

Eighteenth-Century Women Poets

NATION, CLASS, AND GENDER



Moira Ferguson

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Eighteenth Century Women Poets Nation Class And Gender

Maira Ferguson



Eighteenth Century Women Poets Nation Class And Gender:

Eighteenth-Century Women Poets Moira Ferguson, 1995-11-16 This book examines the poems of three Englishwomen washerwoman Mary Collier middle class feminist polemicist Mary Scott Bristol milkwoman Ann Yearsley and Scottish dairywoman from Ayrshire Janet Little It questions how national identity might have influenced gender and class affiliations and reciprocally how gender might have determined a nationalist impulse particularly as it played out during the revolutionary period 1770 1800 in which most of the texts were written **Eighteenth-Century Women Poets** Moira Ferguson, 1995-01-01 This book shows how eighteenth century women's literature redefined nation and culture in class and gendered terms *The Cambridge Companion to Eighteenth-Century Poetry* John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students **Eighteenth-Century English Labouring-Class Poets, vol 1** John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, 2020-04-28 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century **A Companion to Eighteenth-Century Poetry** Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes

and debates complete the volume *The Companion* gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014

Eighteenth-Century English Labouring-Class Poets, vol 3 John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, Bridget Keegan, 2020-04-14 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet

The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789 Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660-1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

The Cambridge Companion to Women's Writing in Britain, 1660-1789 Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain

Nonconformist Women Writers, 1720-1840, Part I Vol 1 Julia B Griffin, 2024-10-28 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country

Women's Reading in Britain, 1750-1835 Jacqueline Pearson, 1999-05-27 The first broad overview and detailed analysis of female reading audiences in this period

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 Poetry written in English is uniquely

powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry

Ann Yearsley and Hannah More, Patronage and Poetry Kerri Andrews, 2015-10-06 This study offers a timely and necessary reassessment of the careers of Ann Yearsley and Hannah More Making use of newly discovered letters and poems Andrews provides a full analysis of the breakdown of the two writers affiliation and compares it to other labouring class relationships based on patronage

The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan

Class, Patronage, and Poetry in Hanoverian England Jennifer Batt, 2020 This book explores the complex and contested relationships that existed between class patronage and poetry in Hanoverian England by examining the life and work of Stephen Duck the famous threshing poet Duck s remarkable story reveals the tolerances and intolerances of the Hanoverian social order

Poetry and the Feminine from Behn to Cowper Jennifer Keith, 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to

yoke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women s and men s complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro [The Collected Works of Ann Yearsley](#) Kerry Andrews,2022-07-30 Presents the works of Ann Yearsley a laboring class poet whose writing forms part of an under represented area of romanticism This work includes her play Earl Goodwin and novel The Royal Captives *The Collected Works of Ann Yearsley Vol 1* Kerri Andrews,Tim Fulford,Bridget Keegan,2020-04-30 Presents the works of Ann Yearsley a laboring class poet whose writing forms part of an under represented area of romanticism This work includes her play Earl Goodwin and novel The Royal Captives [The Encyclopedia of British Literature, 3 Volume Set](#) Gary Day,Jack Lynch,2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com *The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch,2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Eighteenth Century Women Poets Nation Class And Gender Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Eighteenth Century Women Poets Nation Class And Gender**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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