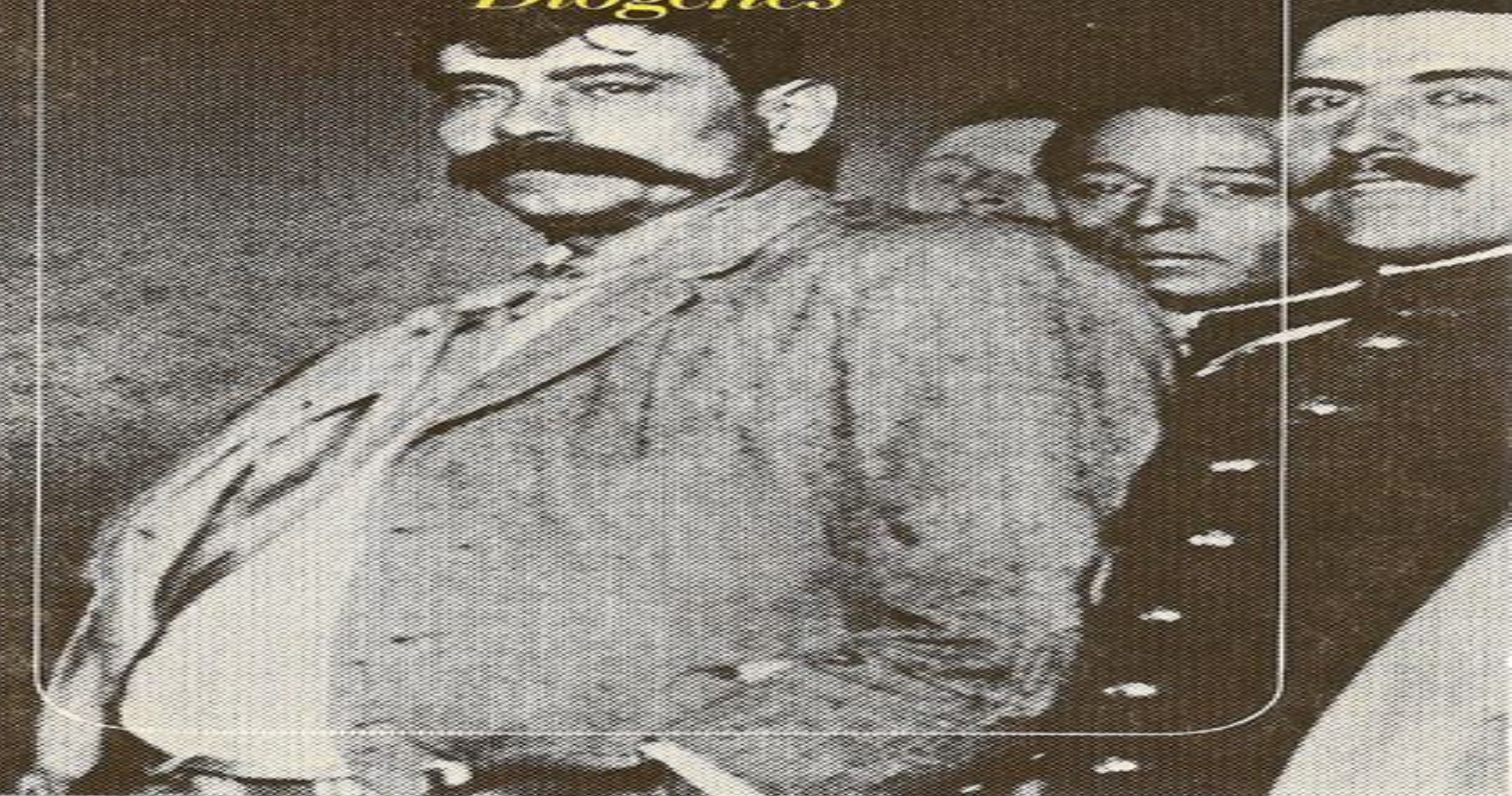


**B. Traven**  
*Ein General  
kommt aus dem  
Dschungel*

*Roman  
Diogenes*



# Ein General Kommt Aus Dem Dschungel

**Michael Seilmaier**





## **Ein General Kommt Aus Dem Dschungel:**

Ein General kommt aus dem Dschungel, 1977      *B. Traven* Edward N. Treverton, 1999 One of the most mysterious of authors B Traven spent his early life in Germany as an actor and anarchist publisher using the name of Ret Marut then emerged in Mexico as B Traven a literary champion of the proletariat This work examines his career through the production of his 16 books twelve novels two novellas a work of nonfiction and a collection of short stories to the production of the movie *The Treasures of the Sierra Madre* where he emerged this time as Hal Croves The bibliography with 140 illustrations and 1200 entries provides information on the publication of over a thousand editions of Traven s books For the first time information on the states and issues of many editions including first editions published in Germany between 1926 and 1960 is provided Includes an illustrated descriptive bibliography of all of the American and British first editions An essential tool for collectors book dealers and librarians      Ein General kommt aus dem Dschungel B. Traven, 1983      **Ein General kommt aus dem Dschungel** B. Traven, 1977      *The Mexican Novel Comes of Age* Walter M. Langford, 1971      **German Novelists of the Weimar Republic** Karl Leydecker, 2006 The Weimar Republic was a turbulent and fateful time in German history Characterized by economic and political instability polarization and radicalism the period witnessed the efforts of many German writers to play a leading political role whether directly in the chaotic years of 1918 1919 or indirectly through their works The novelists chosen range from such now canonical authors as Alfred D blin Hermann Hesse and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque B Traven Vicki Baum and Hans Fallada They also span the political spectrum from the right wing Ernst J nger to pacifists such as Remarque The journalistic engagement of Joseph Roth otherwise well known as a novelist and of the recently rediscovered writer Gabriele Tergit is also represented

