

From the First Nine

Poems 1946-1976

by James Merrill

*for Keith Cushman from
James Merrill*

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From The First Nine Poems 1946 1976

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From The First Nine Poems 1946 1976:

From the First Nine James Merrill, 1982 Bloemlezing uit negen bundels In the Way of Nature Robert Boschman, 2009-04-01 Exploring the connections between nature and culture this volume discusses the works of three female American poets Anne Bradstreet 1612 1672 Elizabeth Bishop 1911 1979 and Amy Clampitt 1920 1994 Though only Bradstreet was born outside North America each poet is shown to grapple with the ways that European civilization was transformed on the new continent The author's analysis highlights the interconnected themes of travel geography cartography and wildness **Allegories of America** Frederick M. Dolan, 2018-03-15 Allegories of America offers a bold idea of what in terms of political theory it means to be American Beginning with the question What do we want from a theory of politics Dolan explores the metaphysics of American ness and stops along the way to reflect on John Winthrop the Constitution 1950s behaviorist social science James Merrill and William Burroughs The pressing problem in Dolan's view is how to find a vocabulary for politics in the absence of European metaphysics American political thinkers he suggests might respond by approaching their own theories as allegories The postmodern dilemma of the loss of traditional absolutes would thus assume the status of a national mythology America's perennial identity crisis in the absence of a tradition establishing the legitimacy of its founding After examining the mid Atlantic sermons of John Winthrop the spiritual founding father Dolan reflects on the authority of the Constitution and the Federalist He then takes on questions of representation in Cold War ideology focusing on the language of David Easton and other liberal political behaviorists as well as on cold War cinema and the coverage of international affairs by American journalists Additional discussions are inspired by Hannah Arendt's recasting of political theory in a narrative framework here Dolan considers two starkly contrasting postwar literary figures William S Burroughs and James Merrill both of whom have a troubled relationship to politics but nonetheless register an urgent need to articulate its dangers and opportunities Alongside Merrill's unraveling of the distinction between the serious and the fictive Dolan assesses the attempt in Arendt's On Revolution to reclaim fictional devices for political reflection

The Consuming Myth Stephen Yenser, 1987 Yenser ranges over all of Merrill's writing to date from a precocious book printed when its author was fifteen to his most recent publication a verse play He writes about both of the poet's novels and pays particular attention to the epic poem The Changing Light at Sandover The Changing Light at Sandover James Merrill, 2011-08-02 A welcome return to paperback James Merrill's most famous and celebrated work *Survey of American Poetry Vol. X* Inc Staff Roth Publishing, Roth Pub Co The Editorial Board, 1986-10 Covers poets from Charles Olson through Janice Mirikitani The Book Lover's Guide to Florida Kevin M. McCarthy, 1992 Here is the book lover's literary tour of Florida an exhaustive survey of writers books and literary sites in every part of the state The state is divided into ten areas and each one is described from a literary point of view You will learn what authors lived in or wrote about a place which books describe the place what important movies were made there even the literary trivia which the true Florida book lover

will want to know You can use the book as a travel guide to a new way to see the state as an armchair guide to a better understanding of our literary heritage or as a guide to what to read next time you head to a bookstore or library Publisher

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *American Literature from 1945 Through Today* Adam Augustyn Assistant Manager and Assistant Editor, Literature, 2010-08-15 Explores the works and writers from post World War II America to today including Stephen Crane Arthur Miller and Allen Ginsberg **A Whole World** James Merrill, 2021-04-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR The selected correspondence of the brilliant poet one of the twentieth century's last great letter writers I don't keep a journal not after the first week James Merrill asserted in a letter while on a trip around the world Letters have got to bear all the burden A vivacious correspondent whether abroad where avid curiosity and fond memory frequently took him or at home he wrote eagerly and often to family and lifelong friends American and Greek lovers confidants in literature and art about everything that mattered aesthetics opera and painting housekeeping and cooking the comedy of social life the mysteries of the Ouija board and the spirit world and psychological and moral dilemmas in funny dashing unrevised missives composed to entertain himself as well as his recipients On a personal nemesis the ambivalence I live with It worries me less and less It becomes the very stuff of my art on a lunch for Wallace Stevens given by Blanche Knopf It had been decided by one and all that nothing but small talk would be allowed on romance in his late fifties I must stop acting like an orphan gobbling cookies in fear of the plate's being taken away on great books they burn us like radium with their decisiveness their terrible understanding of what happens Merrill's daily chronicle of love and loss is unfettered self-critical full of good gossip and attuned to the wicked irony the poignant detail a natural extension of the great poet's voice [Selected Poems of James Merrill](#) James Merrill, 2008-10-28 This volume brings together the best of Merrill and dazzles at every turn This balanced and compact selection will be an ideal introduction to his work for both students and general readers and an instant favorite among his familiars James Merrill himself once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment Includes poems from the domestic rupture of *The Broken Home* to the universal connections of *Lost in Translation* from the American storyteller of *The Summer People* to the ecologically motivated satirist of *Self Portrait in a Tyvek™ Windbreaker* Log Then when the flame forked like a

