

The background of the book cover is a dark, expressive painting. On the left, a man with a beard and a cap, wearing a bright red coat, stands and holds a palette. A bird is perched on the palette. The background is dark and textured, with various shapes and colors like green, blue, and brown. In the lower right, there is a faint, dark face looking upwards.

From the Fair

The Autobiography of
Sholom Aleichem

Translated, Edited, and with an Introduction by Curt Leviant

MALC

From The Fair The Autobiography Of Sholem Aleichem

Sorrel Kerbel



From The Fair The Autobiography Of Sholem Aleichem:

From the Fair Sholem Aleichem, 1986 **From the Fair** Sholom Aleichem, 2019-08-16 Sholom Aleichem 1859 1916 began writing his autobiography when he was 49 and was still working on it when he died at age 57 He considered *From the Fair* his greatest achievement a book that combined the story of his life and a cultural and spiritual history of his times Sholom Aleichem called it my book of books the Song of Songs of my soul In 1908 a Russian newspaper in Kiev asked for an autobiographical sketch and Sholom Aleichem decided to use a third person narrative voice for what became a memoir *From the Fair* was published in short installments serialized for newspaper readers It takes us from the author's childhood in a Pale of Settlement shtetl to his first love and his early attempts at writing fiction and drama I Sholom Aleichem the writer will tell the true story of Sholom Aleichem the man he writes informally and without adornments and embellishments as if an absolute stranger were talking yet one who accompanied him everywhere even to the seven divisions of hell The result is essential background for Sholom Aleichem's works of fiction Curt Leviant is a prizewinning novelist author of *The Yemenite Girl* and *Passion in the Desert* His short stories and novellas have been published in many magazines and have been included in *Best American Short Stories* *Prize Stories* and other anthologies He has won the Wallant Prize an O Henry Award and is a Fellow in Literature of the National Endowment for the Arts A frequent lecturer on Yiddish and Hebrew literature he has also translated three other Sholom Aleichem collections **The Great Fair** Sholem Aleichem, 1958 **Classic Yiddish Fiction** Ken Frieden, 2012-02-01 Yiddish literature despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War has never before been surveyed by a scholarly monograph in English *Classic Yiddish Fiction* provides an overview and interprets the Yiddish fiction of S Y Abramovitsh Sholem Aleichem and I L Peretz While analyzing their works Frieden situates these three authors in their literary world and in relation to their cultural contexts Two or three generations ago Yiddish was the primary language of Jews in Europe and America Today following the Nazi genocide and half a century of vigorous assimilation Yiddish is sinking into oblivion By providing a bridge to the lost continent of Yiddish literature Frieden returns to those European traditions This journey back to Ashkenazic origins also encompasses broader horizons since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions **The Worlds of Sholem Aleichem** Jeremy Dauber, 2013-10-08 Part of the Jewish Encounters series *The* first comprehensive biography of one of the most beloved authors of all time the creator of Tevye the Dairyman the collection of stories that inspired *Fiddler on the Roof* Novelist playwright journalist essayist and editor Sholem Aleichem was one of the founding giants of modern Yiddish literature The creator of a pantheon of characters who have been immortalized in books and plays he provided readers throughout the world with a fascinating window into the world of Eastern European Jews as they began to confront the forces of cultural political and religious modernity that tore through the Russian Empire in the final decades of the nineteenth century But just as compelling as the fictional lives of Tevye Golde Menakhem Mendl and

Motl was Sholem Aleichem's own life story. Born Sholem Rabinovich in Ukraine in 1859, he endured an impoverished childhood, married into fabulous wealth, and then lost it all through bad luck and worse business sense. Turning to his pen to support himself, he switched from writing in Russian and Hebrew to Yiddish in order to create a living body of literature for the Jewish masses. He enjoyed spectacular success as both a writer and a performer of his work throughout Europe and the United States, and his death in 1916 was front-page news around the world. A New York Times editorial mourned the loss of the Jewish Mark Twain. But his greatest fame lay ahead of him as the English-speaking world began to discover his work in translation and to introduce his characters to an audience that would extend beyond his wildest dreams. In Jeremy Dauber's magnificent biography, we encounter a Sholem Aleichem for the ages. With 16 pages of black and white illustrations.

