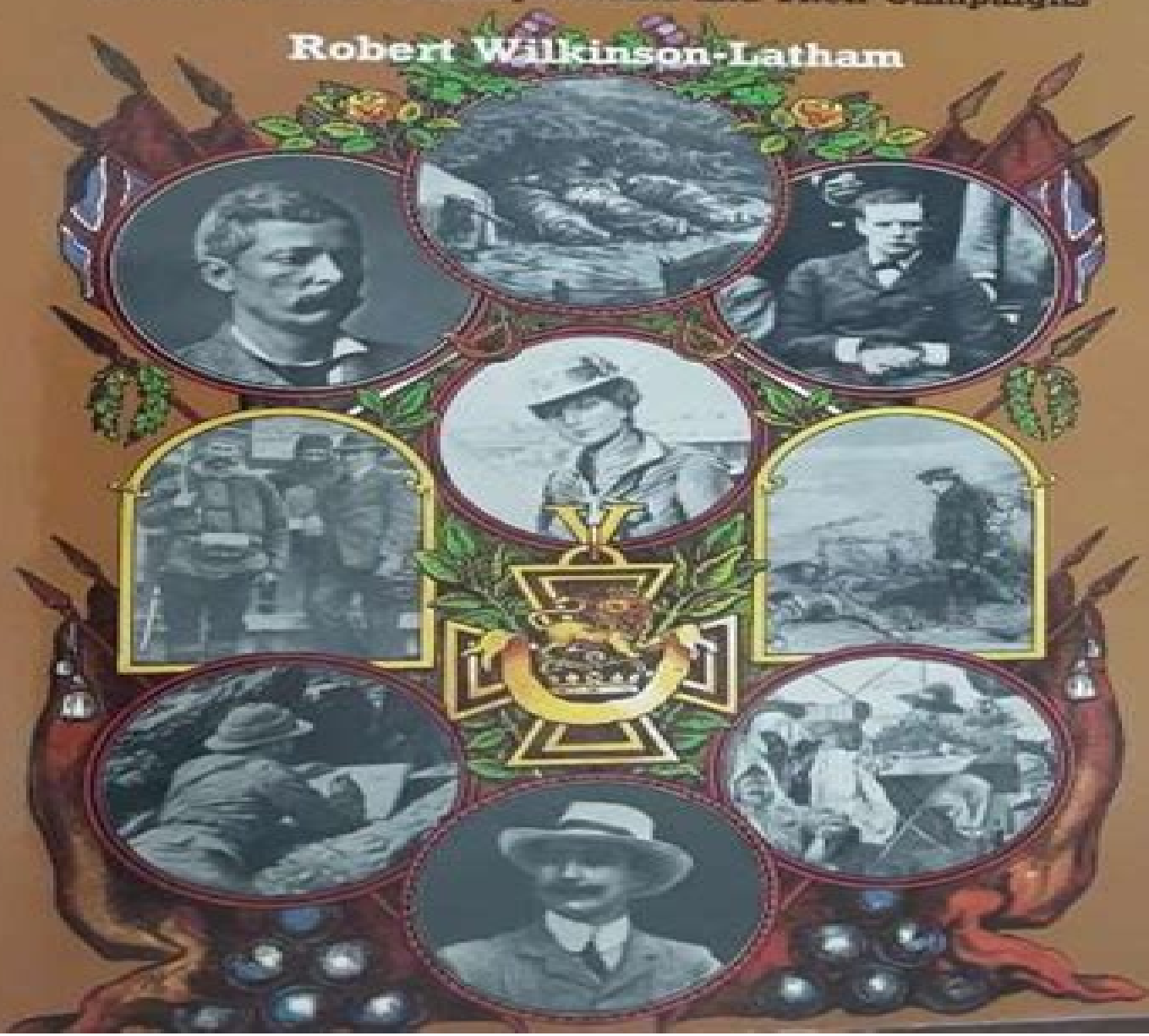


# FROM OUR SPECIAL CORRESPONDENT

Victorian War Correspondents and Their Campaigns

Robert Wilkinson-Latham



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CORRESPONDENT

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# From Our Special Correspondent Victorian War Correspondents And Their Campaigns

