

*Edward S. Reed*

*from* **Soul**

The Emergence of Psychology,

**to**  
**Mind**

from Erasmus Darwin to William James

# From Soul To Mind The Emergence Of Psychology From Erasmus Darwin To William

**Sandra Lapointe**



## **From Soul To Mind The Emergence Of Psychology From Erasmus Darwin To William:**

**From Soul to Mind** Edward S. Reed, 1998-10-11 In a lively and original account of psychology's formative years the late Edward S. Reed describes the attempts of 19th century thinkers and practitioners to make psychology into a science. Setting psychological developments within the social, religious, and literary contexts of the time, Reed counters the widespread belief that psychology emerged from philosophy.

**The Poetry of Erasmus Darwin** Martin Priestman, 2016-02-24 While historians of science have focused significant attention on Erasmus Darwin's scientific ideas and milieu, relatively little attention has been paid to Darwin as a literary writer. In *The Poetry of Erasmus Darwin: Enlightened Spaces, Romantic Times*, Martin Priestman situates Darwin's three major poems: *The Loves of the Plants* (1789), *The Economy of Vegetation* (1791), and *The Temple of Nature* (1803), and Darwin himself within a large polymathic late Enlightenment network of other scientists, writers, thinkers, and social movers and shakers. Interpreting Darwin's poetry in terms of Darwin's broader sense of the poetic text as a material space, he posits a significant shift from the Enlightenment's emphases on conceptual spaces to the Romantic period's emphases on historical time. He shows how Darwin's poetry illuminates his stance toward all the major physical sciences and his well-formulated theories of evolution and materially based psychology. Priestman's study also offers the first substantial accounts of Darwin's mythological theories and their links to Enlightenment Rosicrucianism and Freemasonry, and of the reading of history that emerges from the fragment poem *The Progress of Society*, a first ever printed edition of which is included in an appendix. Ultimately, Priestman's book offers readers a sustained account of Darwin's polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed Romanticism.

**Matters of the Heart** Fay Bound Alberti, 2010-01-14 The heart is the most symbolic organ of the human body. Across cultures, it is seen as the site of emotions as well as the origin of life. This book traces the ways emotions have been understood between the 17th and 19th centuries as both physical entities and spiritual experiences.

**Philosophy of Mind in the Nineteenth Century** Sandra Lapointe, 2018-07-09 Between the publication of Kant's *Critique of Pure Reason* in 1781 and Husserl's *Ideas* in 1913, the nineteenth century is a pivotal period in the philosophy of mind, witnessing the emergence of the phenomenological and analytical traditions which continue to shape philosophical debate in fundamental ways. The nineteenth century also challenged many prevailing assumptions about the transparency of the mind, particularly in the ideas of Nietzsche and Freud, whilst at the same time witnessing the birth of modern psychology in the work of William James. Covering the main figures of German idealism to the birth of the phenomenological movement under Brentano and Husserl, *Philosophy of Mind in the Nineteenth Century* provides an outstanding survey to these new directions in philosophy of mind. Following an introduction by Sandra Lapointe, fourteen specially commissioned chapters by an international team of contributors discuss key topics, thinkers, and debates, including German idealism, Bolzano, Johann Friedrich Herbart, Ernst Mach, Helmholtz, Nietzsche, William James, Sigmund Freud, Brentano's early philosophy of mind.

