

A Report
on the First
Eight Months
of Communist Rule
in China

Chang Kuo-sin





Eight Months Behind The Bamboo Curtain

Sangjoon Lee, Darlene Espena

Eight Months Behind The Bamboo Curtain:

Eight Months Behind the Bamboo Curtain Chang Kuo-sin, 1999 This was the motto of Chang Kuo sin and the ideal which he inspired generations of students of communication to follow He proved his own dedication to this when in 1949 he found himself in Nanking the former nationalist capital under the rule of the newly victorious communists For eight months he lived and attempted to work in the midst of these historical changes He managed to smuggle his detailed notes out to share with the world at a time when almost no reports of the new regime were being published To mark the centenary of his birth Hong Kong Baptist University's School of Communication has republished this important work by one of its most distinguished **Eight Months Behind the Bamboo Curtain** Kuo-sin Chang, 2016 professors Through the Looking Glass Paul French, 2009-05-01 The convulsive history of foreign journalists in China starts with newspapers printed in the European factories of Canton in the 1820s It also starts with a duel between two editors over the future of China and ends with a fistfight in Shanghai over therevolution This book tells the story of China's foreign journalists Chu mo pa vüeh chi **Behind the Bamboo Curtain** Priscilla Mary Roberts, 2006 Based on new archival research in many Guoxing Zhang, 1950 countries this volume broadens the context of the U S intervention in Vietnam Its primary focus is on relations between China and Vietnam in the mid twentieth century but the book also deals with China's relations with Cambodia U S dealings with both China and Vietnam French attitudes toward Vietnam and China and Soviet views of Vietnam and China Contributors from seven countries range from senior scholars and officials with decades of experience to young academics just finishing their dissertations The general impact of this work is to internationalize the history of the Vietnam War going well beyond the Cinema and the Cultural Cold War Sangjoon Lee, 2020-12-15 long standing focus on the role of the United States Cinema and the Cultural Cold War explores the ways in which postwar Asian cinema was shaped by transnational collaborations and competitions between newly independent and colonial states at the height of Cold War politics Sangjoon Lee adopts a simultaneously global and regional approach when analyzing the region s film cultures and industries New economic conditions in the Asian region and shared postwar experiences among the early cinema entrepreneurs were influenced by Cold War politics US cultural diplomacy and intensified cultural flows during the 1950s and 1960s By taking a closer look at the cultural realities of this tumultuous period Lee comprehensively reconstructs Asian film history in light of the international relationships forged broken and re established as the influence of the non aligned movement grew across the Cold War Lee elucidates how motion picture executives creative personnel policy makers and intellectuals in East and Southeast Asia aspired to industrialize their Hollywood inspired system in order to expand the market and raise the competitiveness of their cultural products They did this by forming the Federation of Motion Picture Producers in Asia co hosting the Asian Film Festival and co producing films Cinema and the Cultural Cold War demonstrates that the emergence of the first intensive postwar film producers network in Asia was in large part the offspring of Cold War cultural politics and

the product of American hegemony Film festivals that took place in cities as diverse as Tokyo Singapore Hong Kong and Kuala Lumpur were annual showcases of cinematic talent as well as opportunities for the Central Intelligence Agency to establish and maintain cultural political and institutional linkages between the United States and Asia during the Cold War Cinema and the Cultural Cold War reanimates this almost forgotten history of cinema and the film industry in Asia

Behind the Bamboo Curtain Margery Finn Brown, 1953 Hong Kong Media and Asia's Cold War Poshek Fu,2023 Hong Kong was a key battlefield in Asia's cultural cold war After 1948 1949 an influx of filmmakers writers and intellectuals from mainland China transformed British Hong Kong into a hub for mass entertainment and popular publications While there was no organized movement for independence largely because of its location directly next to Mao s China Hong Kong was central in the cultural contest between Communist China Nationalist Taiwan and the United States Hong Kong Media and Asia's Cold War discusses how China Taiwan and the U S fought to mobilize Hong Kong cinema and print media to sway ethnic Chinese in Southeast Asia and across the world Central to this propaganda and psychological warfare was the emigre media industry This period was the golden age of Mandarin cinema and popular culture Throughout the 1967 Riots and the 1970s the emergence of a new local born generation challenged and reshaped the Cold War networks of migr cultural production contributing to the gradual decline of Hong Kong s cultural Cold War Through untapped archival materials contemporary sources and numerous interviews with filmmakers magazine editors and student activists Po Shek Fu explores how global conflicts were localized and intertwined with myriad local historical experiences and cultural formation Antigonish Peter Ludlow, 2022-09-15 For generations eastern Nova Scotia was one of the most celebrated Roman Catholic constituencies in Canada Occupying a corner of a small province in a politically marginalized region of the country the Diocese of Antigonish nevertheless had tremendous influence over the development of Canadian Catholicism It produced the first Roman Catholic prime minister of Canada supplied the nation with clergy and women religious and organized one of North America's most successful social movements Disciples of Antigonish recounts the history of this unique multi ethnic community as it shifted from the firm ultramontanism of the nineteenth century to a more socially conscious Catholicism after the First World War Peter Ludlow chronicles the faithful as they built a strong Catholic sub state dealing with economic uncertainty generational outmigration and labour unrest As the home of the Antigonish Movement a network of adult study clubs cooperatives and credit unions the diocese became famous throughout the Catholic world The influence of mighty big and strong Antigonish as one national figure described the community reached its zenith in the 1950s Disciples of Antigonish traces the monumental changes that occurred within the region and the wider church over nearly a century and demonstrates that the Catholic faith in Canada went well beyond Sunday Mass Challengers and Chargers William Lloyd, 1993-01-01 This history of the Life Guards traces the regiment's story right to the end of its existence and its

