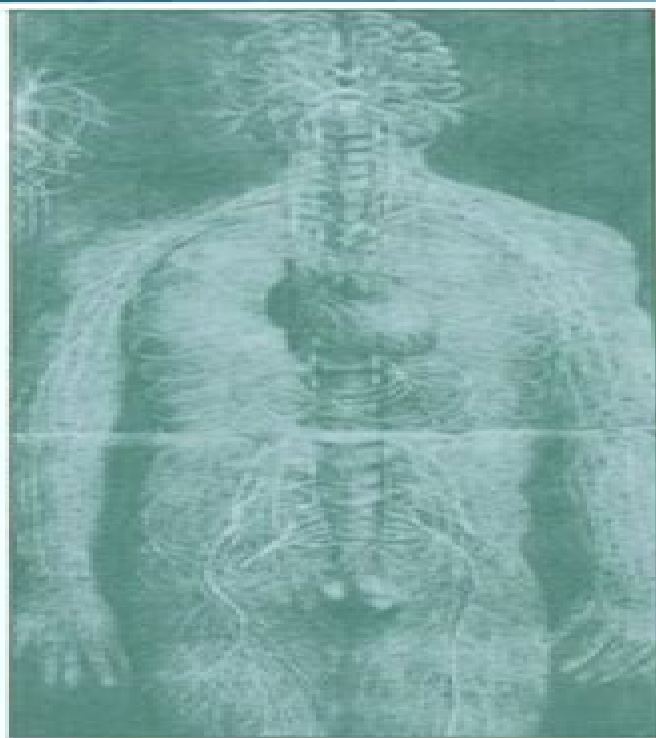

EIGHTEENTH-CENTURY
SENSIBILITY
AND THE NOVEL

The senses in social context



ANN JESSIE VAN SANT

Eighteenth Century Sensibility And The Novel The Senses In Social Context

Manfred Pfister



Eighteenth Century Sensibility And The Novel The Senses In Social Context:

Eighteenth-Century Sensibility and the Novel Ann Jessie van Sant, 2004-05-20 This study of sensibility in the eighteenth century English novel discusses literary representations of suffering and responses to it in the social and scientific context of the period The reader of novels shares with more scientific observers the activity of gazing on suffering leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant prostitutes and children of the vagrant and criminal poor The book goes on to explore the novel's location of psychological responses to suffering in physical forms Van Sant invokes eighteenth century debates about the relative status of sight and touch in epistemology and psychology as a context for discussing the man of feeling notably in Sterne's *A Sentimental Journey* a spectator who registers his sensibility by physical means **Pleasure in the Eighteenth Century**

Marie Mulvey-Roberts, 1996-10-02 What were the sources of pleasure during the eighteenth century The range of pleasurable activities from the bawdy and perverse to the refined are brought together in this collection of essays which is the first to look at both the philosophy and practice of the pleasure seeking Georgians Experts on the arts of pleasure will luxuriate over Italian opera gastronomic delights the pleasures of Gothic terror seduction and the revellers of the bizarre London clubs

The Sentimental Novel in the Eighteenth Century Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century *Handbook of the British Novel in the Long Eighteenth Century* Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike *Honour, Violence and Emotions in History* Carolyn Strange, Robert Cribb, Christopher E.

Forth, 2014-04-10 *Honour Violence and Emotions in History* is the first book to draw on emerging cross disciplinary scholarship on the study of emotions to analyse the history of honour and violence across a broad range of cultures and regions Written by leading cultural and social historians from around the world the book considers how emotions particularly shame anger disgust jealousy despair and fear have been provoked and expressed through culturally embedded and historically specific understandings of honour The collection explores a range of contexts from 17th century China to 18th

century South Africa and 20th century Europe offering a broad and wide ranging analysis of the interrelationships between honour violence and emotions in history This ground breaking book will be of interest to all researchers studying the relationship between violence and the emotions

