

# Electronic Highway Robbery

by Thomas H. Davenport and David Foray



Photo: E. L. Brown

# Electronic Highway Robbery An Artists Guide To Copyrights In The Digital Era

**David Baud**



## **Electronic Highway Robbery An Artists Guide To Copyrights In The Digital Era:**

**Electronic Highway Robbery** Mary E. Carter,1996 In this new computer age how can an artist tell if an image belongs to someone else How can a multimedia producer tell if a film clip is in the public domain Answering these and other crucial questions graphic artist Mary E Carter provides a complete authoritative guide to copyright law as it applies to the digital arts

**Introduction to Managing Digital Assets** Diane M. Zorich,1999-06-10 As the use of electronic networks becomes more ubiquitous in the cultural and educational community issues of management communication and distribution increase in complexity Within this digital environment options and strategies regarding an institution s intellectual and cultural property take on critical importance Introduction to Managing Digital Assets reviews the traditions of rights administration and content distribution in various creative sectors and identifies common structures and functions within these organizations The book explores the relationships among the provider the rightsholder and the user highlighting issues of particular relevance to cultural and educational communities The Introduction to series acquaints professionals and students with the complex issues and technologies in the production management and dissemination of cultural heritage information resources

**How to Profit from the Art Print Market** Barney Davey,2005 An invaluable reference this book provides insights suggestions examples and resources intended to demystify the arcane world of art print marketing Barney Davey has authored this handbook of practical advice to help visual artists succeed in the print market The book is a result of his experiences and perspective culled from advising and observing leading art publishers and print artists in three decades It details how artists can use the print market to take control of their career and create a profitable business putting their original work into prints The wealth of benefits for visual artists in the print market include secondary income from reproducing originals into prints third stream income from licensing greater awareness for their work growing their collector base diversifying their pricing and portfolio and keeping pace with demand for their originals Given these advantages it is surprising to find other business and marketing books for artists offer scant coverage of the print market The paucity of print market information makes the book s insider insights priceless Any visual artist with the desire to enjoy commercial success will find this book useful inspiring and informative

*How to Survive and Prosper as an Artist* Carroll Michels,2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Carroll Michels offers a wealth of insider s information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web

designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels s site the Artist Help Network is fully revised [2009 Artist's & Graphic Designer's Market - Articles](#) Editors Of Writers Digest Books,2008-10-01 Since 1975 Artist s Graphic Designer s Market has been the most complete resource for fine artists illustrators designers and cartoonists who want to show and sell their work This essential guide gives you completely updated contact and submission information for more than 1 500 art markets such as greeting card companies magazine and book publishers galleries art fairs ad agencies and more Informative interviews with successful artists and art buyers offer advice on how to make contacts and succeed in the competitive art industry You ll also discover valuable resources for obtaining grants marketing and promoting their work and networking with fellow artists [Encyclopedia of Information Technology Curriculum Integration](#) Tomei, Lawrence A.,2008-02-28 As more and more universities schools and corporate training organizations develop technology plans to ensure technology will directly benefit learning and achievement the demand is increasing for an all inclusive authoritative reference source on the infusion of technology into curriculums worldwide The Encyclopedia of Information Technology Curriculum Integration amasses a comprehensive resource of concepts methodologies models architectures applications enabling technologies and best practices for integrating technology into the curriculum at all levels of education Compiling 154 articles from over 125 of the world s leading experts on information technology this authoritative reference strives to supply innovative research aimed at improving academic achievement teaching and learning and the application of technology in schools and training environments **The State of Copyright** Debora Halbert,2014-02-05 This book seeks to make an intervention into the ongoing debate about the scope and intensity of global copyright laws While mapping out the primary actors in the context of globalization and the modern political economy of information ownership the argument is made that alternatives to further expansion of copyright are necessary By examining the multiple and competing interests in creating the legal regime of copyright law this books attempts to map the political economy of copyright in the information age critique the concentration of ownership that is intrinsic in the status quo and provide an assessment of the state of the contemporary global copyright landscape and its futures It draws upon the current narratives of copyright as produced by corporate government and political actors and frames these narratives as language games within a global political project to define how information and culture will be shared and exchanged in the future The text problematizes the relationship of the state to culture comments on the global flows of culture and critiques the regulatory apparatus that is in place to commodify culture and align it with the contemporary nation state In the end the possibility of non commodified and more open futures are explored The State of Copyright will be of particular interest for students and scholars of international political economy law political science

anthropology sociology cultural studies library sciences and communication studies It also will appeal to a growing popular audience that has taken an interest in the issues of copyright

