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From Plato To Nietzsche

Alexander Nehamas



From Plato To Nietzsche:

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from plato to nietzsche ,1964 Plato and Nietzsche Mark Anderson,2014-10-23 Introduces the philosophies of Plato and Nietzsche providing an original exploration of their ideas in dialogue and debate *From Plato to Nietzsche. Ideas that Shape Our Lives. (1. Ed.) - New York: Association Press (1959). 254 S. 8°* Edgar Leonard Allen,1959 Introductory work suitable for home study on the ideas of ten titans of Western thought including Aristotle Luther Descartes Kant and Marx by a New Zealand University professor The Broadview Anthology of Social and Political Thought - Volume 1: From Plato to Nietzsche Andrew Bailey,Samantha Brennan,Will Kymlicka,Jacob T. Levy,Alex Sager,Clark Wolf,2008-03-06 This comprehensive volume contains much of the important work in political and social philosophy from ancient times until the end of the nineteenth century The anthology offers both depth and breadth in its selection of material by central figures while also representing other currents of political thought Thucydides Seneca and Cicero are included along with Plato and Aristotle Al Farabi Marsilius of Padua and de Pizan take their place alongside Augustine and Aquinas Astell and Constant are presented in the company of Locke Rousseau and Wollstonecraft The editors have made every effort to include translations that are both readable and reliable Every selection has been painstakingly annotated and each figure is given a substantial introduction highlighting his or her major contribution within the tradition In order to ensure the highest standards of accuracy and accessibility the editors have consulted dozens of leading academics during the course of the anthology s development a number of whom have contributed introductory material as well as advice The result is an anthology with unparalleled pedagogical benefits and one that truly breaks new ground *Philosophic Classics* Forrest E. Baird,Walter Kaufmann,1997 An anthology of readings in survey of Western philosophy intended to be accessible to today s students

The Broadview Anthology of Social and Political Thought Andrew Bailey,2021 **Philosophic Anthology from Plato to Nietzsche** Michael Rethis,1971 *Beauvoir and Western Thought from Plato to Butler* Shannon M. Mussett,William S. Wilkerson,2012-11-20 Despite a deep familiarity with the philosophical tradition and despite the groundbreaking influence of her own work Simone de Beauvoir never embraced the idea of herself as a philosopher Her legacy is similarly complicated

She is acclaimed as a revolutionary thinker on issues of gender age and oppression but although much has been written weighing the influence she and Jean Paul Sartre had on one another the extent and sophistication of her engagement with the Western tradition broadly goes mostly unnoticed This volume turns the spotlight on exactly that examining Beauvoir s dialogue with her influences and contemporaries as well as her impact on later thinkers concluding with an autobiographical essay by bell hooks discussing the influence of Beauvoir s philosophy and life on her own work and career These innovative essays both broaden our understanding of Beauvoir and suggest new ways of understanding canonical figures through the lens of her work

From Plato to Nietzsche :a Survey of Classical Western Critical Theory ,2010 Anti-Mimesis from Plato to Hitchcock Tom Cohen,1994-09-08 The material elements of writing have long been undervalued and have been dismissed by recent historicising trends of criticism but analysis of these elements sound signature letters can transform our understanding of literary texts In this 1994 book Tom Cohen shows how in an era of representational criticism and cultural studies the role of close reading has been overlooked Arguing that much recent criticism has been caught in potentially regressive models of representation Professor Cohen undertakes to counter this by rethinking the materiality of the text itself Through a series of revealing new readings of the work of writers including Plato Bakhtin Poe Whitman and Conrad Professor Cohen exposes the limitations of new historicism and neo pragmatism and demonstrates how the materiality of language operates to undo the representational models of meaning imposed by the literary canon

Plato-Nietzsche Monique Dixsaut,2017-10-15 Uncovers in the works of Plato and Nietzsche not some royal road to truth but rather the intensity of their love and commitment to the life of thought whatever it discovers and wherever it might lead

Ethics of Writing Sean Burke,2008-01-23 Beginning amidst the tombs of the dead God and the crematoria at Auschwitz this book confronts Nietzsche s legacy through the lens of Plato The key question is how authors can protect against the possible deviant readings of future readers and assess the risk of writing Burke recommends an ethic of discursive containment The ethical question is the question of our times Within critical theory it has focused on the act of reading This study reverses the terms of inquiry to analyse the ethical composition of the act of writing What responsibility does an author bear for his legacy Do catastrophic misreadings of authors e g Plato Nietzsche testify to authorial recklessness These and other questions are the starting point for a theory of authorial ethics