**Edward Spiers**



## **From Our Special Correspondent Victorian War Correspondents And Their Campaigns:**

*The Victorian soldier in Africa* Edward Spiers, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The Victorian soldier in Africa re examines the campaign experience of British soldiers in Africa during the period 1874 1902 the zenith of the Victorian imperial expansion and does so from the perspective of the regimental soldier The book utilises an unprecedented number of letters and diaries written by regimental officers and other ranks to allow soldiers to speak for themselves about their experience of colonial warfare The sources demonstrate the adaptability of the British army in fighting in different climates over demanding terrain and against a diverse array of enemies They also uncover soldiers responses to army reforms of the era as well as the response to the introduction of new technologies of war Moreover the book provides commentary on soldiers views of commanding officers and politicians alongside assessment of war correspondents colonial auxiliaries and African natives in their roles as bearers allies and enemies This book reveals new insights on imperial and racial attitudes within the army on relations between soldiers and the media and the production of information and knowledge from frontline to homefront It will make fascinating reading for students academics and enthusiasts in imperial history Victorian studies military history and colonial warfare

From Our Special Correspondent Robert Wilkinson-Latham, 1979 Includes sections on war correspondents in the American Civil War and the Franco Prussian War **Special Correspondence and the Newspaper Press in Victorian Print Culture, 1850-1886** Catherine Waters, 2019-02-06 This book analyses the significance of the special correspondent as a new journalistic role in Victorian print culture within the context of developments in the periodical press throughout the second half of the nineteenth century Examining the graphic reportage produced by the first generation of these pioneering journalists through a series of thematic case studies it considers individual correspondents and their stories and the ways in which they contributed to and were shaped by the broader media landscape While commonly associated with the reportage of war special correspondents were in fact tasked with routinely chronicling all manner of topical events at home and abroad What distinguished the work of these journalists was their effort to picture the news to transport readers imaginatively to the events described While criticised by some for its sensationalism special correspondence brought the world closer shrinking space and time and helping to create our modern news culture *The Late Victorian Army, 1868-1902* Edward M.

Spiers, 1992 **Soldiers and Settlers in Africa** Stephen M. Miller, 2009 This book revisits some of the most significant guerrilla struggles of the late 19th century all set in Africa and remind readers in light of current events the difficulties involved in engaging in this type of conflict British Military Operations in Egypt and the Sudan Harold E. Raugh Jr., 2008-05-02 The British Army's campaigns in Egypt and the Sudan from 1882 to 1899 were among the most dramatic and hard fought in British military history In 1882 the British sent an expeditionary force to Egypt to quell the Arabic Revolt and secure British control of the Suez Canal its lifeline to India The enigmatic British Major General Charles G Gordon was sent

to the Sudan in 1884 to study the possibility of evacuating Egyptian garrisons threatened by Muslim fanatics the dervishes in the Sudan While the dervishes defeated the British forces on a number of occasions the British eventually learned to combat the insurrection and ultimately largely through superior technology and firepower vanquished the insurgents in 1898 British Operations in Egypt and the Sudan A Selected Bibliography enumerates and generally describes and annotates hundreds of contemporary current and hard to find books journal articles government documents and personal papers on all aspects of British military operations in Egypt and the Sudan from 1882 to 1899 Arranged chronologically and topically chapters cover the various campaigns focusing on specific battles leading military personalities and the contributions of imperial nations as well as supporting services of the British Army This definitive volume is an indispensable reference for researching imperialism colonial history and British military operations leadership and tactics **Scottish Soldier and Empire, 1854-1902** Edward M. Spiers, 2006-07-20 The Scottish Soldier and Empire 1854 1902 reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century It examines how the soldier commented on this imperial experience largely through letter diaries and poems published in the provincial press how his exploits were reviewed in Scotland and how military achievements contributed to both a growing sense of national identity and a deepening degree of imperial commitment *Reporting from the Wars 1850 - 2015* Barry Turner, Daniel Barredo Ibáñez, Steven James Grattan, 2019-07-05 From the foundations of the world's first great empires to the empires of today war has preoccupied human civilisation for as many as 4000 years It has fascinated horrified thrilled confused inspired and disgusted mankind since records began Provoking such a huge range of emotions and reactions and fulfilling all the elements of newsworthiness it is hardly surprising that war makes good news Modern technological advancements such as the camera and television brought the brutality of war into the homes and daily lives of the public No longer a far away and out of sight affair the public's ability to see what was happening on the frontline changed not only how wars were fought but why they were fought Even when a war is considered popular the involvement of the press and the weight of public opinion has led to criticisms that have transformed modern warfare almost in equal measure to the changes brought about by weapon technology War reporting seeks to look beyond the official story to understand the very nature of conflict whilst acknowledging that it is no longer simply good versus evil This edited volume presents a unique insight into the work of the war correspondent and battlefield photographer from the earliest days of modern war reporting to the present It reveals how influenced by the changing face of modern warfare the work of the war correspondent has been significantly altered in style method and practice By combining historical analysis with experiences of modern day war reporting this book provides an important contribution to the understanding of this complicated profession which will be of interest to journalists academics and students alike Acts of supremacy J. S. Bratton, Richard Cave, Brendan Gregory, Michael Pickering, 2021-06-15 Imperialist discourse interacted with regional and class discourses Imperialism's incorporation of Welsh Scots and Irish

