



# Eighteenth Century French Porcelain

**George Savage**



## **Eighteenth Century French Porcelain:**

**Shapely Bodies** Christine A. Jones, 2013-05-16 *Shapely Bodies* is the first study of the politics behind the making of porcelain's fashionable image in eighteenth century France *Seventeenth and Eighteenth Century French Porcelain* George Savage, 1961 **French Porcelain of the 18th Century in the Victoria & Albert Museum** Christopher Maxwell, Victoria and Albert Museum, 2009 Throughout the eighteenth century France was a place of intense scientific enquiry and innovative research One of the most exciting discoveries of the period was the successful manufacture of porcelain Known as white gold porcelain was produced for use in all aspects of fashionable public and private life from banquets to boudoirs from tea drinking to the toilette Of all the factories in France the most renowned was the Royal Porcelain Manufacture at Sevres The protection of Louis XV and the patronage of his mistress Madame de Pompadour drew to Sevres the best alchemists designers and artists in Europe The porcelain they produced was unequalled in quality design and decoration French Porcelain explores this extraordinary period through the V A's own superb collection

**Eighteenth-century French Porcelain in the Ashmolean Museum** Aileen Dawson, Ashmolean Museum, 1996 The Ashmolean Museum has a collection of French porcelain which is remarkable both for several individual pieces from famous collections and also for the way in which it demonstrates the development of porcelain in France from the late 17th century onwards The book illustrates and discusses in detail over 50 of the most attractive rare and important pieces in the collection from eight known factories including Vincennes Sevres St Cloud Chantilly Mennecey and Villeroy **The French Interior in the Eighteenth Century** John Whitehead, 1993 **Seventeenth and Eighteenth Century French Porcelain** Leonard George Grimson SAVAGE, 1960 *Eighteenth Century French Porcelain* Daniel Lee Nichols, Oberlin College. Art Department, 1984 **French Porcelain of the Eighteenth Century** William Bowyer Honey, 1972 *French Eighteenth-century Porcelain at the Wadsworth Atheneum* Linda Horvitz Roth, Clare Le Corbeiller, 2000 The definitive catalog of this important collection **Seventeenth and Eighteenth Century French Porcelain** George Savage, 1960

*EIGHTEENTH CENTURY FRENCH PORCELAIN*, 1978 **The Bowles Collection of 18th-century English and French Porcelain** Simon Spero, 1995 Catalog of collection Full color illustrations **Selections of French Porcelain** Julie Emerson, French Porcelain Society (London, England), 1990 **17th and 18th Century French Porcelain** George Savage, 1960 **French Porcelain of the Eighteenth Century** William Bowyer Honey, 1972 *Furnishing the Eighteenth Century* Dena Goodman, Kathryn Norberg, 2007 Publisher description *French Art of the Eighteenth Century* Heather Eleanor MacDonald, 2016-01-01 Since 2004 the Dallas Museum of Art has been the repository of the renowned collection of eighteenth century French art assembled by the late Michael Rosenberg The long term loan of these masterpieces greatly enhances the collection of European art at the Museum and the series of scholarly lectures funded by the Foundation the Michael L Rosenberg Lecture Series gives a powerful boost to its European art program Those lectures presented by top

scholars in the field of European art history are re presented in this volume

**Century** Geneviève Le Duc, French Porcelain Society (London, England), 2003

### **French Porcelain of the Eighteenth**

*in Eighteenth-Century France* Jessica Priebe, 2021-11-29 While earlier studies have focused predominantly on artist François Boucher's artistic style and identity this book presents the first full length interdisciplinary study of Boucher's prolific collection of around 13 500 objects including paintings sculpture prints drawings porcelain shells minerals and other imported curios It discusses the types of objects he collected the networks through which he acquired them and their spectacular display in his custom designed studio at the Louvre where he lived and worked for nearly two decades This book explores the role his collection played in the development of his art his studio his friendships and the burgeoning market for luxury goods in mid eighteenth century France In doing so it sheds new light on the relationship between Boucher's artistic and collecting practices which attracted both praise and criticism from period observers The book will appeal to scholars working in art history museum studies and French history

*Delicious Decadence ?The Rediscovery of French Eighteenth-Century Painting in the Nineteenth Century* Monica Preti, 2017-07-05 The history of collecting is a topic of central importance to many academic disciplines and shows no sign of abating in popularity As such scholars will welcome this collection of essays by internationally recognised experts that gathers together for the first time varied and stimulating perspectives on the nineteenth century collector and art market for French eighteenth century art and ultimately the formation of collections that form part of such august institutions as the Louvre and the National Gallery in London The book is the culmination of a successful conference organised jointly between the Wallace Collection and the Louvre on the occasion of the acclaimed exhibition Masterpieces from the Louvre The Collection of Louis La Caze Exploring themes relating to collectors critics markets and museums from France England and Germany the volume will appeal to academics and students alike and become essential reading on any course that deals with the history of collecting the history of taste and the nineteenth century craze for the perceived *douceur de vivre* of eighteenth century France It also provides valuable insight into the history of the art markets and the formation of museums

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