

# EIGHTEENTH CENTURY EXETER



Robert Newton

# Eighteenth Century Exeter

**Hannah Barker, Elaine Chalus**



## **Eighteenth Century Exeter:**

*Eighteenth Century Exeter* Robert Newton, 1984      **Eighteenth-Century Britain, 1688-1783** Jeremy Black, 2008-09-10  
Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship      *Gender and Enlightenment Culture in Eighteenth-Century Scotland* Rosalind Carr, 2014-01-28 Presents major new research on gender in the Scottish Enlightenment What role did gender play in the Scottish Enlightenment Combining intellectual and cultural history this book explores how men and women experienced the Scottish Enlightenment It examines Scotland in a European context investigating ideologies of gender and cultural practices among the urban elites of Scotland in the 18th century The book provides an in depth analysis of men s construction and performance of masculinity in intellectual clubs taverns and through the violent ritual of the duel Women are important actors in this story and the book presents an analysis of women s contribution to Scottish Enlightenment culture and it asks why there were no Scottish bluestockings      **Gender in Eighteenth-Century England** Hannah Barker, Elaine Chalus, 2014-06-17 A new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change All the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century England This is an exciting collection which is a major revision of the subject      **Regional Architecture Of the West of England** A.E. Richardson, 1924      *The Experience of Labour in Eighteenth-Century Industry* John Rule, 2024-09-18 Originally published in 1981 this book unlike conventional textbooks concerning the Industrial Revolution stresses the continuity of the labour experience in the 18th Century Examining the organisation and structure of mining and manufacture in England the author identifies the main kinds of workers artisans miners journeymen and home based outworkers The book goes on to illustrate how the pattern of recrimination and counter recrimination was a condition of the employer worker relationship in traditional industries and argues that the values of these workers were the main determinants of the attitudes expectations responses and actions that took place in English manufacturing Covering such important but frequently neglected areas of 18th Century industry as health apprenticeship and industrial crime this study concludes by questioning whether a distinctive industrial culture existed during the period and how far a class consciousness can be regarded as having emerged      *The Architectural Review*, 1916      **Cornish Wrecking, 1700-1860** Cathryn J. Pearce, 2010 Shows how the image of Cornish wreckers as villains deliberately luring ships on to the rocks is a myth Highly Commended in Class 6 Non Fiction History and Creative Arts of the Holyer an Gof Awards 2011 Although the popular myth of Cornish wrecking is well known within British culture this book is the first comprehensive systematic inquiry to separate

out the layers of myth from the actual practices Weaving in legal social and cultural history it traces the development of wreck law the right to salvage goods washed on shore and explores the responses of a coastal populace who found their customary practices increasingly outside the law especially as local individual rights were being curtailed and the role of centralised authority asserted This groundbreaking study also considers the myths surrounding wrecking showing how these developed over time and how moral attitudes towards wrecking changed Overall the picture of evil wreckers deliberately luring ships onto the rocks is dispelled to be replaced by a detailed picture of a coastal populace poor and gentry alike who were involved in a multi faceted sophisticated coastal practice and who had their own complex popular beliefs about the harvest and salvage of goods washing ashore from shipwreck CATHRYN J PEARCE holds a PhD in Maritime History from Greenwich Maritime Institute A former associate professor of history with the University of Alaska Anchorage s Kenai Peninsula College she is now with University Campus Suffolk where she continues to research on the relationship of coastal people with the sea

**Flesh in the Age of Reason** Roy Porter, 2005-01-27 As an introduction to early modern thinking and the impact of past ideas on present lives this book can find few equals and no superiors Porter is a witty humane writer with an extraordinary vocabulary and a sparkling sense of fun Whether he is quoting from obscure medical texts or analysing scabrous diaries dishing the dirt on long dead bigwigs or evoking sympathy for human suffering his grasp is masterly and his erudition appealing I wish I could read it again for the first time you can Times Educational Supplement Book of the Week In this startlingly brilliant sequel to the prize winning ENLIGHTENMENT Roy Porter completes his lifetime s work offering a magical enthusiastic and charming account of the writings of some of the most attractive figures ever to write English

