give them his support and encouragement Still it was always poetry that drove him He regarded writing poems as nothing less than his calling what he had been put on earth to do Struggling through long years of poverty and neglect he achieved a voice and a subject matter all his own He was the first to write about ordinary people and events an honest butcher consumed by grief a miser with eyes like little dollars in the dark ancient clerks in a dry goods store measuring out their days like bolts of cloth In simple yet powerful rhetoric he explored the interior worlds of the people around him Robinson was a major poet and a pivotal figure in the course of modern American literature yet over the years his reputation has declined With his biography Donaldson returns this remarkable talent to the pantheon of great American poets and sheds new light on his enduring legacy *Edwin Arlington Robinson* Ben Ray Redman, 1926 *Edwin Arlington Robinson* Nancy Carol Joyner, 1978 *Edwin Arlington Robinson as Social Critic and Moral Guide* John Cashion Bierk, 1969

Edwin Arlington Robinson Louis Coxe, 1962 Critically examines the motifs structure and metaphysical content of the poems in which Robinson expressed his transcendental views of life *The Poetry of E.A. Robinson* Edwin Arlington Robinson, 1999 Mezey's selection focuses on Robinson's marvelous short lyrics he was a master of the narrative lyric and includes a generous sampling of medium length pieces Included as an Appendix is the review that President Theodore Roosevelt one of Robinson's most devout supporters wrote of the poet's first book and Robert Mezey has prepared a

captivating informative Introduction exclusive to our volume The Poetry of Edwin Arlington Robinson Lloyd R. Morris,1969 **Edwin Arlington Robinson's Letters to Edith Brower** Edwin Arlington Robinson,Edith Brower,1968 The letters begin when the 27 year old poet writes gratefully to the stranger who has expressed appreciation of his first book of poems Soon he was carrying on an intense correspondence with the woman he described as infernally bright and not at all ugly and too old to give me a chance to bother myself with any sentimental uneasiness **The Critical Reception of the Poetry of Edwin Arlington Robinson** Alice Lucille Cody,1948 *Edwin Arlington Robinson* Edwin Arlington Robinson,Wallace Ludwig Anderson,1968 *The Man Against the Sky* Edwin Arlington Robinson,2017-03-27 The Man Against the Sky was written in 1916 at a time when all informed citizens in the Western world had begun to grasp the immensity of destruction wrought by political will and the new machineries of death unleashed during the First World War As a poet Robinson was also deeply conscious of a widespread devaluation of human life and a growing dismissal of the more subtle dimensions of human experience as encompassed by such terms as soul and spirit Poems of this book are cited by critics as some of Robinson s best Three Pulitzer Prizes for poetry were awarded to E A Robinson **Three Aspects of the Poetry of Edwin Arlington Robinson in the Light of Critical Opinion: His Philosophy, His Technique as a Dramatic Poet, and His Social Criticism** Barbara T. Rowoth,1948

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