

EIGHTEENTH-CENTURY WOMEN POETS

AN OXFORD ANTHOLOGY

EDITED BY
ROGER
LONSDALE



Eighteenth Century Women Poets An Oxford Anthology

Roger Lonsdale, Roger H. Lonsdale



Eighteenth Century Women Poets An Oxford Anthology:

Eighteenth Century Women Poets Roger Lonsdale, Roger H. Lonsdale, 1990 More than 100 women poets of the 18th century are represented in this anthology Written by duchesses ladies and working women the poems speak with vigour and immediacy of the world they lived in and their experiences of town and country *Eighteenth Century Women Poets* Roger H. Lonsdale, 1990 *Verse by Eighteenth-century Women* Roger H. Lonsdale, 1989 *Eighteenth-century Women Poets* Charlotte Lamb, 2005 This anthology of over a hundred largely ignored poets opens a new perspective on this age They speak with vigour and immediacy their moods varied from resentful and melancholic to humorous and exuberant writing about their world and their experiences *Nineteenth-century Women Poets* Isobel Armstrong, 1996 Beginning with Anna Laetitia Barbauld's petition to William Wilberforce and ending with the myth making Irish writers of the Celtic revival this major new anthology brings to light diverse female traditions that have for years remained in obscurity While the editors showcase a host of female writers well known in their day Felicia Hemans Elizabeth Barrett Browning and Christina Rossetti they widen the focus to less familiar works by working class colonial and political writers The anthology's chronological progression highlights the development of women's verse from the late Romantic period through the Victorian fin de siècle The editors examine the political formations and cultural groupings to which the women belonged along with the structures which made the development of their work possible in particular the numerous minority journals which allowed them a coherent voice They consider common preoccupations with marriage slavery military conflict national identity and religious and sexual discourses and reveal how styles and genres changed across the century The anthology draws on first editions for texts wherever possible retaining the spelling and punctuation of the originals for a faithful representation **British Women Poets of the Long Eighteenth Century** Paula R. Backscheider, Catherine E. Ingrassia, 2009-10-30 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general

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The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

The New Oxford Book of Eighteenth Century Verse Roger H. Lonsdale, 2003 Presents more than five hundred selections including scurrilous bawdy and anti rational verse as well as themes usually associated with the century s poetry

Nonconformist Women Writers, 1720-1840, Part I Vol 1 Julia B Griffin, 2024-10-28 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The

Rape of the Lock to slightly less well known works such as Swift's Stella poems and Lady Mary Wortley Montagu's Town Eclogues. Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume. The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014.

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets. The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism. Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before. The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism. *The Oxford Handbook of British Poetry, 1660-1800* John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity. They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism. *British Women Satirists in the Long Eighteenth Century* Amanda Hiner, Elizabeth Tasker Davis, 2022-04-07 This collection of innovative essays by leading scholars on eighteenth century British women satirists showcases women's contributions to the satiric tradition and challenges the assumption that women were largely targets rather than practitioners of satire during the long eighteenth century. The essays examine women's satires across diverse genres from the fable to the periodical and attend to women writers' appropriation of a literary style and form often viewed as exclusively masculine. The introduction features a new theory of women's satire and proposes a framework for analyzing satiric techniques employed by women writers. Organized chronologically the contributors' essays address a wide range of authors and explore the ways in which satiric writings by women engaged in contemporary cultural conversations influencing assumptions about gender sociability politics and literary practices. This inclusive yet tightly focused collection formulates an innovative and provocative new feminist theory of satire. *Women and Poetry 1660-1750* S. Prescott, D. Shuttleton, 2003-09-09 The specially commissioned essays in *Women and Poetry 1660-1750* address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century. The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women's poetry in this key period in literary history. *Women and Poetry*

1660 1750 draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers **Women and Literature in Britain, 1700-1800**

Vivien Jones, 2000-03-09 This book first published in 2000 is an authoritative volume of new essays on women's writing and reading in the eighteenth century **The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing**

1660 - 1789 Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660 1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century **Literary Research**

and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century **Teaching British Women**

Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the

kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better

British Poetry and the Revolutionary and Napoleonic Wars Simon Bainbridge, 2003 This book argues that poetry played a major role in the mediation of the Revolutionary and Napoleonic wars to the British public and that the wars had a significant impact on poetic practices and theories in the Romantic period It examines a wide range of writers both canonical Wordsworth Coleridge and Byron and non canonical Smith Southey Scott and Hemans and locates their work within the huge amount of war poetry published in newspapers and magazines It shows that poetry was a crucial form through which what were seen as the first modern or total wars were imagined in Britain and that it was central to the cultural and political debates over the conflict with France While the Revolutionary and Napoleonic wars compelled poets to re examine their roles it was poetry itself which produced a major transformation of the imagining of war that would be influential throughout the nineteenth century

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