amalgamation with the Blues and Royals The Year China Changed Tom Scovel, 2013 The mighty China we know today was an impoverished and devastated nation when the Communists finally gained control back in 1949 Napoleon's sleeping giant has awakened with a vengeance The Peoples Republic of China has emerged as an economic super power the major player in global politics and America's most dangerous competitor yet most valued partner. How did all of this transpire and how can we better understand this powerful nation and her extraordinary people Born and raised in China Tom Scovel was one of the first Americans to be invited back by the P R C government and during his residence and travels in 1979 he was fortunate to witness firsthand the transformative policies that laid the foundations for the powerful nation we must reckon with today He was also able to visit his childhood homes and the site of the internment camp where his family was incarcerated during World War II Month after month during that momentous year Scovel was able to observe the incremental changes in the economic social and political life of the average Chinese citizen that eventually led that nation from a weak and destitute country to today s contemporary power He also documents a worldview that undergirds this amazing revolution and that still binds the modern Chinese people to their lengthy and rich historical heritage The Year China Changed offers a unique perspective on China and her people from an American Chinese who was both a participant and an observer during a remarkable year of transformation **Congressional Record** United States. Congress, 1982 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Remapping the Cold War in Asian Cinemas Sangjoon Lee, Darlene Espena, 2025-10-01 This book is about cinema and the cultural Cold War in Asia set against the larger history of the cultural political and institutional linkages between the US Europe and Asia at the height of the Cold War From the popularity of CIA sponsored espionage films in Hong Kong and South Korea to the enduring Cold War rhetoric of brotherly relations in contemporary Sino Indian co production cinema has always been a focal point of the cultural Cold War in Asia Historically both the United States and the Soviet Union viewed cinema as a powerful weapon in the battle to win hearts and minds not just in Europe but also in Asia The Cold War in Asia was properly speaking a hot war with proxy military confrontations between the United States on one side and the Soviet Union and China on the other Amid this political and military turbulence cataclysmic shifts occurred in the culture and history of Asian cinemas as well as in the latitude of US cultural diplomacy in Asia The collection of essays in this volume sheds light on the often forgotten history of the cultural Cold War in Asia Taken together the volume s fifteen chapters examine film cultures and industries in Asia to showcase the magnitude and depth of the Cold War s impact on Asian cinemas societies and politics By shifting the lens to Asia the contributors to this volume re examine the dominant narratives about the global Cold War and highlight the complex and

unique ways in which Asian societies negotiated contested and adapted to the politics and cultural manifestations of the Cold China Gate: an International Thriller Fritz Galt, 2010-02-26 One day you re a happily married man with a great job War and family The next day both your job and family are gone the White House wants you rubbed out you re broke and on the run in China and terrorists want to capture you all because you re the key witness in a case against the President There s nowhere to run when the U.S. President the Chinese and Islamic terrorists all want to track you down From Washington to Hollywood to Cuba to China a diverse group of strong willed heroes challenges powerful forces in a full throttle race for life liberty and justice As in his other thrillers Fritz Galt gives us a penetrating glimpse into foreign cultures throws a glaring spotlight on flaws in our national security and evokes the strength of our national character in a story that will make you lock your doors and read all night American Education ,1972 Examine Japanese Financial System and Its Affect [sic] on Ability of U.S. Firms to Compete United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Financial Institutions Supervision, Regulation and Insurance, United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. International Competitiveness of United States Financial Institutions Task Force, 1990 Five Easy Decades Dennis McDougal, 2008-12-01 Praise for Five Easy Decades How Jack Nicholson Became the Biggest Movie Star in Modern Times Dennis McDougal is a rare Hollywood reporter honest fearless nobody s fool This is unvarnished Jack for Jack lovers and Jack skeptics but also for anyone interested in the state of American culture and celebrity I always read Mr McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey Patrick McGilligan author of Jack's Life and Alfred Hitchcock A Life in Darkness and Light Praise for Privileged Son Otis Chandler and the Rise and Fall of the L A Times Dynasty A great freeway pileup part biography part dysfunctional family chronicle and part institutional and urban history with generous dollops of scandal and gossip Hendrick Hertzberg The New Yorker McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex wives and jealous siblings The Washington Post Praise for The Last Mogul Lew Wasserman MCA and the Hidden History of Hollywood Real glamour needs a dark side That is part of the fascination of Dennis McDougal s wonderful book The Economist Thoroughly reported and engrossing the most noteworthy trait of MCA was how it hid its power The New York Times Book Review Over the years I ve read hundreds of books on Hollywood and the movie business and this one is right at the top Michael Blowen The Boston Globe Rising China's Influence in Developing Asia Evelyn Goh, 2016 How powerful is China Is China powerful enough to change the world This book distinguishes between China's obviously growing economic political and military resources and how they are translated into actual influence over other states choices and policies It investigates China's influence on the small and weak developing countries in East and South Asia where China ought to have the biggest influence It shows that China tends to try togain the support of these countries without forcing them to change their preferences or to act against their own interests but how much it succeeds is

determined more by how these target countries policy makers reactand by their domestic political considerations than by how skilful Chinese politicians or investors are China s influence even over these weakest states is not easily achieved suggesting that China has more difficulty exercising its newfound power in the world than we assume

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