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up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature *Studies in Renaissance Thought and Letters* Paul Oskar Kristeller,1993 English Literature in the Eighteenth Century James Lowry Clifford,1949 **Literary Research and the British Eighteenth Century** Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century Renaissance Thought and the Arts Paul Oskar Kristeller,2020-06-30 Written by an eminent authority on the Renaissance these classic essays deal not only with Paul Kristeller s specialty Renaissance humanism and philosophy but also with Renaissance theories of art The focus of the collection is on topics such as humanist learning humanist moral thought the diffusion of humanism Platonism music and learning during the early Renaissance and the modern system of arts in relation to the Renaissance For this volume the author has written a new preface a new essay and an afterword **The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature** David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *Printing History and Cultural*

Change Richard Wendorf, 2022 This study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century Britain The gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in London Dublin and the American colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in English began to emerge around 1765 This descriptive and analytical account focuses on poetry classical texts Shakespeare contemporary plays the novel the Bible the Book of Common Prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation These changes in printing conventions are then compared to other aspects of cultural change the adoption of the Gregorian calendar in 1752 the publication of Johnson's Dictionary in 1755 the transformation of shop signs and the imposition of house numbers in London beginning in 1762 and the evolution of the English language and of English prose style This study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self-conscious process of modernizing British culture publisher's website [The Art of Discrimination](#) Ralph Cohen, 2021-12-29 First published in 1964 The Art of Discrimination is a study in the relation between critical theory and practice taking as its test case James Thomson's The Seasons the poem which was according to Johnson of a new kind Professor Cohen explores the different applications of criticism from 1750 to 1950 analysing specific interpretations of the poem that altered contradicted or supported poetic theory In doing so he introduces new techniques to supplement traditional critical commentary illustrations are treated as interpretations and critical language is related to non-literary as well as literary information In treating the history of critical interpretation the reprinting of editions and past interpretations are considered along with contemporary statements as necessary to define a literary period The book offers alternatives to theories of organicism and to those of the arbitrariness of literary history by defining the kinds of continuities that exist in criticism As analysis of criticism it studies how men think about literature the extent to which such thinking resists systematization and those elements in it which can be controlled and organized and transmitted The book will appeal to students of literature and critical theory *English Literature, 1660-1800: 1939-1950* Ronald Salmon Crane, 1974

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