Misfit Forms Lorri G. Nandrea, 2015-01-02 The complicated junctions negotiated by the novel during the eighteenth century reveal not only achievements but also exclusions Misfit Forms offers a speculative reconstruction of roads less traveled What if typographical emphasis and its associated transmission of sensuality and feeling had not lost out to transparent typography and its paradigms of sympathetic identification What was truncated when cumulative narrative structures were declared primitive in relation to the unified teleological plot What visions of the novel's value as an arena for experience were sidelined when novel reading was linked to epistemological gain Reading novels by Sterne Charlotte Bronte Defoe Gaskell Hardy and Woolf in tandem with less known works Nandrea illuminates the modes and techniques that did not become mainstream Following Deleuze Nandrea traces the dynamic repetitions of these junctures in the work of later writers Far from showing the eclipse of primitive modes such moments of convergence allow us to imagine other possibilities for the novel's trajectory

Weeping Britannia Thomas Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands Weeping Britannia the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne's famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century Weeping Britannia is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be

rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence British Fiction and the Production of Social Order, 1740-1830 Miranda J.

Burgess,2000-10-26 In British Fiction and the Production of Social Order Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems **Gender and Voice in the French Novel,**

1730-1782 Aurora Wolfgang,2017-03-02 Analyzing four best selling novels by both women and men written in the feminine voice this book traces how the creation of women centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth century France The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style so that they could create a modern sensibility that appealed to a larger reading public and gave them scope to innovate with style and form Wolfgang brings to light how the female voice in literature came to embody the language of sociability but also allowed writers to explore the domain of inter subjectivity while creating new bonds between writers and the reading public Through examination of Marivaux s *La Vie de Marianne* Graffigny s *Lettres d une Pruvienne* Riccoboni s *Lettres de Mistriss Fanni Butlerd* and Laclos s *Les Liaisons dangereuses* she shows that in France this modern feminine sensibility turned the least prestigious of literary genres the novel into the most compelling and innovative literary form of the eighteenth century Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity this study claims an important role for feminine voice narratives in shaping the field of eighteenth century literature *The Expedition of*

Humphry Clinker (Second International Student Edition) (Norton Critical Editions) Tobias Smollett,2016-04-04 This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel In choosing supporting materials Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth century London s vibrant publishing world In his last and finest novel Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid eighteenth century Britain As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble s health they unwittingly succeed in uniting Britain across boundaries of nation class religion and gender The text of this Norton Critical Edition is again based on the first edition of 1771 It is accompanied by explanatory footnotes illustrations by Thomas Rowlandson for the 1793 edition and a map by Charles Scavey A new Backgrounds and Contexts section includes selections from Smollett s popular early poetry

as well as important later nonfiction writing on history and the novel and the Anglo Scottish Union among others Criticism is divided into two sections and presents the most important reviews and scholarly assessments of The Expedition of Humphry Clinker Early Reviews and Criticism collects four major reviews from 1771 along with Sir Walter Scott's 1821 preface to the novel Contemporary Criticism focuses on recent scholarship with its emphasis on Smollett's connection and relevance to topics of critical interest including nationalism colonialism the history of the novel gender studies and the histories of religion and medicine Contributors include Eric Rothstein John Zomchick Robert Mayer Charlotte Sussman David Weed Evan Gottlieb Tara Ghoshal Wallace Misty G Anderson and Annika Mann A chronology of Smollett's life and work and a selected bibliography are also included

Consumption and Literature C. Lawlor, 2006-10-31 This book seeks to explain how consumption a horrible disease came to be the glamorous and artistic Romantic malady It tries to explain the disparity between literary myth and bodily reality by examining literature and medicine from the Renaissance to the late Victorian period covering a wide range of authors and characters

Unfelt James Noggle, 2020-03-15 *Unfelt* offers a new account of feeling during the British Enlightenment finding that the passions and sentiments long considered as preoccupations of the era depend on a potent insensibility the secret emergence of pronounced emotions that only become apparent with time Surveying a range of affects including primary sensation love and self love greed happiness and patriotic ardor James Noggle explores literary evocations of imperceptibility and unfeeling that pervade and support the period's understanding of sensibility Each of the four sections of *Unfelt* on philosophy the novel historiography and political economy charts the development of these idioms from early in the long eighteenth century to their culmination in the age of sensibility From Locke to Eliza Haywood Henry Fielding and Frances Burney and from Dudley North to Hume and Adam Smith Noggle's exploration of the insensible dramatically expands the scope of affect in the period's writing and thought Drawing inspiration from contemporary affect theory Noggle charts how feeling and unfeeling flow and feed back into each other identifying emotional dynamics at their most elusive and powerful the potential the incipient the emergent the virtual Open Access edition funded by the National Endowment for the Humanities

