

Writing the History of Nineteenth-Century Science

Edited by DAVID CAHAN

Jaume Navarro, Kostas Tampakis

From Natural Philosophy to the Sciences David Cahan, 2003-09-15 During the 19th century much of the modern scientific enterprise took shape scientific disciplines were formed institutions and communities were founded and unprecedented applications to and interactions with other aspects of society and culture occurred taught us about this exciting time and identify issues that remain unexamined or require reconsideration. They treat scientific disciplines biology physics chemistry the earth sciences mathematics and the social sciences in their specific intellectual and sociocultural contexts as well as the broader topics of science and medicine science and religion scientific institutions and communities and science technology and industry From Natural Philosophy to the Sciences should be valuable for historians of science but also of great interest to scholars of all aspects of 19th century life and culture Science Periodicals in Nineteenth-Century Britain Gowan Dawson, Bernard Lightman, Sally Shuttleworth, Jonathan R. Topham, 2020-03-02 Periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain Proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs In addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information As such they offer privileged access into the workings of scientific communities in the period The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals The Cambridae History of Modern European Thought Warren Breckman, Peter Eli Gordon, 2019 In these well nigh encyclopedic volumes warren Breckman and Peter E Gordon engage in a daunting feat They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual and cultural history all of whom demonstrate impressive expertise in their varied areas of inquiry The result is an important work of both scholarly and general interest Back cover Of Popes and Unicorns David Hutchings, James C. Ungureanu, 2022 Of Popes and Unicorns shares the story of John Draper and Andrew White who in the late 19th century published books falsely claiming a toxic history between religion and science This book examines the implications of Draper and White's conspiracy and debunks the conflict thesis once and for all Geography, Technology and Instruments of Exploration Fraser MacDonald, Charles W.J. Withers, 2016-04-22 Focusing on aspects of the functioning of technology and by looking at instruments and at

instrumental performance this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures The collection brings together scholars in the history of geographical exploration historians of science historians of technology and importantly experts with curatorial responsibilities for and museological expertise in major instrument collections Ranging in their focus from studies of astronomical practice to seismography meteorological instruments and rockets from radar to the hand held barometer the chapters of this book examine the ways in which instruments and questions of technology too often overlooked hitherto offer insight into the connections between geography and exploration The Early American Daguerreotype Sarah Kate Gillespie, 2016-02-12 The American daguerreotype as something completely new a mechanical invention that produced an image a hybrid of fine art and science and technology The daguerreotype invented in France came to America in 1839 By 1851 this early photographic method had been improved by American daguerreotypists to such a degree that it was often referred to as the American process The daguerreotype now perhaps mostly associated with stiffly posed portraits of serious visaged nineteenth century personages was an extremely detailed photographic image produced though a complicated process involving a copper plate light sensitive chemicals and mercury fumes It was as Sarah Kate Gillespie shows in this generously illustrated history something wholly and remarkably new a product of science and innovative technology that resulted in a visual object It was a hybrid with roots in both fine art and science and it interacted in reciprocally formative ways with fine art science and technology Gillespie maps the evolution of the daguerreotype as medium and as profession from its introduction to the ascendancy of the American process tracing its relationship to other fields and the professionalization of those fields She does so by recounting the activities of a series of American daguerreotypists including fine artists scientists and mechanical tinkerers She describes for example experiments undertaken by Samuel F B Morse as he made the transition from artist to inventor how artists made use of the daguerreotype both borrowing conventions from fine art and establishing new ones for a new medium the use of the daguerreotype in various sciences particularly astronomy and technological innovators who drew on their work in the mechanical arts By the 1860s the daguerreotype had been supplanted by newer technologies Its rise and fall represents an early instance of the ever constant stream of emerging The Land of the Hunger Artists Agustí Nieto-Galan, 2023-11-23 From the 1880s to the 1920s hunger visual technologies artists professional fasters lived on the fringes of public spectacle and academic experiment Agust Nieto Galan presents the history of this phenomenon as popular urban spectacle and subject of scientific study showing how hunger artists acted as mediators between the human and the social body Doctors journalists impresarios artists and others used them to reinforce their different philosophical views scientific schools political ideologies cultural values and professional interests The hunger artists generated heated debates on objectivity and medical pluralism and fierce struggles over authority recognition and

