



From Russia With Music A Study Of The Mennonite Choral Singing Tradition In Canada

Ellen Koskoff



From Russia With Music A Study Of The Mennonite Choral Singing Tradition In Canada:

From Russia with Music Wesley Berg, 1985 **Mennonites in Canada: 1939-1970 : a people transformed** Frank H. Epp, T. D. Regehr, 1974-01-01 T D Regehr shows how the Second World War challenged the pacifist views of Mennonites and created a population more aware of events problems and opportunities for Christian service and personal advancement in the world beyond their traditional rural communities **Music in Canada** Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index **Mennonites in the Russian Empire and the Soviet Union** Leonard G. Friesen, 2022-11-17 Mennonites in the Russian Empire and the Soviet Union is the first history of Mennonite life from its origins in the Dutch Reformation of the sixteenth century through migration to Poland and Prussia and on to more than two centuries of settlement in the Russian Empire and the Soviet Union Leonard G Friesen sheds light on religious economic social and political changes within Mennonite communities as they confronted the many faces of modernity He shows how the Mennonite minority remained engaged with the wider empire that surrounded them and how they reconstructed and reconfigured their identity after the Bolsheviks seized power and formed a Soviet regime committed to atheism Integrating Mennonite history into developments in the Russian Empire and the USSR Friesen provides a history of an ethno religious people that illuminates the larger canvas of Imperial Russian Ukrainian and Soviet history **Congregational Music, Conflict and Community** Jonathan Dueck, 2017-04-28 Congregational Music Conflict and Community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide Protestants today to be based on long term in person observation and interviews It tells the story of the musical lives of three Canadian Mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s Mennonites are among the most music centered Christian groups in North America and each congregation felt deeply about the music they chose as their own The congregations studied span the spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal Protestant theologies At their core the book argues worship

wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination Instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars As such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology Music in Canada Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada s cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria *Contemporary Musical Expressions in Canada* Anna Hoefnagels, Judith Klassen, Sherry Johnson, 2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen s University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University **The ^AOxford Handbook of Music and World Christianities** Suzel Ana Reily, Jonathan M. Dueck, 2016-03-25 The Oxford Handbook of Music and World Christianities investigates music s role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions **The Music and Dance of the World's Religions** E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a

global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture *Bridging Troubled Waters* Paul Toews, 1995 The Mennonites like many smaller immigrant religious groups initially lived on the margins of North American society The twentieth century brought them into the economic and cultural mainstream That adaptation is the subject of the eleven essays and autobiographies of *Bridging Troubled Waters* The essays are written by notable Mennonite scholars John H Redekop Ted Regehr Katie Funk Wiebe and others The autobiographies by David Ewert Waldo Hiebert and J B Toews sparkle with insight into the transitions they and their people navigated during these momentous decades 1940-1960 **Mennonites, Politics, and Peoplehood** James Urry, 2011-07-15 Mennonites and their forebears are usually thought to be a people with little interest or involvement in politics *Mennonites Politics and Peoplehood* reveals that since their early history Mennonites have in fact been active participants in worldly politics From western to eastern Europe and through different migrations to North America James Urry's meticulous research traces Mennonite links with kingdoms empires republics and democratic nations in the context of peace war and revolution Urry stresses a degree of Mennonite involvement in politics not previously discussed in literature including Mennonite participation in constitutional reform and party politics and shows the polarization of their political views from conservatism to liberalism and even revolutionary activities Urry looks at the Mennonite reaction to politics and political events from the Reformation onwards and focuses particularly on those people who settled in Russia and their descendants who came to Manitoba Using a wide variety of sources *Mennonites Politics and Peoplehood* combines an interdisciplinary approach to reveal that Mennonites far from being the Quiet in the Land have deep roots in politics **The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The *Garland Encyclopedia of World Music* is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world

music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

The Garland Encyclopedia of World Music Ellen Koskoff,2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology **Canadian Book Review Annual**

,1986 **Diaspora in the Countryside** Royden Loewen,2006-01-01 From the 1930s to the 1980s the North American countryside faced a profound cultural transformation in which a once unified rural society became fragmented and dispersed Families wishing to remain on the farm were required to accept new levels of automation while others unwilling or unable to make the change migrated to nearby towns or regional cities The cultural reformulation that resulted saw the emergence of a genuine rural diaspora The growing cultural and physical separation was especially true for close knit ethno religious communities Mennonites in particular Forced into regional cities the kaleidoscopic urban culture further fragmented the Mennonites into disparate social entities In **Diaspora in the Countryside** the phenomena of rural fragmentation is examined by comparing and contrasting two closely related but distinctive Dutch Russian Mennonite communities located in different parts of the continent Kansas and Manitoba respectively By systematically comparing these communities two distinctive responses to the mid twentieth century Great Disjuncture are made apparent Royden Loewen also contrasts the cultural changes of these farm families to the cultures their kin adopted in nearby towns and cities Loewen charts not only the dispersion of two rural communities but follows their former residents as they reformulate their lives in new settings

Journal of Mennonite Studies ,2006 **Making Believe** Magdalene Redekop,2020-04-10 Making Believe responds to a remarkable flowering of art by Mennonites in Canada After the publication of his first novel in 1962 Rudy Wiebe was the only identifiable Mennonite literary writer in the country Beginning in the 1970s the numbers grew rapidly and now include writers Patrick Friesen Sandra Birdsell Di Brandt Sarah Klassen Armin Wiebe David Bergen Miriam Toews Carrie Snyder Casey Plett and many more A similar renaissance is evident in the visual arts including artists Gathie Falk Wanda Koop and Aganetha Dyck and in music including composers Randolph Peters Carol Ann Weaver and Stephanie Martin Confronted with an embarrassment of riches that resist survey Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art Part criticism part memoir Making Believe argues that there is no such thing as Mennonite art At the same time her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact Constant questioning and commitment to community are part of the Mennonite dissenting tradition Although these values come up against the legacy of radical Anabaptist hostility to art

Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists Making Believe posits a Spielraum or play space in which all artists are dissembling tricksters but differences in how we play are inflected by where we come from The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures **The Mennonite Encyclopedia** Harold S. Bender,1990 *English Studies in Canada* ,1993 *Publications Supported by Multiculturalism Canada* ,1985

From Russia With Music A Study Of The Mennonite Choral Singing Tradition In Canada Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**From Russia With Music A Study Of The Mennonite Choral Singing Tradition In Canada**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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