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Eel Greco 1541 1614

Domenikos THEOTOKOPOULOS (called El Greco.), John F. MATTHEWS

Eel Greco 1541 1614:

s greatest painters

El Greco, 1541-1614, Etc. [With a Portrait.]. Frank Rutter, Domenikos THEOTOKOPOULOS (called El Greco.), 1930 $\mathbf{F}\mathbf{I}$ Greco Michael Scholz-Hänsel, Greco, 2004 Cretan born painter Domenicos Theotocopoulos better known by his Spanish nickname El Greco c 1545 1614 studied under Titian in Venice before settling down in Toldeo Commissioned by the church and local nobility El Greco produced dramatic paintings marked by distorted figures and vibrant color contrasted with subtle grays Though his work was appreciated by his contemporaries especially intellectuals it wasn t until the 20th century that it was widely embraced and admired influencing in particular the Expressionist movement El Greco John Floyd El Greco (1541-1614). Dominico Theotocopuli, 1953 El Greco Greco.1953 El Greco: Domenikos Matthews.1952 Theotokopoulos, 1541-1614 José Gudiol, 1973 **El Greco** .1953 **El Greco (1541-1614)** Frank Rutter 1930 El Greco (1541-1614) Domenico Theotocopuli (known as El Greco),1954 El Greco, 1541-1614. [Reproductions] Domenico Theotocopuli (called El Greco.),1954 *El Greco, 1541-1614. Text by John F. Matthews. [Reproductions.].* Domenikos THEOTOKOPOULOS (called El Greco.), John F. MATTHEWS, 1952 El Greco, 1541-1614 Domenico Theotocopuli Greco, 1953 **El Greco, [1541-1614** Greco, 1954 El Greco, 1541-1614. Text by John F. Matthews. [Reproductions. With a Portrait.]. Domenikos THEOTOKOPOULOS (called El Greco.), John F. MATTHEWS, 1954 **Domenikos Theotokopoulos, El Greco, 1541-1614** José Gudiol, 1973 A distinguished Spanish art historian affirms the El Greco, 1541-1614 The Masters Ellis Kirkham position of El Greco as one of the greatest European painters Waterhouse, El Greco, Domenikos Theotokopoulos, 196? El Greco, 1541-1614,1954 **El Greco, 1541-1614** Greco, 1965 The Complete Paintings of El Greco, 1541-1614 José Gudiol, Greco, 1983 Includes 85 full color illustrations and 268 black and white illustrations Demonstrates the nature of El Greco's wayward and compelling art and reveals him as one of Europe

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