prestige Set on the fringes of the freak show culture of the nineteenth century and the scientific study of physiology laboratories Nieto Galan explores the story of the public exhibition of hunger emaciated bodies and their enormous impact on the public sphere of their time Nervous Conditions Elizabeth Green Musselman, 2006-01-01 Examines nineteenth century scientists obsession with nerves and the nervous system Nature Engaged M. Biagioli, J. Riskin, 2012-12-10 This volume gathers essays that focus on the worldliness of science its inseparable engagement in the major institutional bases of social life law market church school and nation With a chronological span reaching from the Renaissance to Big Science its topics range from sundials to genetic sequences from calculating instruments to devices that simulate human behavior from early cartography to techniques for tracing radioactive fallout on a global scale The book aims to show readers with episodes drawn from the span of their modern history the sciences in action throughout human society Physics and Psychics Richard Noakes, 2019-10-17 Noakes revelatory analysis of Victorian scientists fascination with psychic phenomena connects science the occult and religion in intriguing new ways A Companion to Nineteenth-Century Europe, 1789 - 1914 Stefan Berger, 2008-04-15 This Companion provides an overview of European history during the long nineteenth century from 1789 to 1914 Consists of 32 chapters written by leading international scholars Balances coverage of political diplomatic and international history with discussion of economic social and cultural concerns Covers both Eastern and Western European states including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe Herbert Spencer: Legacies Mark Francis, Michael W. Taylor, 2014-10-10 Herbert Spencer Legacies explores and assesses the impact of the ideas and work of the great Victorian polymath Herbert Spencer across a wide range of disciplines In the course of the essays a significant re evaluation of his influence on Victorian and Edwardian thought is provided Spencer's contribution to the fields of sociology anthropology psychology biology and ecology are considered alongside his influence on key figures in science and philosophy The book brings together scholars from a wide range of disciplines to explore Spencer's nuanced and complex ideas and will be invaluable for historians of science and ideas and all those interested in the intellectual culture of the late Victorian and Edwardian period Contributors Peter J Bowler James Elwick Mark Francis Bernard Lightman Chris Renwick Vanessa L Ryan John Skorupski Michael W Taylor Stephen Tomlinson and Jonathan H Turner Being Modern Robert Bud, Paul Greenhalgh, Frank James, Morag Shiach, 2018-10-05 In the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity This phenomenon is now attracting increasing attention in different historical specialties Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction Being Modern paints a rich picture Seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture English culture and

literature examine the issues involved The book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations **Progressive Enlightenment** Leslie Tomory, 2012 An argument that the gas industry was the first as Science and culture integrated large scale technological network and that it signaled a new wave of industrial innovation In Progressive Enlightenment Leslie Tomory examines the origins of the gaslight industry from invention to consolidation as a large integrated urban network Tomory argues that gas was the first integrated large scale technological network a designation usually given to the railways He shows how the first gas network was constructed and stabilized through the introduction of new management structures the use of technical controls and the application of means to constrain the behavior of the users of gas lighting Tomory begins by describing the contributions of pneumatic chemistry and industrial distillation to the development of gas lighting then explores the bifurcation between the Continental and British traditions in distillation technology He examines the establishment and consolidation of the new industry by the Birmingham firm Boulton Watt and describes the deployment of the network strategy by the entrepreneur Frederick Winsor Tomory argues that the gas industry represented a new wave of technological innovation in industry because of its dependence on formal scientific research its need for large amounts of capital and its reliance on business organization beyond small firms and partnerships all of which signaled a departure from the artisanal nature and limited deployment of inventions earlier in the Industrial Revolution Gas lighting was the first important realization of the Enlightenment dream of science in the service of industry Its Discontents Elizabeth A. Williams, 2020-03-26 Why do we eat Is it instinct Despite the necessity of food anxieties about what and how to eat are widespread and persistent In Appetite and Its Discontents Elizabeth A Williams explores contemporary worries about eating through the lens of science and medicine to show us how appetite once a matter of personal inclination became an object of science Williams charts the history of inquiry into appetite between 1750 and 1950 as scientific and medical concepts of appetite shifted alongside developments in physiology natural history psychology and ethology She shows how in the eighteenth century trust in appetite was undermined when researchers who investigated ingestion and digestion began claiming that science alone could say which ways of eating were healthy and which were not She goes on to trace nineteenth and twentieth century conflicts over the nature of appetite between mechanists and vitalists experimentalists and bedside physicians and localists and holists illuminating struggles that have never been resolved By exploring the core disciplines in investigations in appetite and eating Williams reframes the way we think about food nutrition and the nature of health itself John Hughlings Jackson Samuel H. Greenblatt, 2021-12-23 John Hughlings Tackson 1835 1911 was a preeminent British neurologist who is widely recognized today as one of the leading founders of modern clinical neurology and neuroscience He had a unique ability to translate messy clinical data into viable neuroscientific conceptions This ability served him well because in his early years knowledge of cerebral organization was

