

Eight Prison Camps

A Dutch Family in Japanese Java



Dieuwke Wendelaar Bonga

Eight Prison Camps A Dutch Family In Japanese Java

Scott C. Dulebohn



Eight Prison Camps A Dutch Family In Japanese Java:

Eight Prison Camps Dieuwke Wendelaar Bonga, 1996 Personal account of the author's experiences in the internment camps of Japanese occupied Java *Shadows Over Paradise* Isabel Wolff, 2015-02-10 For readers of Kate Morton and Jamie Ford comes a captivating novel of two very different women struggling to come to terms with the ghosts from their past by the internationally bestselling author of *A Vintage Affair* and *The Very Picture of You* Sometimes the only way forward is through the past Jenni Clark is a ghostwriter She loves to immerse herself in other people's stories a respite from her own life and from a relationship that appears to be nearing its end Jenni's latest assignment takes her to a coastal hamlet in England where she's agreed to pen the memoir of an elderly farm owner named Klara Jenni assumes the project will be easy a quiet ordinary tale of a life well lived But Klara's story is far from quiet She recounts the tale of a family torn apart by World War II and of disgraceful acts committed against a community in the Japanese prison camps on the Pacific island paradise of Java As harrowing details emerge and stunning truths come to light Jenni is compelled to confront a secret she's spent a lifetime burying Weaving together the lives of two very different women Isabel Wolff has created a captivating novel of love loss and hope that reaches across generations Praise for *Shadows Over Paradise* An excellent choice for fans of Sarah Jio and Kate Morton Booklist Shifting focus from the present to the past with ease this novel brings to the page the reality of the horrors of the Japanese run internment camps in vivid and gory detail Wolff's latest will please fans of women's stories that include a realistic depiction of life during wartime and the ability to overcome adversity Library Journal Beautifully written an outstanding book club selection If you liked Jamie Ford's novels then you'll like *Shadows Over Paradise* Huntington News [The Internment of Western Civilians under the Japanese 1941-1945](#) Bernice Archer, 2004-08-02 Bernice Archer's comparative study of the experiences of the Western civilians interned by the Japanese in mixed family camps and sexually segregated camps in the Far East combines a wide variety of conventional and unconventional source material This includes contemporary War Foreign and Colonial Office papers diaries letters camp newspapers and artefacts post war medical engineering and educational reports biographies autobiographies memoirs and over fifty oral interviews with ex internees Using contemporary personal accounts the shock of the Japanese victories and the devastating experience of capture are highlighted This book also covers wider issues such as the role of women in war gender and war children and war colonial culture oral history and war and memory *Colonial and Post-Colonial Incarceration* Graeme Harper, 2001-12-27 The first study to deal extensively and comparatively with capture imprisonment and punishment in colonial and postcolonial cultures Offering textual as well as historical analysis each chapter focuses on a specific national or regional arena Each also provides foundational insight into the social economic and cultural conditions prevalent in colonial societies Chapters written by a wide range of international specialists include coverage of the early modern to the contemporary period as well as coverage of cultural arenas from Europe to Asia Australia northern and southern Africa and