Nietzsche's System John Richardson,2002-05-23 This book argues against recent interpretations that Nietzsche does in fact have a metaphysical system but that this is to his credit Rather than renouncing philosophy s traditional project he still aspires to find and state essential truths both descriptive and valiative about us and the world These basic thoughts organize and inform everything he writes by examining them closely we can find the larger structure and unifying sense of his strikingly diverse views With rigor and conceptual specificity Richardson examines the will to power ontology and maps the values that emerge from it He also considers the significance of Nietzsche s famous break with Plato replacing the concept of being with that of becoming By its conservative method this book tries to

do better justice to the truly radical force of Nietzsche's ideas to demonstrate more exactly their novelty and interest [A New Politics for Philosophy](#) George A. Dunn, Mango Telli, 2022-11-16 A New Politics for Philosophy Perspectives on Plato Nietzsche and Strauss presents meticulous readings of key philosophical works of towering figures from both the classical and modern intellectual traditions Protagoras Aeschylus Xenophon Plato Nietzsche and Leo Strauss Inspired by the scholarship of Laurence Lampert this international group of scholars explores questions of the nature or identity of the philosopher The chapters touch on topics ranging from Plato's Charmides Aeschylus Prometheus Trilogy Xenophon's Hiero or Tyrannicus Nietzsche's Thus Spoke Zarathustra and Ecce Homo Nietzsche's Plato whether Nietzsche thought of himself as a modern day Socrates philosophy's relationship to science the function of the noonday image in the center of Part IV of Nietzsche's Zarathustra a re-evaluation of the young Nietzsche's break from the spell of Schopenhauer the dramatic date of the conversation presented in Plato's Republic Leo Strauss's account of the modern break with classical political philosophy and Nietzschean environmentalism The book also includes an interview with Laurence Lampert [Nietzsche's Great Politics](#) Hugo Drochon, 2018-04-03 A superb case of deep intellectual renewal and the most important book to have been written about Nietzsche in the past few years Gavin Jacobson New Statesman Nietzsche's impact on the world of culture philosophy and the arts is uncontested but his political thought remains mired in controversy By placing Nietzsche back in his late nineteenth century German context Nietzsche's Great Politics moves away from the disputes surrounding Nietzsche's appropriation by the Nazis and challenges the use of the philosopher in postmodern democratic thought Rather than starting with contemporary democratic theory or continental philosophy Hugo Drochon argues that Nietzsche's political ideas must first be understood in light of Bismarck's policies in particular his Great Politics which transformed the international politics of the late nineteenth century Nietzsche's Great Politics shows how Nietzsche made Bismarck's notion his own enabling him to offer a vision of a unified European political order that was to serve as a counterbalance to both Britain and Russia This order was to be led by a good European cultural elite whose goal would be to encourage the rebirth of Greek high culture In relocating Nietzsche's politics to their own time the book offers not only a novel reading of the philosopher but also a more accurate picture of why his political thought remains so relevant today **Decadence of the French Nietzsche** James Brusseau, 2006-01-01 In Decadence of the French Nietzsche author James Brusseau describes how and why French Nietzscheanism is contorting into decadence where philosophy is dedicated to the intensification of thought and the degradation of stolid truth [The Art of Living](#) Alexander Nehamas, 1998-09-01 For much of its history philosophy was not merely a theoretical discipline but a way of life an art of living This practical aspect of philosophy has been much less dominant in modernity than it was in ancient Greece and Rome when philosophers of all stripes kept returning to Socrates as a model for living The idea of philosophy as an art of living has survived in the works of such major modern authors as Montaigne Nietzsche and Foucault Each of these writers has used philosophical discussion as a means of establishing what a

person is and how a worthwhile life is to be lived In this wide ranging brilliantly written account Alexander Nehamas provides an incisive reevaluation of Socrates place in the Western philosophical tradition and shows the importance of Socrates for Montaigne Nietzsche and Foucault Why does each of these philosophers each fundamentally concerned with his own originality return to Socrates as a model The answer lies in the irony that characterizes the Socrates we know from the Platonic dialogues Socratic irony creates a mask that prevents a view of what lies behind How Socrates led the life he did what enabled or inspired him is never made evident No tenets are proposed Socrates remains a silent and ambiguous character forcing readers to come to their own conclusions about the art of life This Nehamas shows is what allowed Montaigne Nietzsche and Foucault to return to Socrates as a model without thereby compelling them to imitate him This highly readable erudite study argues for the importance of the tradition within Western philosophy that is best described as the art of living and casts Montaigne Nietzsche and Foucault as the three major modern representatives of this tradition Full of original ideas and challenging associations this work will offer new ways of thinking about the philosophers Nehamas discusses and about the discipline of philosophy itself **Seeing and Knowing** Michael Maurice Janover,1989

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