identities was both necessary to its own success and one of its most powerful functions in terms of the control of British society. Most cultures have a place for the concept of heroism and for the heroic figure in narrative fiction; stage heroes are part of the drama's definition of self, the exploration and understanding of personal identity. Theatrical and quasi-theatrical presentations, whether in music hall, clubroom, Shakespeare Memorial Theatre or the streets and ceremonial spaces of the capital, contributed to that much-discussed national mood. This book examines the theatre as the locus for nineteenth-century discourses of power and the use of stereotype in productions of the Shakespearean history canon. It discusses the development of the working class and naval hero myth of Jack Tar, the portrayal of Ireland and the Irish and the portrayal of British India on the spectacular exhibition stage. The racial implications of the ubiquitous black face minstrelsy are focused upon. The ideology cluster which made up the imperial mindset had the capacity to rearrange and reinterpret history and to influence the portrayal of the tragic or comic potential of personal dilemmas. Though the British may have prided themselves on having preceded America in the abolition of slavery and thus outpacing Brother Jonathan in humanitarian philanthropy, abnegation of hierarchisation and the acceptance of equality of status between black and white ethnic groups was not part of that achievement. Melton Prior Jane Carruthers, 1987

**Depictions and Images of War in Edwardian Newspapers, 1899-1914** G. Wilkinson, 2002-12-13 Through a detailed examination of newspaper coverage from 1899-1914, this book seeks to understand the vicarious experience of warfare held by Edwardians at the outset of the First World War. The attitudes towards and perceptions of war held by those who participated in it or encouraged others to do so are crucial to our understanding of the origins of the First World War. Taking into account media history, cultural studies and military history, Wilkinson argues that the press depicted war as distant and safe, beneficial and desirable, and even as some kind of sport or game. We are cautioned to avoid the same misconceptions of war in our own contemporary discussions of armed conflict.

**Managing the South African War, 1899-1902** Keith Terrance Surridge, 1998 Of all the wars fought by Britain between 1815 and 1914, the South African War was the most extensive and costly. This book offers a survey of the disputes which arose between the British government and the era's most famous soldiers.

**Everyday Heroism: Victorian Constructions of the Heroic Civilian** John Price, 2014-01-16 Heroism in the 19th and early 20th centuries is synonymous with military endeavours, imperial adventures and the great men of history. There was, however, another prominent and influential strand of the idea which has until now been largely overlooked. This book seeks to address this oversight and establish new avenues of study by revealing and examining everyday heroism: acts of life-risking bravery undertaken by otherwise ordinary individuals, largely in the course of their daily lives and within quotidian surroundings. Adopting an interdisciplinary approach, John Price charts and investigates the growth and development of this important discourse, presenting in depth case studies of The Albert Medal and the Carnegie Hero Fund, alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept. Unlike its military and imperial counterparts, everyday

heroism embraced the heroine and this study reflects that with an examination of female heroism Discovering why certain individuals or acts were accorded the status of being heroic also provides insights into those that recognized them Heroism is a flexible and malleable constellation of ideas shaped or constructed along different lines by different people so if you want to identify the characteristics of a group or society much can be learnt by studying those it holds up as heroic Consequently Everyday Heroism Victorian Constructions of the Heroic Civilian provides valuable and revealing evidence for a wide range of social and cultural topics including class gender identity memory celebrity and literary and visual culture