Journey to a Nineteenth-Century Shtetl Yekhezkel Kotik, 2008-04-09. The first annotated English edition of a classic early twentieth-century Yiddish memoir that vividly describes Jewish life in a small Eastern European town. Originally published in Warsaw in 1913, this beautifully written memoir offers a panoramic description of the author's experiences growing up in Kamieniec Litewski, a Polish shtetl connected with many important events in the history of nineteenth-century Eastern European Jewry. Although the way of life portrayed in this memoir has disappeared, the historical, cultural, and folkloric material it contains will be of major interest to historians and general readers alike. Kotik's story is the saga of a wealthy and influential family through four generations. Masterfully interwoven in this tale are colorful vignettes featuring Kotik's family and neighbors, including rabbis and zaddikim, merchants and the poor, hasidim and mitnaggedim, scholars and illiterates, believers and heretics, matchmakers and informers, and teachers and musicians. Stories of personal warmth and despair intermingle with descriptions of the rise and decline of Jewish communal institutions and descriptions of the relationships between Jews, Russian authorities, and Polish lords. Such events as the brutal decrees of Tsar Nicholas I, the abolishment of the Jewish communal board known as the Kahal, and the Polish revolts against Russia are reflected in the lives of these people. The English edition includes a complete translation of the first volume of memoirs and contains notes elucidating terms, names, and customs, as well as bibliographical references to the research literature. The book not only acquaints new readers with the talent of a unique storyteller but also presents an important document of Jewish life during a fascinating era.

A Bridge of Longing David G. Roskies, 1996. This text describes how Yiddish storytelling became the politics of rescue for generations of displaced Jewish artists, embodying their hopes and fears in the languages of tradition. It suggests that there lies an aesthetic and moral sensibility totally at odds with Jewish humour and piety. *The Marriage Plot* Naomi Seidman, 2016-06-22. For nineteenth-century Eastern European Jews, modernization entailed the abandonment of arranged marriage in favor of the love match. Romantic novels taught Jewish readers the rules of romance and the choreography of courtship. But because these new conceptions of romance were rooted in the Christian and chivalric traditions, the Jewish embrace of the love religion was always partial. In *The Marriage Plot*, Naomi Seidman considers the evolution of Jewish love.

and marriage though the literature that provided Jews with a sentimental education highlighting a persistent ambivalence in the Jewish adoption of European romantic ideologies Nineteenth century Hebrew and Yiddish literature tempered romantic love with the claims of family and community and treated the rules of gender complementarity as comedic fodder Twentieth century Jewish writers turned back to tradition finding pleasures in matchmaking intergenerational ties and sexual segregation In the modern Jewish voices of Sigmund Freud Erica Jong Philip Roth and Tony Kushner the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time

Imagining Lives Jan Schwarz, 2005-07-11 In interwar and post Holocaust New York Yiddish autobiographers responded to the upheaval of modern Jewish life in ways that combined artistic innovation with commemoration for a world that is no more *Imagining Lives* Autobiographical Fiction of Yiddish Writers is the first comprehensive study of the autobiographical genre in Yiddish literature Jan Schwarz offers portraits of seven major Yiddish writers showing the writer's struggles to shape the multiple identities of their ruptured lives in autobiographical fiction This analysis of Yiddish life writing includes discussions of literary representation self and collectivity and memory in modern Jewish literature Schwarz shows how Yiddish autobiographical fiction fuses novelistic elements and memoiristic truthfulness in ways that also characterize Jewish life writing in English and Hebrew His accessible style biographical sketches glossary of Hebrew and Yiddish words and careful survey of notable texts takes readers on an incomparable journey through modern Yiddish literature

The Posen Library of Jewish Culture and Civilization, Volume 7 Israel Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world's Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880-1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present

Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind

The Routledge Encyclopedia of Jewish Writers of the

Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

The Homeless Imagination in the Fiction of Israel Joshua Singer Anita Norich, 1991-12-22 the most incisive study to date of the lesser known but equally talented Singer Israel Joshua Choice exceedingly well researched and written Shofar This critical examination of the fiction of I J Singer is deft in its placement of the novels and short stories in historical context but with new perspectives on that historical context AJL Newsletter Although Israel Joshua Singer has existed for English readers in the shadow of his famous brother Isaac Bashevis Singer this book reasserts his rightful place at the center of Yiddish culture in Eastern Europe and America A comprehensive bibliography of Singer s fiction essays and journalism is included

Jews and Ukrainians in Russia's Literary Borderlands Amelia Glaser, 2012-02-22 Studies of Eastern European literature have largely confined themselves to a single language culture or nationality In this highly original book Glaser shows how writers working in Russian Ukrainian and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense conversation with one another The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject for representation in their art It is commonplace to note the influence of Gogol on Russian literature but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well And she shows how Gogol must be understood not only within the context of his adopted city of St Petersburg but also that of his native Ukraine As Ukrainian and Yiddish literatures developed over this period they were shaped by their geographical and cultural position on the margins of the Russian Empire As distinctive as these writers may seem from one another they are further illuminated by an appreciation of their common relationship to Russia Glaser s book paints a far more complicated portrait than scholars have traditionally allowed of Jewish particularly Yiddish literature in the context of Eastern European and Russian culture