**Web-based Training** Badrul Huda Khan,2001 Discussing Web based training from design development delivery management implementation and evaluation perspectives this book includes 63 chapters by experts from around the world They offer instruction on the uses of the Web for corporate government and academic training purposes Particular chapters address topics like the advantages and limitations of Web based training the technological resources available the theory behind Web based learning the use of simulations online testing copyright and cost c Book News Inc

**Character Creation and the Law** Frank Kermit,2015-11-02 This book is a key element when Frank Kermit works as a Creative Consultant for Media TV Film and Theatre to help with the development of characters in relationship related storylines Characters are a gray area of law Original Characters that are visual like cartoons have different legal considerations than those that are based on real people This is an analysis on mass media culture audiences and the legal status of characters from both a historical perspective to present day legal considerations The characters that inhabit our stories movies TV shows fall into the gray areas of law This book is a everything you wanted to know about copyright as they relate to characters It is perfect for writers producers creative people in Canada and the United States To learn more visit <http://www.franktalks.com>

**Communication Arts** ,1997 Internet and the Law Aaron Schwabach,2014-01-15 The world of Internet law is constantly changing and is difficult to follow even for those for whom doing so is a full time job This updated everything you need to know reference removes the uncertainty Internet and the Law Technology Society and Compromises Second Edition is the go to source for anyone who needs clear explanations of complex legal concepts related to online practices and content This wide ranging alphabetical reference explores diverse areas of law including territorial jurisdiction and taxation that are relevant to or affected by advances in information technology and the rise of the Internet Particular emphasis is placed on intellectual property law and laws regarding freedom of expression The Internet as this book shows raises questions not only about how to protect intellectual creations but about what should be protected Entries also discuss how the Web has brought First Amendment rights and free expression into question as society grapples with attempts to control leaks and to restrict content such as pornography spam defamation and criminal speech

Web Radio Chris Priestman,2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Design Annual ,1996 *Columbia-VLA Journal of Law & the Arts* ,1999 *2004 Artist's and Graphic Designer's Market* Mary Cox,Mona Michael,2003 This reference features thousands of industry contacts including ad and design agencies magazine and book publishers greeting card companies art galleries and record labels

**Copyright Plain and Simple** Cheryl Besenjak,1997 Includes the areas of the printed word the visual arts music electronic copyright photocopying and copyright as it affects libraries and educational institutions

**Artist's & Graphic Designer's Market** ,2008

**Copyright Essentials for Librarians and Educators** Kenneth D. Crews,2000 1 Introduction Background and

Acknowledgments 2 Why is Copyright Important to You 3 Scope of Copyright 4 Formalities and Duration 5 Owners and Rights 6 Fair Use 7 Special Exceptions 8 Looking Ahead     Artist's and Graphic Designer's Market Mary Cox, Lauren Mosko, Alice Pope, 2005 More than just a list of contacts Artist Graphic Designer's Market offers a step by step to launching and succeeding in a career in visual arts This year's edition includes New interviews with successful artists and industry insiders including creativity coach Eric Maisel Complete contact information for more than 2 500 art markets including greeting card publishers magazine and book publishers galleries ad agencies and more Valuable business tips and practices as well as actual promotional samples so artists can learn how to effectively sell their work It's all the information artists need to bring their work to a larger audience     **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998** Jeff Herman, 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Electronic Highway Robbery An Artists Guide To Copyrights In The Digital Era** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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