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# **From Our Yard**

**Jamaican Poetry Since Independence**



**Edited by Pamela Mordecai**

# From Our Yard Jamaican Poetry Since Independence

**Pamela Mordecai**



## **From Our Yard Jamaican Poetry Since Independence:**

**From Our Yard** Pamela Mordecai, 1994      *From Our Yard* Pamela Mordecai, 1987      **An Introduction to West Indian Poetry** Laurence A. Breiner, 1998-09-10 This introduction to West Indian poetry is written for readers making their first approach to the poetry of the Caribbean written in English It offers a comprehensive literary history from the 1920s to the 1980s with particular attention to the relationship of West Indian poetry to European African and American literature Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing Laurence Breiner's exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization      *Anglophone Caribbean Poetry, 1970-2001* Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes      **A History of Literature in the Caribbean** A. James Arnold, 1997-08-15 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues

treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Ben tez Rojo and douard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Ben tez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region

*The Heinemann Book of Caribbean Poetry* Ian McDonald, Stewart Brown, 1992 This collection is an invaluable academic selection and will provide a fine introduction for the general reader interested in the lyricism of Caribbean poetry

The Routledge Reader in Caribbean Literature Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void

**And the Birds Began to Sing** Jamie S. Scott, 1996 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions *And the Birds Began to Sing* marks a new departure in the interdisciplinary study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection *Empire and World Religions* essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity

Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

**Come Back to Me My Language** J. Edward Chamberlin,1993

Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones

**The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

*Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Guerrilla Queens and Percussive Poets There where Our Paths Cross** John D. Galuska, 2000

*The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

**Caribbean Writers / Les auteurs Caribéens**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational

discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print      *Literature* Peter Widdowson,2013-03-07 This introductory volume provides an overview of the history of Literature as a cultural concept and reflects on the contemporary nature place and function of what the literary might mean for us today Literature offers a concise history of the canonic concept of literature from its earliest origins illustrates the kinds of theoretical issues which are currently invoked by the term literary provides a definition of the literary for the twenty first century With Literature Peter Widdowson provides a thought provoking essay on the contemporary relevance of the literary for students      **The Cambridge Guide to Women's Writing in English** Lorna Sage,1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing      **A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold,Julio Rodríguez-Luis,J. Michael Dash,2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean      Reggae Routes Kevin Chang,Wayne Chen,1998 Jamaican music can be roughly divided into four

eras each with a distinctive beat ska rocksteady reggae and dancehall Ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat The reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 Since 1983 dancehall has been the prevalent sound The authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene While they write from a Jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and Jamaica **Verbal Riddim** Christian Habekost, 2022-06-08 This is the first book length study of dub poetry the musical talkover that has been an important part of the reggae scene in Canada Britain and of course the Caribbean since the 1970 s Christian Habekost s qualifications for writing such a book are beyond dispute He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures As Ranting Chako he is featured on the LP Dread Poets Society The bibliography indicates that he has interviewed many of the 43 poet performers mentioned often on several occasions Verbal Riddim based on his doctoral dissertation at the University of Mannheim is a successful blend of the performer and the researcher

**Jamaica Journal** , 1989

## Reviewing **From Our Yard Jamaican Poetry Since Independence**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**From Our Yard Jamaican Poetry Since Independence**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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