

An abstract painting of a human face in profile, facing right. The face is rendered in shades of yellow and green, with visible brushstrokes and a textured appearance. The background is a solid teal color. The text is printed in a bold, black, sans-serif font, with each letter separated by a small space.

NEW AND SELECTED POEMS

EFFORT AT SPEECH

WILLIAM MEREDITH

# Effort At Speech New And Selected Poems

**Ying Liu**



## **Effort At Speech New And Selected Poems:**

Effort at Speech William Meredith, 1997-05 This the definitive collection of Meredith's life work contains poems chosen by Meredith from Love Letter from an Impossible Land Ships and Other Figures the Open Sea and etc Several new poems are included

**The Music of Time** John Burnside, 2021-04-06 First published in a slight different form in Great Britain in 2019 by Profile Books Ltd Title page verso

*Words to Measure a War* David K. Vaughan, 2009-04-23 This is a study of the war poetry of nine American men who served in World War II The efforts of those who had established themselves as poets prior to or during the war Karl Shapiro Randall Jarrell John Ciardi and William Meredith are compared with those whose poetic careers began after the war Louis Simpson James Dickey Richard Hugo Howard Nemerov and Lincoln Kirstein The military careers of these soldiers illuminate how their experiences affected the content as well as style of their poems Each man's poetry directly related to his involvement with the combat environment the closer the combat experience the more personal the poetry the more distant the experience the more detached the poetry

**The New York Public Library Literature Companion** Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New

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*NEA Literature Fellowships* Don Ball, 2008-12. The National Endowment for the Arts NEA Literature Fellowship Program has helped new writers find their voices and established authors continue their work. Some of the early grants went to writers whose work is now a permanent part of America's literary legacy, such as Gwendolyn Brooks, Isaac Bashevis Singer, John Berryman, Denise Levertov, Robert Penn Warren, and Eudora Welty. The NEA Fellowships have also recognized many writers before their talents were acknowledged by a wider audience, such as Alice Walker, Tobias Wolff, and Maxine Hong Kingston. This publication, issued in the 40th year of NEA's existence, celebrates the history of the NEA Literature Fellowship Program.

**Planet on the Table** Sharon Bryan, William Olsen, 2003. Essential reading for the student of creative writing and all writers.

**Good Poems** Various, 2003-08-26. Every day, people tune in to *The Writer's Almanac* on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by the narrator for their wit, their frankness, their passion, their utter clarity in the face of everything else a person has to deal with.

At 7 a.m., the title *Good Poems* comes from common literary parlance. For writers, it's enough to refer to somebody having written a good poem. Somebody else can worry about greatness. Mary Oliver's *Wild Geese* is a good poem, and so is James Wright's *A Blessing*. Regular people love those poems. People read them aloud at weddings; people send them by e-mail. *Good Poems* includes poems about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry, whether they know it or not.

*American War Poetry* Lorrie Goldensohn, 2006. Arranged by war, the book begins with the Colonial period and proceeds through Whitman, admiring Civil War soldiers crossing a river to end with Brian Turner, who published his first book in 2005, beckoning a bullet in contemporary Iraq.

**Chapters into Verse** Robert Atwan, Laurance Wieder, 2000-09-28. Drawing a unique map of the history of English poetry, *Chapters into Verse* surveys and defines the literary legacy of the Scriptures from the fourteenth century to the present. Arranged in scriptural order from Genesis to Revelation, the book presents each poem alongside the biblical passage that inspired it. Thus, readers can conveniently witness the various ways sacred text has sparked the

imagination of poets throughout the ages The editors have included poems by virtually all the prominent religious poets among them John Donne George Herbert Henry Vaughan Edward Taylor and Gerard Manley Hopkins Included too are devotional and visionary works from a wide range of vintage poets Robert Burns William Blake Walt Whitman Emily Dickinson Christina Rossetti Alfred Tennyson and Robert Browning Proving that the Bible is just as powerful a source of inspiration today as it was in the past the collection also assembles a mixed congregation of modern and contemporary poets such as Dylan Thomas Robert Frost William Carlos Williams Countee Cullen e e cummings William Butler Yeats Laura Riding Jackson A D Hope Denise Levertov and Philip Levine Of enduring interest to readers of both scripture and literature this anthology illuminates key passages of the Old and New Testament In selection after selection readers will encounter an astonishing variety of religious experiences as a host of poets from many eras and many backgrounds respond to Holy Scripture profoundly and imaginatively

**Blank Verse** Robert Burns Shaw,2007 With its compact but inclusive survey of more than four centuries of poetry Blank Verse is filled with practical advice for poets of our own day who may wish to attempt the form or enhance their mastery of it Enriched with numerous examples Shaw s discussions of verse technique are lively and accessible inviting to all

**Jarrell, Bishop, Lowell, & Co** Suzanne Ferguson,2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today s reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of The Poetry of Randall Jarrell editor of Critical Essays on Randall Jarrell and coeditor of Literature and the Visual Arts in Contemporary Society Her articles have appeared in Georgia Review Modern Fiction Studies Word and Image and other journals