North America **Death on the Hellships** Gregory F Michno, 2016-07-15 Now available in paperback Death on the Hellships chronicles the true dimensions of the Allied POW experience at sea It is a disturbing story many believe the Bataan Death March even pales by comparison Survivors describe their ordeal in the Japanese hellships as the absolute worst experience of their captivity Crammed by the thousands into the holds of the ships moved from island to island and put to work they endured all the horrors of the prison camps magnified tenfold Gregory Michno draws on American British Australian and Dutch POW accounts as well as Japanese convoy histories declassified radio intelligence reports and a wealth of archival sources to present a detailed picture of the horror *The A to Z of World War II* Anne Sharp Wells, 2009-09-28 World War II dominates world history today as it dominated world attention over 60 years ago In spite of the alliances that bound many of the same participants the war was essentially two separate but simultaneous conflicts one involved Japan as the major antagonist and took place mostly in Asia and Pacific and the other initiated by Germany and Italy was contested mainly in Europe North Africa the Mediterranean and the Atlantic The A to Z of World War II The War Against Japan traces the brutal conflict from Japan s seizure of Chinese territory in 1931 through the onset of war with the Western Allies in 1941 to the use of atomic weapons by the United States in 1945 It also addresses the aftermath of the war including the formation of the United Nations and the American occupation of Japan As the first of two volumes covering World War II this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people places and events that shaped much of that region s 20th century history **Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië** ,1998 Literatur overzicht issued with v 95 **Historical Dictionary of World War II** Anne Sharp Wells, 2023-12-15 World War II was the largest and most costly conflict in history the first true global war Fought on land on sea and in the air it involved numerous countries and killed maimed or displaced millions of people both civilian and military around the world In spite of the alliances that bound many of the same participants the war was essentially two separate but simultaneous conflicts one involved Japan as the major antagonist and took place mostly in Asia and the Pacific and the other initiated by Germany and Italy was contested mainly in Europe North Africa the Mediterranean and the Atlantic This book focuses on the lesser known war the war with Japan It begins with Japan s seizure of Manchuria from China in 1931 and covers Japan s ambitious attacks on Pearl Harbor and other territories ten years later the use of atomic bombs on Japan s cities and the end of the Allied occupation of Japan in 1952 Although Japan renounced war in its 1947 constitution conflict continued across Asia as former colonies fought for independence and civil war engulfed other areas Historical Dictionary of World War II The War Against Japan Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on the military diplomatic political social economic and scientific aspects of the war in addition to the lives of the people who participated in and directed the war This book is an excellent resource for students researchers and anyone wanting to know more about the war

against Japan during World War II The Social World of Batavia Jean Gelman Taylor, 2009-04-22 In the seventeenth century the Dutch established a trading base at the Indonesian site of Jakarta What began as a minor colonial outpost under the name Batavia would become over the next three centuries the flourishing economic and political nucleus of the Dutch Asian Empire In this pioneering study Jean Gelman Taylor offers a comprehensive analysis of Batavia s extraordinary social world its marriage patterns religious and social organizations economic interests and sexual roles With an emphasis on the urban ruling elite she argues that Europeans and Asians alike were profoundly altered by their merging resulting in a distinctive hybrid Indo Dutch culture Original in its focus on gender and use of varied sources travelers accounts newspapers legal codes genealogical data photograph albums paintings and ceramics The Social World of Batavia first published in 1983 forged new paths in the study of colonial society In this second edition Gelman offers a new preface as well as an additional chapter tracing the development of these themes by a new generation of scholars **Your Madness, Not Mine** Juliana Makuchi Abbenyi-Nfah, 1999-02-28 Women s writing in Cameroon has so far been dominated by Francophone writers The short stories in this collection represent the yearnings and vision of an Anglophone woman who writes both as a Cameroonian and as a woman whose life has been shaped by the minority status her people occupy within the nation state The stories in *Your Madness Not Mine* are about postcolonial Cameroon but especially about Cameroonian women who probe their day to day experiences of survival and empowerment as they deal with gender oppression from patriarchal expectations to the malaise of maldevelopment unemployment and the attraction of the West for young Cameroonians Makuchi has given us powerful portraits of the people of postcolonial Africa in the so called global village who too often go unseen and unheard

Peasants in Arms Lynn Horton, 1998 Drawing on the testimonies of local people from contra collaborators and ex combatants to pro Sandinista peasants this dynamic account of a generation of rural instability explores the growing divisions between the peasants who took up arms in defense of revolutionary programs and ideals such as land reform and equality and those who opposed the Sandinistas *The Moral Economy of the State* William A. Munro, 1998 The Moral Economy of the State examines state formation in Zimbabwe from the colonial period through the first decade of independence Drawing on the works of Gramsci E P Thompson and James Scott William Munro develops a theory of moral economy that explores negotiations between rural citizens and state agents over legitimate state incursions in social life This analysis demonstrates how states try to shape the meanings of citizenship for agrarian populations by redefining conceptions of the public good property rights and community membership The book s focus on the moral economy of the state offers a refreshing perspective on the difficulties experienced by postcolonial African states in building stronger state and rural institutions **The Many Faces of Sandinista Democracy** Katherine Hoyt, 1997 Taking power in Nicaragua in 1979 as a revolutionary party the Sandinista National Liberation Front FSLN was willing to put its fate in the hands of the Nicaraguan people twice in 1984 and 1990 The party wrote a democratic constitution and then remarkably accepted the decision of the