Meinong Christian von Ehrenfels Husserl Natorp Essential reading for students and researchers in philosophy of mind continental philosophy and the history of philosophy Philosophy of Mind in the Nineteenth Century is also a valuable resource for those in related disciplines such as Psychology Religion and Literature Senses of Vibration Shelley Trower,2012-02-09 A pioneering study of the phenomenon of vibration and its history and reception through culture **The Logic of Affect** Paul Redding,2019-04-15 Most attempts to trace the roots of current scientific approaches to the mind have ignored the contributions of post Kantian German idealism Paul Redding here shows the relevance of this philosophical tradition to an understanding of the mind and its embodiment as well as the relation of feeling to cognition Redding observes how Fichte Schelling and Hegel struggled with the problem of reconciling Kant's normative approach to experience and thought with the naturalistic stance of the emerging medical sciences A century later William James Freud and Jung also addressed the interconnection of thought and feeling reaching views similar to those of the post Kantian idealists In particular Redding argues the idealists conceived of a logic of affect that reemerged in Freud's concept of the primary process and in modern evolutionary ideas of subcortical processing This innovative book demonstrates how new insights can be brought to the study of mentality and consciousness by considering previously overlooked interpretations Redding shows that these early theorists of the unconscious can bring scholars to a better appreciation not only of classical thinkers like James and Freud but also of contemporary debates about the mind and emotions *David Hartley on Human Nature* Richard C. Allen,1999-06-24 In this first complete account of Hartley's thought Richard Allen explains Hartley's theories of physiology perception and action language and cognition emotional development and transformation and spiritual transcendence By drawing a biographical portrait of its subject the book explores the relationship of mind and body in Hartley's system and surveys Hartley's influence upon later scientists and social reformers particularly Joseph Priestley **Sensory Experiments** Erica Fretwell,2020-09-14 In *Sensory Experiments* Erica Fretwell excavates the nineteenth century science of psychophysics and its theorizations of sensation to examine the cultural and aesthetic landscape of feeling in nineteenth century America Fretwell demonstrates how psychophysics a scientific movement originating in Germany and dedicated to the empirical study of sensory experience shifted the understandings of feeling from the epistemology of sentiment to the phenomenological terrain of lived experience Through analyses of medical case studies spirit photographs perfumes music theory recipes and the work of canonical figures ranging from Kate Chopin and Pauline Hopkins to James Weldon Johnson and Emily Dickinson Fretwell outlines how the five senses became important elements in the biopolitical work of constructing human difference along the lines of race gender and ability In its entanglement with social difference psychophysics contributed to the racialization of aesthetics while sketching out possibilities for alternate modes of being over and against the figure of the bourgeois liberal individual Although psychophysics has largely been forgotten Fretwell demonstrates that its importance to shaping social order through scientific notions of sensation is central to contemporary theories of new materialism posthumanism aesthetics and affect

theory     **A Companion to British Literature, Volume 3** Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature The Long Eighteenth Century 1660 1830     **The Foundation of the Unconscious** Matt Ffytche, 2011-11-10 The unconscious cornerstone of psychoanalysis was a key twentieth century concept and retains an enormous influence on psychological and cultural theory Yet there is a surprising lack of investigation into its roots in the critical philosophy and Romantic psychology of the early nineteenth century long before Freud Why did the unconscious emerge as such a powerful idea And why at that point This interdisciplinary study traces the emergence of the unconscious through the work of philosopher Friedrich Schelling examining his association with Romantic psychologists anthropologists and theorists of nature It sets out the beginnings of a neglected tradition of the unconscious psyche and proposes a compelling new argument that the unconscious develops from the modern need to theorise individual independence The book assesses the impact of this tradition on psychoanalysis itself re reading Freud's The Interpretation of Dreams in the light of broader post Enlightenment attempts to theorise individuality     **Simulated Selves** Andrew Spira, 2020-06-25 The notion of a personal self took centuries to evolve reaching the pinnacle of autonomy with Descartes I think therefore I am in the 17th century This personalisation of identity thrived for another hundred years before it began to be questioned subject to the emergence of broader more inclusive forms of agency Simulated Selves The Undoing Personal Identity in the Modern World addresses the constructed notion of personal identity in the West and how it has been eclipsed by the development of new technological social art historical and psychological infrastructures over the last two centuries While the provisional nature of the self sense has been increasingly accepted in recent years Simulated Selves addresses it in a new way not by challenging it directly but by observing changes to the environments and cultural conventions that have traditionally supported it By narrating both its dismantling and its incapacitation in this way it records its undoing Like The Invention of the Self Personal Identity in the Age of Art to which it forms a companion volume Simulated Selves straddles cultural history and philosophy Firstly it identifies hitherto neglected forces that inform the course of cultural history Secondly it highlights how the self is not the self authenticating abstraction only accessible to introspection that it seems to be it is also a cultural and historical phenomenon Arguing that it is by engaging in cultural conventions that we subscribe to the process of identity formation the book also suggests that it is in these conventions that we see our self sense and its transience best reflected By examining the traces that the trajectory of the self sense has left in its environment Simulated Selves offers a radically new approach to the question of personal identity asking not only how and why is it under threat but also given that we understand the self sense to be a constructed phenomenon why do we cling to it     Models of the History of Philosophy Gregorio Piaia, Giuseppe Micheli, Giovanni Santinello, 2022-03-08 This is the fourth volume of Models of the History of Philosophy a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century The volume covers the so called Hegelian age in which the approach to the past of philosophy is