Discourses of Slavery and Abolition B. Carey, M. Ellis, S. Salih, 2004-05-25 *Discourses of Slavery and Abolition* brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing oratory and visual culture in the long Eighteenth century The book begins by examining writing about slavery and race by both philosophers and by authors such as Aphra Behn It considers self representation in the works of Ignatius Sancho Olaudah Equiano James Williams and Mary Prince The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries moving beyond traditional accounts of the documents of that movement to show the importance of religious writing children's literature and the relationship between art and abolition

Models of Reading Martha J. Koehler, 2005 *Models of Reading* will be of interest to Richardson Burney and Laclos scholars as well as specialists in the

history of the novel the culture of sensibility epistolary fiction gender and theories of reading Koehler's arguments incorporate much recent criticism of eighteenth century fiction making this study a useful compendium even beyond the value of its own findings Jacket *The Far East and the English Imagination, 1600-1730* Robert Markley, 2006-01-12 A 2006 investigation of the idea of the powerful Asian empires in the works of Milton Dryden Defoe and Swift Murder Most Foul Karen HALTTUNEN, 2009-06-30 Karen Halttunen explores the changing view of murder from early New England sermons read at the public execution of murderers through the nineteenth century when secular and sensational accounts replaced the sacred treatment of the crime to today's true crime literature and tabloid reports **A Sentimental Journey** , **The Hanging Tree** V. A. C. Gatrell, Vic Gatrell, 1994 BL The first book to explore what people felt about public execution during its heyday in England BL Provides a gripping exploration of the meaning and role of capital punishment in society BL Draws on various sources letters diaries ballads broadsides and images of the time **Sympathetic Puritans** Abram C. Van Engen, 2015 Revising dominant accounts of Puritanism and challenging the literary history of sentimentalism Sympathetic Puritans argues that a Calvinist theology of sympathy shaped the politics religion rhetoric and literature of early New England Scholars have often understood and presented sentimentalism as a direct challenge to stern and stoic Puritan forebears the standard history traces a cult of sensibility back to moral sense philosophy and the Scottish Enlightenment not Puritan New England Abram C Van Engen has unearthed pervasive evidence of sympathy in a large archive of Puritan sermons treatises tracts poems journals histories and captivity narratives He demonstrates how two types of sympathy the active command to fellow feel a duty as well as the passive sign that could indicate salvation a discovery permeated Puritan society and came to define the very boundaries of English culture affecting conceptions of community relations with Native Americans and the development of American literature Van Engen re examines the Antinomian Controversy conversion narratives transatlantic relations Puritan missions Mary Rowlandson's captivity narrative and Puritan culture more generally through the lens of sympathy Demonstrating and explicating a Calvinist theology of sympathy in seventeenth century New England the book reveals the religious history of a concept that has previously been associated with more secular roots

Laurence Sterne Manfred Pfister, 2001 Despite the immense popularity of Laurence Sterne's work during his lifetime his contribution to the novel form and experimentalism has only been acknowledged since his death His contemporaries Richardson and Goldsmith denounced his archaic methods and took offence at his playful irreverence but his oddity is never accidental nor perverse it is the strategy of an inventive thoughtful comic talent Tristram Shandy perhaps his best loved work defies convention at every turn distributing narrative content across a bafflingly idiosyncratic time scheme interrupted by digressions authorial comments and interferences with the printed fabric of the book This comically fragmented story line is a reaction against the linear narratives of Fielding and Richardson aiming instead at a realistic impressionism a shape determined by the association of ideas This study critiques Sterne's work in the light of modern literary theory questioning

whether he was an artist before his time

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