



# Effies Burning

**C Cleary**



## **Effies Burning:**

*Effie's Burning* Valerie Windsor, 1988 Effie who has lived in mental institutions since the age of thirteen has been admitted to hospital with severe burns Treating her is Dr Ruth Kovacs who finds in Effie s extraordinary story of injustice and official callousness the key to her own suppressed anger and power Taut and powerful tender and often funny Effie s Burning is an emotional switchback of a play with a searing anger at its heart      **Drama, Disability and Education** Andy

Kempe, 2013 What can society learn about disability through the way it is portrayed in TV films and plays This insightful and accessible text explores and analyses the way disability is portrayed in drama and how that portrayal may be interpreted by young audiences Investigating how disabilities have been represented on stage in the past this book discusses what may be inferred from plays which feature disabled characters through a variety of critical approaches In addition to the theoretical analysis of disability in dramatic literature the book includes two previously unpublished playscripts both of which have been performed by secondary school aged students and which focus on issues of disability and its effects on others The contextual notes and discussion which accompany these plays and projects provide insights into how drama can contribute to disability education and how it can give a voice to students who have special educational needs themselves Other features of this wide ranging text include an annotated chronology that traces the history of plays that have featured disabled characters an analysis of how disability is used as a dramatic metaphor consideration of the ethics of dramatising a disabled character critical accounts of units of work in mainstream school seeking to raise disability awareness through engagement with practical drama and dramatic texts a description and evaluation of a drama project in a special school In tackling questions and issues that have not hitherto been well covered *Drama Disability and Education* will be of enormous interest to drama students teachers researchers and pedagogues who work with disabled people or are concerned with raising awareness and understanding of disability      **Rhoda Burns, and other stories, by H.L.E.** H. L. E., 1872      **The One-Act Play**

**Companion** Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide      *Gender Issues in Elder Abuse* Lynda Aitken, Gabriele Griffin, Professor Gabriele Griffin, 1996-10-17 The ways in which gender is central to the occurrence detection and prevention of elder abuse are analyzed in this volume Drawing on their own research the authors identify the gendered nature of elder abuse in the

following areas most of the very elderly victims are women in both domestic and institutional settings women abuse women a significant number of older women are abused by their sons a significant number of older men are abused by their female partners and daughters and abuse by nonrelatives and noncarers of both sexes occurs Gender Issues in Elder Abuse considers why much of the research on elder abuse has failed to engage with these facts The authors call for a reframing of the issue of elder abuse specifically in professional guidelines for dealing with abuse which they insist should include gender awareness They argue for elder abuse to be considered as a human rights issue rather than a private problem Effie's Friends, Or, Chronicles of the Woods and Shore Effie, Lady Augusta Noel, 1865 Aunt Effie's Gift to the Nursery. [In Verse. With Illustrations.] Effie (Aunt, pseud. [i.e. Mrs. Hawkshaw.]), 1854 **John Hatherton, by the author of 'Effie's friends'.** lady Augusta Ada Noel, 1865 *Aunt Effie's Gift to the Nursery. In Verse. With Plates*, 1876 *John Hatherton. [A tale.] By the author of "Effie's Friends".* John HATHERTON, 1865 **Effie's and the doctor's tales: or, Visits from two spirits, by a lady** lady Maria Charlotte Lees, 1859 **By hook or by crook, and A case of poisoning [&c.].** Agnes Giberne, 1894 Effie's War Philip Paris, 2018-06-06 The Scottish Highlands 1943 A family torn apart by the secrets of war In a remote corner of Scotland something momentous is underway When Effie's father receives a government notice to quit Kirk Farm the lives of the Ross family and those of the whole community are utterly disrupted But for Effie irrepressible beautiful vital wartime changes bring her close to Toni an Italian prisoner of war sent to work on the farm Before long the young couple are planning a future together when the war is finally over It's a future that's under threat from the start For there are those among them who cannot quite be trusted Someone is determined to find out what lies behind the upheaval and to pass those secrets into enemy hands To stop them will create devastation beyond anything anyone could have imagined Based on true events of the Second World War this evocative novel captures the emotions dangers and atmosphere of the days when the world faced its darkest hour From the bestselling author of *The Italian Chapel* and *Casting Off as P I Paris* Philip Paris reveals the depths to which human beings are driven to by passion loyalty and resentment Effie's War is an intriguing twisting and turning journey and an outstanding page turner that you won't be able to put down MILLIE GRAY author of *Silver Linings* **Ottomiller's Index to Plays in Collections** John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *Hester's Fortune; Or, Pride and Humility, Etc. [With Plates.]* Isabella Katherine Plunket (Hon.), 1870 **Effie Olsen's Summer Special** Rochelle

Bilow,2024-04-30 These childhood best friends swore they d never speak again But a surprise summer reunion changes everything when it gives them the chance to turn up the heat Effie Olsen thought she d never live on the tiny Maine island where she grew up but she s returning from sixteen years as a professional chef in far flung countries for one summer and one summer only Her hometown boasts one of the best restaurants in the US and lucky for her Brown Butter needs a sous chef Effie s eager for a chance at redemption after her last job went up in flames but reluctant to set down roots in a place that reminds her of the ghosts of her past Until that is she runs into Ernie Callahan her onetime best friend who now works in the very same restaurant Early morning swims and late night games of truth or dare with Ernie remind her of what she s been missing while traveling the world He knows her better than anyone and it doesn t hurt that his smile lights her up brighter than the lighthouses dotting the craggy coastline But their restaurant has a secret that s bursting at the seams and if Effie doesn t keep it her job will vanish into the foggy Maine air As summer draws to a close her dream job and the perfect guy are both within reach Her salty seaside hometown might be the key to Effie s sweet ending if she can learn to let her heart lead the way in time

**Ottomiller's Index to Plays in Collections** Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**The Carolina Play-book** ,1928

*The Carolina Play-book of the Carolina Playmakers and the Carolina Dramatic Association* ,1928

**Taking Stage** Helen Manfull,1999 A celebration of the craft of thirteen of the UK and Ireland s top women theatre directors Taking Stage follows the careers and approaches of thirteen women directors who have risen to the top of their profession in the British and Irish theatre The various stories told here in candid interviews show just how hard the path and journey has been for women ambitious to have a career in what has always been a male preserve They talk about their own working methods and their most celebrated productions from preparation to working on a text to casting decisions rehearsals defining space and learning to take charge We learn about their influences their network of support and the mutual respect each of these women has for the other I recommend this book to anyone male or female who wants to know what it s like to be a director These women speak candidly about the perils and pleasures of their own lives and along the way give us pointers towards a different kind of future

Genista McIntosh Executive Director Royal National Theatre

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