CONTRIBUTORS PAUL BISHOP ROLAND DOLLINGER HELEN CHAMBERS KARIN V GUNNEMANN DAVID MIDGLEY BRIAN MURDOCH FIONA SUTTON HEATHER VALENCIA JENNY WILLIAMS ROGER WOODS KARL LEYDECKER is Reader in German at the University of Kent      **The Man Nobody Knows** Roy Pateman, 2005-01-05 In this book Roy Pateman provides the most reader friendly up to date biography of B Traven an enigmatic writer whose readership spread across broader class race and language divides more than anyone else writing during the twentieth century This unconventional biography discusses Traven s alternative histories followed by an attempt to find out the major influences of this elusive man Pateman addresses Traven s politics his life of humanist anarchism and discusses all of his works in English and German emphasizing *The Death Ship* *The Treasure of the Sierra Madre* and the *Jungle Sextet* Also included is a chronology of Traven s life which is fuller than that found in any other study The book ends with a modest solution to the intractable problem of who Traven really was and where he was born and raised      **A Companion to Twentieth-Century German Literature** Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other

book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film Where the Wild Books Are Jim Dwyer,2010-04-01 As interest in environmental issues grows many writers of fiction have embraced themes that explore the connections between humans and the natural world Ecologically themed fiction ranges from profound philosophical meditations to action packed entertainments Where the Wild Books Are offers an overview of nearly 2 000 works of nature oriented fiction The author includes a discussion of the precursors and history of the genre and of its expansion since the 1970s He also considers its forms and themes as well as the subgenres into which it has evolved such as speculative fiction ecodefense animal stories mysteries ecofeminist novels cautionary tales and others A brief summary and critical commentary of each title is included Dwyer s scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world Far more than a mere listing of books Where the Wild Books Are is a lively introduction to a vast universe of engaging provocative writing It can be used to develop book collections or curricula It also serves as an introduction to one of the most fertile areas of contemporary fiction presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time