**Buccaneers and Privateers** Richard Frohock, 2012-07-13 This book takes a fresh look at English buccaneering and privateering literature from the Golden Age of Piracy and includes discussion of well known figures such as Sir Henry Morgan as well as more obscure figures like Captain George Cusack

**Piracy and Maritime Crime: Historical and Modern Case Studies** Bruce A. Ellerman, Andrew Forbes, David Rosenberg, 2011

**Venereal Disease, Hospitals, and the Urban Poor ; London's "foul Wards," 1600-1800** Kevin Patrick Siena, 2004 This book explores how London society responded to the dilemma of the rampant spread of the pox among the poor Some have asserted that public authorities turned their backs on the foul and only began to offer care for venereal patients in the Enlightenment An exploration of hospitals and workhouses shows a much more impressive public health response London hospitals established foul wards at least as early as the mid sixteenth century Reconstruction of these wards shows that far from banning paupers with the pox hospitals made treating them one of their primary services Not merely present in hospitals venereal patients were omnipresent Yet the foul comprised a unique category of patient The sexual nature of their ailment guaranteed that they would be treated quite differently than all other patients Class and gender informed patients experiences in crucial ways The shameful nature of the disease and the gendered notion of shame itself meant that men and women faced quite different

circumstances There emerged a gendered geography of London hospitals as men predominated in fee charging hospitals while sick women crowded into workhouses Patients frequently desired to conceal their infection This generated innovative services for elite patients who could buy medical privacy by hiring their own doctor However the public scrutiny that hospitalization demanded forced poor patients to be creative as they sought access to medical care that they could not afford Thus Venereal Disease Hospitals and the Urban Poor offers new insights on patients experiences of illness and on London s health care system itself Kevin Siena is Assistant Professor of History at Trent University

*Pictures and Popery* Clare Haynes,2006 *Pictures and Popery* investigates the reception of great Renaissance works of art and wider cultural activities It also reintroduces the accepted nature of English identity and religious attitudes into the broad historical narrative In so doing this book offers a genuinely new and stimulating insight into the cultural religious and social development of late Stuart and early Hanoverian England

The Colonists' American Revolution Guy Chet,2019-09-11 A Dissenting Companion to the U S History Textbook Most U S History textbooks track the origins and evolution of American identity They therefore present the American Revolution as the product of a gradual cultural change in English colonists Over time this process of Americanization differentiated and alienated the settlers from their compatriots and their government in Britain This widely taught narrative encourages students to view American independence as a reflection of emerging American nationhood The Colonists American Revolution introduces readers to a competing narrative which presents the Revolution as a product of the colonists English identity and of English politics This volume helps students recognize that the traditional narrative of the Revolution is an argument not a just the facts account of this period in U S history Written to make history interesting and relevant to students this textbook provides a dissenting interpretation of America s founding the Revolution was not the result of an incremental process of Americanization but rather an immediate reaction to sudden policy changes in London It exposes students to dueling historical narratives of the American Revolution encouraging them to debate and evaluate both narratives on the strength of evidence This stimulating volume Offers an account of the Revolution s chronology causes ends and accomplishments not commonly addressed in traditional textbooks Challenges the conventional narrative of Americanization with one of Anglicization Presents the Atlantic as a bridge rather than a barrier between England and its colonies Discusses the American Revolution as one in a series of British rebellions Uses a dual perspective approach to spark discussions on what it means to study history Exposing students to two different ways of studying history The Colonists American Revolution Preserving English Liberty 1607 1783 is a thought provoking resource for undergraduate and graduate students of early American history as well as historians and interested general readers