Being For Myself Alone Marcus Moseley, 2005-06-13 This is a work of unprecedented scope tracing the origins of Jewish autobiographical writing from the early modern period to the early twentieth century Drawing on a multitude of Hebrew and Yiddish texts very few of which have been translated into English and on contemporary autobiographical theory this book provides a literary historical explanatory paradigm for the emergence of the Jewish autobiographical voice The book also provides the English reader with an introduction to the works

of central figures in the history of Hebrew and Yiddish literature and it includes discussion of material that has never been submitted to literary critical analysis in English

Shtetl Jeffrey Shandler, 2014-01-15 In Yiddish *shtetl* simply means town. How does such an unassuming word come to loom so large in modern Jewish culture with a proliferation of uses and connotations? By examining the meaning of *shtetl*, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the *shtetl* looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices including fiction, documentary, photography, film, memoirs, art, heritage, tourism, and political activism. At the same time, the *shtetl* attracts growing scholarly interest as historians, social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-ranging remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns by Jews and non-Jews, residents and visitors, researchers, novelists, memoirists, journalists, and others to demonstrate how the Yiddish word for town emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the *shtetl* is best approached as an exemplar of engaging Jewish vernacularity and that the variable nature of this engagement, far from being a drawback, is central to the subject's enduring interest.

From Kabbalah to Class Struggle Mikhail Krutikov, 2010-11-09 *From Kabbalah to Class Struggle* is an intellectual biography of Meir Wiener (1893-1941), an Austrian Jewish intellectual and a student of Jewish mysticism who emigrated to the Soviet Union in 1926 and reinvented himself as a Marxist scholar and Yiddish writer. His dramatic life story offers a fascinating glimpse into the complexities and controversies of Jewish intellectual and cultural history of pre-war Europe. Wiener made a remarkable career as a Yiddish scholar and writer in the Stalinist Soviet Union and left an unfinished novel about Jewish intellectual bohemia of Weimar Berlin. He was a brilliant intellectual, a controversial thinker, a committed communist, and a great Yiddish scholar who personally knew Lenin and Rabbi Kook, corresponded with Martin Buber and Hugo von Hofmannsthal, and argued with Gershom Scholem and Georg Lukács. His intellectual biography brings Yiddish to the forefront of the intellectual discourse of interwar Europe.

Anna's Shtetl Lawrence A. Coben, 2011-01-25 A rare view of a childhood in a European ghetto: Anna Spector was born in 1905 in Korsun, a Ukrainian town on the Ros River, eighty miles south of Kiev. Held by Poland until 1768 and annexed by the Tsar in 1793, Korsun and its fluid ethnic population were characteristic of the Pale of Settlement in Eastern Europe, comprised of Ukrainians, Cossacks, Jews, and other groups living uneasily together in relationships punctuated by violence. Anna's father left Korsun in 1912 to immigrate to America, and Anna left in 1919, having lived through the Great War, the Bolshevik Revolution, and part of the ensuing civil war, as well as several episodes of more or less organized pogroms, deadly anti-Jewish riots begun by various invading military detachments during the Russian Civil War, and joined by some of Korsun's peasants. In the early 1990s, Anna met Lawrence A. Coben, a

medical doctor seeking information about the shtetls to recapture a sense of his own heritage Anna had near perfect recall of her daily life as a girl and young woman in the last days in one of those historic but doomed communities Her rare account the product of some 300 interviews is valuable because most personal memoirs of ghetto life are written by men Also very often Christian neighbors appear in ghetto accounts as a stolid peasant mass assembled on market days as destructive mobs or as an arrogant and distant collection of government officials and nobility Anna s story is exceptionally rich in a sense of the Korsun Christians as friends neighbors and individuals Although the Jewish communities in Eastern Europe are now virtually gone less than 100 years ago they counted a population of millions The firsthand records we have from that lost world are therefore important and this view from the underrecorded lives of women and the young is particularly welcome

Finding the Jewish Shakespeare Beth Kaplan, 2012-04-30 Born of an Anglican mother and a Jewish father who disdained religion Kaplan knew little of her Judaic roots and less about her famed great grandfather until beginning her research more than twenty years ago Shedding new light on Gordin and his world Kaplan describes the commune he founded and led in Russia his meteoric rise among Jewish New York s literati the birth of such masterworks as *Mirele Efros* and *The Jewish King Lear* and his seething feud with Abraham Cahan powerful editor of the *Daily Forward* Writing in a graceful and engaging style she recaptures the Golden Age and colorful actors of Yiddish Theater from 1891 1910 Most significantly she discovers the emotional truth about the man himself a tireless reformer who left a vital legacy to the theater and Jewish life worldwide

The Reader's Adviser ,1986

From The Fair The Autobiography Of Sholem Aleichem: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. From The Fair The Autobiography Of Sholem Aleichem : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. From The Fair The Autobiography Of Sholem Aleichem : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

http://www.pet-memorial-markers.com/public/publication/index.jsp/Essential_America_A_Narrative_History.pdf

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