**A New History of War Reporting** Kevin Williams, 2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today's war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854-56 and the Great War 1914-18 are re-evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so-called father of war reporting This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication

**The British Army 1815-1914** Harold E. Raugh, 2020-03-24 This collection of essays examines the evolution of the British Army during the century-long Pax Britannica from the time Wellington considered its soldiers the scum of the earth to the height of the imperial epoch when they were highly respected soldiers of the Queen The British Army during this period was a microcosm and reflection of the larger British society As a result this study of the British Army focuses on its character and composition its officers and men efforts to improve its efficiency and effectiveness and its role and performance on active service while an instrument of British Government policy

**The Americanization of the British Press, 1830s-1914** J. Wiener, 2011-10-03 The first book to compare and contrast the rise of mass circulation press in Britain and America It provides insights into the origins of tabloid journalism and explores a range of cross-cultural and literary issues tracing the history of key newspapers and the careers of influential journalists such as Bennett Russell Harmsworth and Pulitzer

Victorians at War Ian Frederick William Beckett, 2007 I syv artikler skildrer forskellige episoder i engelsk militær krigshistorie med hovedvægten lagt i perioden 1838-1901 Viktoriatiden

*Anglo-Zulu War, 1879* Harold E. Raugh Jr., 2011-06-01 The Anglo-Zulu War was one of many colonial campaigns in which the British Army served as the

instrument of British imperialism The conflict fought against a native adversary the British initially under estimated is remarkable for battles that included perhaps the most humiliating defeat in British military history the Battle of Isandlwana January 22 1879 and one of its most heroic feats of martial arms the defense of Rorke s Drift January 22 23 1879 While lasting only six months it is one of the most examined studied and debated conflicts in Victorian military history Anglo Zulu War 1879 A Selected Bibliography is a research guide and tool for identifying obscure publications and source materials in order to encourage continued original and thought provoking contributions to this popular field of historical study From the student or neophyte to the study of the Anglo Zulu War its battles and its opponents to the more experienced historian or scholar this selected bibliography is a must for anyone interested in the 1879 Anglo Zulu War

**Imperialism and Popular Culture** John M. MacKenzie, 2017-03-01 Popular culture is invariably a vehicle for the dominant ideas of its age Never was this more true than in the late 19th and early 20th centuries when it reflected the nationalist and imperialist ideologies current throughout Europe This text examines the various media through which nationalist ideas were conveyed in late Victorian and Edwardian times in the theatre ethnic shows juvenile literature education and the iconography of popular art Several chapters look beyond World War I when the most popular media cinema and broadcasting continued to convey an essentially late 19th century world view while government agencies like the Empire Marketing Board sought to convince the public of the economic value of empire Youth organizations which had propagated imperialist and militarist attitudes before the war struggled to adapt to the new internationalist climate

*Historical Dictionary of the Zulu Wars* John Laband, 2009-05-18 Between 1838 and 1888 the recently formed Zulu kingdom in southeastern Africa was directly challenged by the incursion of Boer pioneers aggressively seeking new lands on which to set up their independent republics by English speaking traders and hunters establishing their neighboring colony and by imperial Britain intervening in Zulu affairs to safeguard Britain s position as the paramount power in southern Africa As a result the Zulu fought to resist Boer invasion in 1838 and British invasion in 1879 The internal strains these wars caused to the fabric of Zulu society resulted in civil wars in 1840 1856 and 1882 1884 and Zululand itself was repeatedly partitioned between the Boers and British In 1888 the old order in Zululand attempted a final unsuccessful uprising against recently imposed British rule This tangled web of invasions civil wars and rebellion is complex The Historical Dictionary of the Zulu Wars unravels and elucidates Zulu history during the 50 years between the initial settler threat to the kingdom and its final dismemberment and absorption into the colonial order A chronology an introductory essay a bibliography maps photos and over 900 cross referenced dictionary entries that cover the military politics society economics culture and key players during the Zulu Wars make this an important reference for everyone from high school students to academics

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