Britain and the Muslim World Gerald MacLean,2010-10-12 Based on papers presented at an international three day conference sponsored by the British Academy and held at the Institute for Arab and Islamic Studies at the University of Exeter in April 2009 this collection of essays provides a comprehensive and accessible synthesis of the most advanced specialist and scholarly knowledge to date

concerning historical perspectives on relations between Britain and the Muslim World Ranging from the early modern period to the present day the essays collected here represent work by leading writers and scholars from relevant fields history international relations economics religion law art history and design film studies and sociology as well as literary and cultural studies These essays explore the historical impacts of cross cultural encounters between Islam and Britain by variously addressing the question of how relations between Britain and the Muslim world in the past have brought us to our current situation and in some cases by proposing directions for necessary further consideration and research **Georgian**

**Monarchy** Hannah Smith,2006-06-08 Publisher description *English MPs* Michael W. McCahill,2023-01-26 What was the role of elected legislators Was it to represent the opinions of constituents or to vote according to their informed opinions reflecting the needs of the kingdom Most authorities have accepted Edmund Burke s depiction of 18th century MPs insisting it was their right to form their opinions without reference to the instructions of constituents This study provides answers to these important questions and in doing so reveals that Burke s vision does not represent how the House of Commons functioned during the last two decades of the 18th century Rather than focusing on specific issues or demographic groups English MPs brings to the fore the legislative activity of a broad segment of late 18th century English MPs This book shows they were diligent legislators who attended to the needs of constituents in the process developing strong connections with them It demonstrates that these connections did not rest on shared beliefs in reformist ideologies except in and around the metropolis Instead they grew out of the members timely and effective tending session after session to the host of measures brought forward by constituents and neighbours McCahill explores in fascinating detail the consequences of this bond In this book McCahill draws from an impressive array of primary sources and secondary literature to combine a structural analysis with broad surveys and detailed case studies The result is an illuminating and a comprehensive account of the House of Commons between 1760 and 1790 *Richard Polwhele and Romantic Culture* Dafydd Moore,2020-12-27 Richard Polwhele was a writer of rare energies Today known only for *The Unsex d Females* and its attack on radical women writers Polwhele was a historian translator memoirist and poet As an indigent Cornish gentleman clergyman and JP his extensive written output encompassed sermons open letters and even headstone verse This book recovers the lost Polwhele locating him within an archipelagic understanding of the vitality and complexity inherent in the loyalist tradition with British Romantic culture via a range of previously unexamined texts and manuscript sources Torn between a desire for sociability and an appetite and capacity for a good argument Polwhele s outspoken contributions across a range of disciplines testify to the variety and dynamism of what has previously been considered provincial and reactionary This book locates Polwhele s work within key preoccupations of the age the social economic and political valences of literary sociability in the age of print the meaning of loyalism in an age of revolution the meaning of place and belonging enthusiasm religious or otherwise and the self fashioning of the provincial man of letters In doing so it argues for a broader definition of Romanticism than the one that has typed

Polwhele as an unpalatable embarrassment and the anachronistic voice of provincial High Tory reaction This volume will be of interest to those working in the field of late eighteenth and early nineteenth century British Literature with a particular focus on politics and on the nature of literary production and identity across the non metropolitan areas of the British Isles

**Master and Servant** Carolyn Steedman, 2007-07-12 Leading historian Carolyn Steedman offers a fascinating and compelling account of love life and domestic service in eighteenth century England This book situated in the regional and chronological epicentre of E P Thompson's *The Making of the English Working Class* and Emily Brontë's *Wuthering Heights* focuses on the relationship between a Church of England clergyman the Master of the title and his pregnant maidservant in the late eighteenth century This case study of people behaving in ways quite contrary to the standard historical account sheds new light on the much wider historical questions of Anglicanism as social thought the economic history of the industrial revolution domestic service the poor law literacy education and the very making of the English working class It offers a unique meditation on the relationship between history and literature and will be of interest to scholars and students of industrial England social and cultural history and English literature

**A History of Drink and the English, 1500-2000** Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England

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