**American Wildflowers: A Literary Field Guide** Susan Barba,2022-11-08 Organized as a field guide a literary anthology filled with classic and contemporary poems and essays inspired by wildflowers perfect for writers artists and botanists alike The collection as a whole reminds us how lucky we are to share the world with this variety of shape and color and to open our eyes to what grows on the side of the highway between cracks in the sidewalk along the riverbank Boston Globe Winner of a 2023

American Horticultural Society Book Award American Wildflowers A Literary Field Guide collects poems essays and letters from the 1700s to the present that focus on wildflowers and their place in our culture and in the natural world Editor Susan Barba has curated a selection of plants and texts that celebrate diversity There are foreign born writers writing about American plants and American writers on non native plants There are rural writers with deep regional knowledge and urban writers who are intimately acquainted with the nature in their neighborhoods There are female writers Black writers gay writers Indigenous writers There are botanists like William Bartram George Washington Carver and Robin Wall Kimmerer and horticultural writers like Neltje Blanchan and Eleanor Pernyi There are prose pieces by Aldo Leopold Lydia Davis and Aimee Nezhukumatathil And most of all there are poems from Walt Whitman and Emily Dickinson William Carlos Williams and T S Eliot to Allen Ginsberg and Robert Creeley Lucille Clifton and Louise Glück Natalie Diaz and Jericho Brown The book includes exquisite watercolors by National Book Critics Circle Award winner Leanne Shapton throughout and is organized by species and botanical family think of it as a field guide to the literary imagination *The Penguin Anthology of Twentieth-century American Poetry* Rita Dove, 2011 An anthology of twentieth century American poetry featuring Wallace Stevens T S Eliot Elizabeth Bishop Robert Hayden Gwendolyn Brooks Derek Walcott Adrienne Rich John Ashbery Anne Sexton and many others **Dead on a High Hill** W.D. Ehrhart, 2014-01-10 A new collection of Bill Ehrhart's essays 25 of them written between 2002 and 2012 on subjects ranging from the Vietnam War failures of American policy makers to life in 21st century Vietnam the trenches of the Western Front the mountains of Korea the sands of Iraq from the value of one's name to the cowardice of Congress mountain gorillas in Rwanda the journalist Gloria Emerson teaching poetry to teenagers on the famous Wilfred Owen and the obscure Robert James Elliott These essays explore the fallacies of history the madness of war the craft of poetry the profession of teaching and the art of living *The Cambridge Companion to American Poetry Since 1945* Jennifer Ashton, 2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years *People: Almanac 2002* Editors of People Magazine, 2001-12-01 From the editors of People magazine comes a fact packed trivia lovers guide which provides the complete lowdown on all of the years headliners and headturners Want the latest scoop on Julia Roberts Or the details on the latest pairings and births of your favourite stars Or maybe you just want to find out this years Emmy Oscar and Grammy Winners No matter what if it has to do with celebs and the world of entertainment the authoritative answer is found in these pages Packed with essential facts surprising lists and troves of trivia the People Entertainment Almanac provides the inside story on today's stars and the best in entertainment *Imaginative Transcripts* Willard Spiegelman, 2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets

whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

*Selected Letters of Robert Penn Warren* Robert Penn Warren, 2013-12-16 In the last decade of his life Robert Penn Warren remained a vibrant force in American literature producing new works of poetry and nonfiction while also dealing courageously with the gradual decline of his health and the diminishment of his poetic powers Toward Sunset at a Great Height 1980 1989 the sixth and final volume of the author's selected letters provides crucial documentation of this period containing Warren's correspondence with friends family fellow writers editors critics and the scholars studying his works Warren published several volumes of poetry including Being Here 1980 Rumor Verified 1981 and Chief Joseph of the Nez Perce 1983 and returned to nonfiction prose with Jefferson Davis Gets His Citizenship Back 1980 and the memoir Portrait of a Father 1988 His letters reveal that he tried to begin writing a novel but was unable to make substantial progress on it and that from 1985 on he became increasingly dissatisfied with his new poems Until his death at age eighty four however Warren maintained an active correspondence filled with news about his writings and

travels accounts of the lives of his wife and children and a stoic attitude about his own physical decline as well as a solicitousness regarding the health of others such as his brother Thomas and sister Mary He communicated with rising young scholars and encouraged younger poets he admired Toward Sunset at a Great Height offers rich insights into the closing chapter of Robert Penn Warren's professional and personal life making it an essential resource for understanding the full scope of the author's contribution to American letters

*The Europa Directory of Literary Awards and Prizes* Susan Leckey, 2015-12-22 A complete guide to the major awards and prizes of the literary world An invaluable source of information on awards and prizes world wide Covers over 1 000 awards and prizes Comprehensive background information on each award Extensive contact details Contents Includes internationally awarded prizes along with prestigious national awards Subject areas covered include adult and children's fiction non fiction poetry lifetime's achievement translation and drama Information is provided on the history of each award its purpose what is awarded how often the prize is awarded eligibility and restrictions the awarding organization and the most recent recipients Full contact details of the awarding organization are provided including main contact name postal address e mail and Internet address telephone and fax numbers Fully indexed by keyword awarding organization and award by subject



## The Enigmatic Realm of **Effort At Speech New And Selected Poems**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Effort At Speech New And Selected Poems** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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