placed at the foundation of doing philosophy up to identifying with the same philosophy A philosophy which is however understood in a different way as dialectical development as hermeneutics as organic development as eclectic option as a philosophy of experience as a progressive search for truth through the repetition of errors The material is divided into four large linguistic and cultural areas the German French Italian and British It offers the detailed analysis of 10 particularly significant works of the way of conceiving and reconstructing the general history of philosophy from its origins to the contemporary age This systematic exposure is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography *Strength of Mind* Jacob L. Goodson, 2018-09-19 Higher education in the twenty first century should bring together freedom and knowledge with courage and hope Why these four concepts As Goodson argues in *Strength of Mind* higher education in the twenty first century offers preparation for ordinary life Freedom and knowledge serve as the conditions for cultivating courage and hope within one's ordinary life More specifically courage and hope ought to be understood as the virtues required for enjoying ordinary life If college educated citizens wish to hold onto the concepts of courage and hope however then both courage and hope need to be understood as intellectual virtues As a moral virtue courage has become outdated As a theological virtue hope violates the logic of the golden mean Focusing on intellectual virtues also requires shifting from moral perfectionism to rational perfectionism Rational perfectionism involves keeping impossible demands in view for oneself while constantly and continually striving for one's unattained but attainable self Goodson defends these arguments by learning from the bits of wisdom found within American Transcendentalism Emerson Cavell German Idealism Kant Hegel Jewish philosophy Maimonides Spinoza Putnam neo pragmatism Putnam Rorty West post modern theories about pedagogy Nietzsche Foucault Rorty and secular accounts of perfectionism Murdoch Cavell *A Concise Companion to the Victorian Novel* Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830 1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology *The Oxford Handbook of Charles Dickens* Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The *Oxford Handbook of Charles Dickens* is a comprehensive and up to date collection on Dickens's life and works It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global

modernity     Rhyming Reason Michelle Faubert,2015-10-06 During the Romantic era psychology and literature enjoyed a fluid relationship Faubert focuses on psychologist poets who grew out of the literary medical culture of the Scottish Enlightenment They used poetry as an accessible form to communicate emerging psychological cultural and moral ideas

*Reading with the Senses in Victorian Literature and Science* David Sweeney Coombs,2019-11-19 The nineteenth century sciences cleaved sensory experience into two separate realms the bodily physics of sensation and the mental activity of perception This division into two discrete categories was foundational to Victorian physics physiology and experimental psychology As David Sweeney Coombs reveals however it was equally important to Victorian novelists aesthetes and critics for whom the distinction between sensation and perception promised the key to understanding literature s seemingly magical power to conjure up tastes sights touches and sounds from the austere medium of print In Victorian literature science and philosophy the parallel between reading and perceiving gave rise to momentous debates about description as a mode of knowledge as well as how and even whether reading about the world differs from experiencing it firsthand Examining novels and art criticism by George Eliot Thomas Hardy Vernon Lee and Walter Pater alongside scientific works by Hermann von Helmholtz William James and others this book shows how Victorian literature offers us ways not just to touch but to grapple with the material realities that Clifford Geertz called the hard surfaces of life     **The Oxford Handbook of British**

**Philosophy in the Nineteenth Century** W. J. Mander,2014-02-06 This volume contains thirty new essays by leading experts on British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century s most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin s evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and suggestions for future interpretation     **British Romanticism and the Science of the Mind** Alan

Richardson,2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while

demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge's suppression of *Kubla Khan* to Wordsworth's perplexing theory of poetic language to Austen's interest in head injury *John Hughlings Jackson* Samuel H. Greenblatt, 2021-12-23 Samuel H Greenblatt providing an in depth analysis of Jackson's work within the professional social and intellectual contexts of his Victorian milieu in this fascinating biography



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