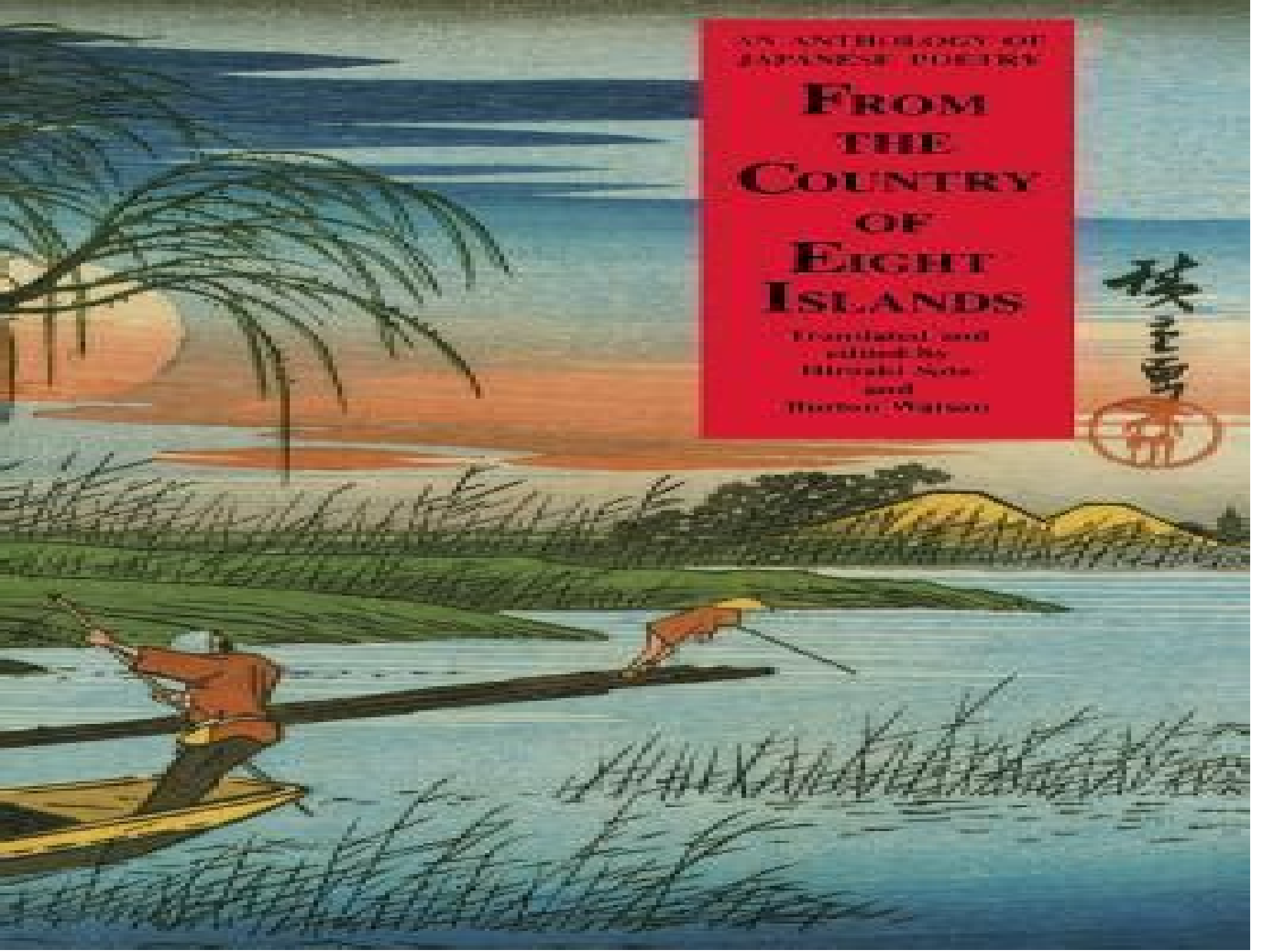


AN ANTHOLOGY OF  
JAPANESE POETRY

# FROM THE COUNTRY OF EIGHT ISLANDS

Translated and  
edited by  
Hiroaki Sato  
and  
Therese Whalen



# From The Country Of Eight Islands An Anthology Of Japanese Poetry

**Peter France**



## **From The Country Of Eight Islands An Anthology Of Japanese Poetry:**

*From the Country of Eight Islands* Hiroaki Sato, Burton Watson, 1986 A survey of Japanese poetry contains the works of over one hundred poets from the eighth century to the present *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology *The Penguin Book of Japanese Verse* Anthony Thwaite, 2009-09-03 Poetry remains a living part of the culture of Japan today The clichés of everyday speech are often to be traced to famous ancient poems and the traditional forms of poetry are widely known and loved The congenial attitude comes from a poetical history of about a millennium and a half This classic collection of verse therefore contains poetry from the earliest primitive period through the Nara Heian Kamakura Muromachi and Edo periods ending with modern poetry from 1868 onwards including the rising poets Tamura Ryuichi and Tanikawa Shuntaro *The Oxford Guide to Literature in English Translation* Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators *How to Read a Japanese Poem* Steven D. Carter, 2019-06-11 How to Read a Japanese Poem offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods Steven D Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets scholars and critics from ancient times to the present and adds commentary that will assist the modern reader How to Read a Japanese Poem presents readings of poems by major figures such as Saigy and Bash as well as lesser known poets with nearly two hundred examples

that encompass all genres of Japanese poetry The book gives attention to well known forms such as haikai or haiku as well as ancient songs comic poems and linked verse Each chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices

### **A Long Rainy Season**

Leza Lowitz,Miyuki Aoyama,Akemi Tomioka,1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment

### **The Cambridge History of Japanese Literature**

Haruo Shirane,Tomi Suzuki,2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

### **From Chinese**

**Chan to Japanese Zen** Steven Heine,2018 From Chinese Chan to Japanese Zen investigates the remarkable century that lasted from 1225 to 1325 during which the transformation of the Chinese Chan school of Buddhism into the Japanese Zen sect was successfully completed Steven Heine reveals how this school of Buddhism which started half a millennium earlier as a mystical utopian cult for reclusive monks gained a broad following among influential lay followers in both China and Japan

The Woman's Hand Paul Gordon Schalow,Janet A. Walker,1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women s writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

### **Japanese Aesthetics and Culture**

Nancy G. Hume,1995-07-01 Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature

*Antarctica* Bernadette Hince,Rupert Summerson,Arnan Wiesel,2015-04-30 This is the first book whose subject is the music sounds and silences of Antarctica From 2011 until 2014 Australia marked its long standing connection with Antarctica by celebrating the centenary of the Australasian Antarctic Expedition The icy continent with its extremes of

climate and environment and unique soundscapes offers great potential for creative achievements in the world of music and sound This book demonstrates the intellectual and creative engagement of artists musicians scientists and writers Consciousness of sounds in particular musical ones has not been at the forefront of our aims in polar endeavours but listening to and appreciating them has been as important there as elsewhere **Basho's Narrow Road** Matsuo

Basho,2013-06-15 A stimulating exploration of the haiku masterpiece Matsuo Basho 1644-94 is considered Japan's greatest haiku poet Narrow Road to the Interior Oku no Hosomichi is his masterpiece Ostensibly a chronological account of the poet's five month journey in 1689 into the deep country north and west of the old capital Edo the work is in fact artful and carefully sculpted rich in literary and Zen allusion and filled with great insights and vital rhythms In Basho's Narrow Road Spring and Autumn Passages poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history geography philosophy and literature that are woven into Basho's exposition He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse renga poetry sessions an example of which A Farewell Gift to Sora is included in this volume In explaining how and why Basho made the literary choices he did Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture **Japanese Women Poets** Hiroaki Sato,2007-10-19 Throughout history Japanese women have excelled in

poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award **Nihongo** Roy Andrew Miller,2015-12-17

The Japanese language is often under attack by linguists translators and even amateurs for having a seemingly vague set of rules making it near impossible to ever fully grasp all of the language's facets Roy Andrew Miller guides the reader through these often contradictory allegations by evaluating Japanese in the light of linguistic science He also pays particular attention to the problems inherent in certain systems for describing the language and to questions posed by published translations

from Japanese literature      **Poetry of Chiyo-ni** Patricia Donegan, Yoshie Ishibashi, 2025-09-09 Patricia Donegan and Yoshie Ishibashi are to be deeply thanked for having given us with such articulate care a poetry major in any language and in any place or time Robert Creeley poet Chiyo ni 1703 1775 also known as Kaga no Chiyo is Japan's most celebrated female haiku poet A disciple of Basho's students she flourished in an era when haiku was predominantly a male dominated art form As a poet painter and Buddhist nun Chiyo ni lived a vibrant life while composing haiku that embody crystalline clarity and delicate sensuality This volume brings together over one hundred of her finest seasonal haiku renku linked verse and haibun travel poems Highlights of the collection include morning glory the well bucket entangled I ask for water a hundred gourds from the heart of one vine rouged lips forgotten clear spring water These luminous lucid translations immerse the reader in Chiyo ni's unique vision offering profound moments of stillness and beauty Each poem encourages us to pause and reflect on the fleeting moments of our lives This beautifully illustrated volume also includes artwork by Chiyo ni and other artists as well as insightful essays about her life and art informative notes and a glossary of haiku related terms A remarkable collection for lovers of Japanese poetry Chiyo ni's haiku transcend time and culture providing a timeless invitation to savor the present moment      **Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan** Gian Piero

Persiani, 2025-07-28 Waka poetry was all the rage in tenth century courtly Japan Every educated person composed it emperors and consorts sponsored it and societal interest in it was at an all time high Persiani's book offers an unprecedentedly broad and vivid portrayal of this season of literary flourishing revealing the multitude of factors that contributed to it as well as the social political and cultural reasons behind waka's rise Deftly combining sociological theory and social and intellectual history with insightful readings of a wealth of primary texts some never before discussed in English the book is both a history of waka in the Heian period and a study of Heian court society through the lens of waka

**Poems of a Mountain Home** Saigyō, 1991 Saigyō 1118 1190 is one of the most well known and influential of the traditional Japanese poets He not only helped give new vitality and direction to the old conventions of court poetry but created works that because of their depth of feeling continue to attract readers to the present day      **Historical Dictionary of Modern Japanese Literature and Theater** Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a

central role in the evolution of modern Japanese literature      *The A to Z of Modern Japanese Literature and Theater* Scott J. Miller, 2010 *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature      **Breeze Through Bamboo** Saikō Ema, 1998  
Organized chronologically these poems provide an engaging portrait of an artist's life

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