quite rudimentary Jean Martin Charcot 1825 1893 faced the same problem at the same time in the 1860s and each man recognized the other's work at a fundamental level Although Jackson's historical standing has increased over the century since his death there is only one full length biography the Critchleys John Hughlings Jackson Father of English Neurology OUP 1998 Like the numerous articles and chapters that have been written about Jackson that book is sometimes inaccurate and often hagiographic In this new biography John Hughlings Jackson Clinical Neurology Evolution and Victorian Brain Science Samuel H Greenblatt provides a critical analysis of Jackson s work within the professional social and intellectual contexts of his Victorian milieu The book follows Jackson's intellectual development through a close examination of his published writings in chronological order from the case reports and Suggestions of his early medical career to the major lectures he delivered in his later years The text is supplemented with a comprehensive bibliography of Jackson's writings that will be of practical use to scholars of his work Zambesi Lawrence Dritsas, 2010-03-31 Zambesi tells the story of David Livingstone's Zambesi Expedition It exposes the rivalry among some of Victorian Britain's leading establishment figures and institutions including the Foreign Office the Royal Society Royal Geographical Society British Museum Kew Gardens and the Admiralty as abolitionists scientists and entrepreneurs sought to promote and protect their differing interests Making use of letters documents and materials neglected by previous writers and researchers the author reveals how tensions arose from the very beginning between those in pursuit of knowledge for its own sake and the proponents of the civilizing missions who saw scientific knowledge as the utilitarian means to a social end The result is an exciting story involving one of England's most feted Victorian heroes that offers important new insights in the practice and politics of expeditionary science in Victorian England This is the definitive account of the expedition to date Victorian Religious Discourse J. Nixon, 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice **Communicating Physics** Josep Simon, 2016-09-12 The textbooks written by Adolphe Ganot 1804 1887 played a major role in shaping the way physics was taught in the nineteenth century Ganot's books were translated from their original French into more than ten languages including English allowing their adoption as standard works in Britain and spreading their influence as far as North America Australia India and Japan Simon s Franco British case study looks at the role of Ganot s two textbooks Traite elementaire de physique experimentale et appliquee 1851 and Cours de physique purement experimentale 1859 and their translations into English by Edmund Atkinson The study is novel for its international comparison of nineteenth century physics its acknowledgement of the role of book production on the impact of the titles and for its emphasis on the role of communication

in the making of science Science, Religion and Nationalism Jaume Navarro, Kostas Tampakis, 2024-01-16 Science and Religion have been two major elements in the building of modern nation states While contemporary historiography of science has studied the interactions between nation building and the construction of modern scientific and technological institutions science and religion is still largely based on a supposed universal historiography in which global notions of science and of religion are seldom challenged This book explores the interface between science religion and nationalism at a local level paying attention to the roles religious institutions specific confessional traditions or an undefined notion of religion played in the construction of modern science in national contexts the use of anti clerical rhetoric as scapegoat for a perceived scientific and technological backwardness the part of religious tropes in the emergence of a sense of belonging in new states the creation of invented traditions that included religious and scientific myths so as to promote new identities the struggles among different confessional traditions in their claims to pre eminence within a specific nation state etc Moreover the chapters in this book illuminate the processes by which religious myths and institutions were largely substituted by stories of progress in science and technology which often contributed to nationalistic ideologies

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