**B. Traven** Golo,2024-11-05 His life belonged to him only His books belonged to the public B Traven Portrait of a Famous Unknown is a graphic biography that tells the larger than life story of the German revolutionary actor and writer known as B Traven 1882 1969 Despite his commercial success as a best selling writer Traven managed to keep his identity a secret during his lifetime It is now generally accepted that Traven was in fact Ret Marut another pseudonym a German stage actor and editor of an anarchist newspaper in Germany called Der Ziegelbrenner The Brickburner As Marut he was a major participant in the short lived Bavarian Council Republic of 1919 20 Barely escaping execution he fled Germany and lived incognito for the remainder of his life His entire literary work a great commercial success in its day combines lively and often humorous storytelling with radical critique of capitalism and nationalism His best known work The Treasure of the Sierra Madre from 1927 was adapted for film in 1948 by John Huston Golo s account of Traven s life rendered with stunning artwork begins and ends with his ashes being dropped from a plane over the Lacandon jungle in Chiapas Mexico just a quarter century before the explosive uprising of the Zapatistas seemed to echo his deepest wishes **Twentieth Century**

**American Literature** Warren French,1980-11-01 **B. Travens Erzählwerk in der Konstellation von Sprachen und Kulturen** Günter Dammann,2005 **Rebellierende Tote** Christine Hohnschopp,1993 Zeitschrift für interkulturelle Germanistik Dieter Heimböckel,Ernest W.B. Hess-Lüttich,Georg Mein,Heinz Sieburg,2014-06-15 Die Zeitschrift für interkulturelle Germanistik ZiG trägt dem Umstand Rechnung dass sich in der nationalen und internationalen Germanistik

Interkulturalität als eine leitende und innovative Forschungskategorie etabliert hat Sie greift aktuelle Fragestellungen im Bereich der germanistischen Literatur Kultur und Sprachwissenschaft auf und möchte dazu beitragen die unterschiedlichen Tendenzen und Trends der Interkulturalitätsforschung zu bündeln und ihre theoretischen Voraussetzungen weiter zu vertiefen Insofern das Forschungsparadigma der Interkulturalität prinzipiell nicht mehr einzelfachlich gedacht werden kann versteht sich die Zeitschrift bewusst als ein interdisziplinär und komparatistisch offenes Organ das sich im internationalen Wissenschaftskontext verortet sieht Die ZiG erscheint zweimal jährlich **B. Traven** Günter Dammann, 2012

Lateinamerikanische Literatur in der DDR Jens Kirsten, 2004 **Thibaut - Zycha** Walther Killy, Rudolf Vierhaus, 2011-11-30 No detailed description available for Thibaut Zycha *Exploring the Interior* Karl S. Guthke, 2018-05-24 In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which for European scholars and writers of the eighteenth and early nineteenth century world wide geographical exploration led to an exploration of the self Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called the grand opening up of the wide world especially of the interior of the non European continents This outward turn was complemented by a fascination with the world within as anthropology and ethnology focused on the humanity of the indigenous populations of far away lands an interest in human nature that suggested a way for Europeans to understand themselves encapsulated in Gauguin's Tahitian rumination What are we The essays in the first half of the book discuss first or second hand physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical ethnological and cultural borders but also of borders of a variety of intellectual activities and interests The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe again with a view to understanding homo sapiens as compared now to the extra terrestrials that were confidently assumed to exist The final group of essays focuses on the exploration of the landscape of what was called the universe within featuring among a variety of other texts Schiller's plays The Maid of Orleans and William Tell these essays observe and analyse what Erich Heller termed The Artist's Journey into the Interior This collection which travels from the interior of continents to the interior of the mind is itself a set of explorations that revel in the discovery of what was half hidden in language Written by a scholar of international repute it is eye opening reading for all those with an interest in the literary and cultural history of and since the Enlightenment *Mitteilungen der Geographischen Gesellschaft in Hamburg*, 1961 Wilhelm Brünner, 2020-05-18 Keine ausführliche Beschreibung für *Mitteilungen der Geographischen Gesellschaft in Hamburg* 1961 verfügbar Verlagsarbeit im Exil Kerstin Schoor, 1992-01-01

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