majority by relinquishing power upon its defeat in the 1990 election The Many Faces of Sandinista Democracy explores the conflicts involving different visions of political and economic democracy as well as new radical thought on participatory democracy The latter addresses the problems popular organizations encountered as they moved from subservience to the FSLN in the 1980s to the liberating but disorientating electoral defeat of 1990 Up until the moment of defeat the Sandinistas saw themselves as the true vanguard of the Nicaraguan people able to submit themselves to free elections because they felt they truly represented the general will of the people Dr Hoyt brings to an international audience for the first time a study of the ideas of several Nicaraguan thinkers She examines the conflicts surrounding the development of ideas within the FSLN as well as the strengths and weaknesses of its rare combination of democratic and vanguard principles *The Journal of Asian Studies Association for Asian Studies, 1997 American Book Publishing Record, 1996 José María Arguedas* Ciro A. Sandoval, Sandra M. Boschetto-Sandoval, 1998 Jos Mar a Arguedas 1911 1969 is one of the most important authors to speak to issues of the survival of native cultures Jos Mar a Arguedas Reconsiderations for Latin American Cultural Studies presents his views from multiple perspectives for English speaking audiences for the first time The life and works of Jos Mar a Arguedas reflect in a seminal way the drama of acculturation and transculturation suffered not only by what we think of as the indigenous and mestizo cultures of Peru but by other Latin American societies as well Intricately reflecting his pluricultural and bilingual life experience Arguedas s illuminating poetic visions of Andean culture cross multidisciplinary borders to transfigure pedagogical and social practices Few texts convey the complexity and contradictions of an Andean cosmopolitanism with the intense accuracy of Arguedas s anthropological ethnographic essays and literary writings The ramifications of Arguedas s cultural critiques have yet to be assessed particularly as a response to the disruptive forces of modernity acculturation and essential identity Jos Mar a Arguedas was a Peruvian ethnographer anthropologist folklorist poet and novelist He based his novels and stories on the life and outlook of the Quechua speaking Indians and was a pioneer of modern Quechua poetry The present anthology brings his work to the attention of broader audiences by pulling together diverse scholarly views on Arguedas s aesthetic and multicultural contributions to the contemporary and political archipelago It is a synthesis of his views on cultural change as it impinges upon considerations and theories of Latin American cultural studies

Le siècle des camps Joël Kotek, Pierre Rigoulot, 2000-09-27 D tention concentration extermination cent ans de mal radical Images terribles insoutenables toutes les m mes et toutes diff rentes Notre si cle qui s ach ve aura t celui des camps La spirale des guerres le cort ge des g nocides l ab me des totalitarismes auront fait des barbel s le symbole du Mal retenant comme otages ou victimes les civils de tous temps et de tous lieux Entreprise sans pr c dent enqu te exhaustive ce livre tablit l histoire des camps leur typologie leur nature leur fonction De l Afrique du Sud en 1900 la Tch tch nie en l an 2000 du g nocide arm nien aux purifications ethniques d ex Yougoslavie de la Premi re la Seconde Guerre mondiale du Goulag Auschwitz de Mussolini Vichy de l emprise sovi tique sur l Europe de l Est aux terreurs rouges de l Asie en passant

par l Alg rie Cuba la Gr ce ou l Indon sie voici la somme attendue sur une trag die universelle qui constitue le plus implacable miroir de l histoire contemporaine Professeur l universit libre de Bruxelles Jo l Kotek est notamment l auteur de L Insurrection du ghetto de Varsovie et le traducteur en fran ais de L Atlas de la Shoah Chercheur l Institut d histoire sociale Pierre Rigoulot est entre autres l auteur de Des Fran ais au Goulag et a collabor au Livre noir du communisme

Voices from the Silence Marc Zimmerman,Raúl Rojas,Patricio Navia,1998 In this rich anthology of Guatemalan political writing editors Zimmerman and Rojas have taken excerpts from poems novels stories and essays and woven them into a powerful narrative of Guatemala s past Forged in the midst of anti dictatorial struggles of rebellions and revolutionary crises these discourses both realistic and magical show a nation attempting to move from social domination and fragmentation to a mythical community that has inspired its people to become soldiers and its soldiers to become poets

Argentina, the United States, and the Anti-communist Crusade in Central America, 1977-1984 Ariel C. Armony,1997 Examines Argentine activities in Central America from 1977 to 1984 and looks at the history and nature of the Argentine base of operations6 in the United States and the Argentine international links with anti Communists

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