sudden path I gasped and stumbled and was less Density pulsing upward gauze of ash Dear light along the way to nothingness What could be made of you but light and this **The Music of what Happens** Helen Vendler,1988 This is a collection of previously published book reviews of modern poetry The poets discussed include John Ashbery Donald Davie Allen Ginsberg Seamus Heaney Ted Hughes Sylvia Plath Anne Sexton and Wallace Stevens Dictionary of Literary Biography Yearbook Jean W. Ross,1986 **James Merrill's Apocalypse** Timothy Materer,2000 Materer interprets Merrill's body of work from the perspective of his epic *The Changing Light at Sandover* and shows that in his earliest poems and in the volumes preceding *The Changing Light* Merrill repeatedly expressed his fear of nuclear holocaust and his sense that some momentous revelation was near at hand Materer demonstrates how apocalyptic motifs also inspire *Late Settings* *The Inner Room* and *A Scattering of Salts* **BOOK JACKET** **James Merrill** Langdon Hammer,2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926-95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son's life Wounded by his parents' bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to the New York art world of the 1950s he was friendly with W. H. Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty-year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one-of-a-kind work *The Changing Light at Sandover* In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self-knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill's chronicles of love loss and the poignant personal journey they record **A Study Guide for James Merrill's "Lost in Translation"** Gale, Cengage Learning,2016 A Study Guide for James Merrill's *Lost in Translation* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Where the Angels Come Toward Us** David St. John,1995 For almost twenty years from the publication

of his seminal and highly influential collection of poems *Hush* to the appearance of the stunning *Study for the World's Body* New and Selected Poems David St John has been considered one of the most accomplished and innovative of all American poets Here for the first time David St John has selected from essays and reviews written over the course of his career about many of the major figures of our time W S Merwin Philip Levine Mark Strand Charles Wright Donald Hall Marvin Bell Donald Justice Jorie Graham and dozens of others and brought them together with six uncompromising and refreshingly candid interviews about the craft of poetry and the state of poetry today Always passionate about the poets he loves and always provocative in his poetic judgements David St John has given us a lucid and exciting volume of prose that all readers of poetry can turn to for both pleasure and instruction Back cover [Ghostwriting Modernism](#) Helen Sword, 2018-05-31

Spiritualism is often dismissed by literary critics and historians as merely a Victorian fad Helen Sword demonstrates that it continued to flourish well into the twentieth century and seeks to explain why Literary modernism she maintains is replete with ghosts and spirits In *Ghostwriting Modernism* she explores spiritualism's striking persistence and what she calls the vexed relationship between mediumistic discourse and modernist literary aesthetics Sword begins with a brief historical review of popular spiritualism's roots in nineteenth century literary culture In subsequent chapters she discusses the forms of mediumship most closely allied with writing the forms of writing most closely allied with mediumship and the thematic and aesthetic alliances between popular spiritualism and modernist literature Finally she accounts for the recent proliferation of a spiritualist influenced vocabulary ghostliness hauntings the uncanny in the works of historians sociologists philosophers and especially literary critics and theorists Documenting the hitherto unexplored relationship between spiritualism and modern authors some credulous some skeptical Sword offers compelling readings of works by James Joyce T S Eliot W B Yeats H D James Merrill Sylvia Plath and Ted Hughes Even as modernists mock spiritualism's ludicrous lingo and deride its metaphysical excesses she finds they are intrigued and attracted by its ontological shiftiness its blurring of the traditional divide between high culture and low culture and its self serving tendency to favor form over content medium so to speak over message Like modernism itself Sword asserts spiritualism embraces rather than eschews paradox providing an ideological space where conservative beliefs can coexist with radical even iconoclastic thought and action [Complexities of Motion](#)

Steven P. Schneider, 1999 This volume gathers new essays on A R Ammons's long poems by many of the most influential critics of contemporary American poetry including Helen Vendler Marjorie Perloff and Willard Spiegelman It will serve for years to come as an important critical text on a vast body of work by one of the most prolific and innovative practitioners of the long poem in post World War II American poetry *Complexities of Motion* then is a collection of new critical articles on the entire range of Ammons's longer poems beginning with *Tape for the Turn of the Year* 1965 and culminating with *Glare* 1997

The Book of Ephraim James Merrill, 2018-04-03 For the first time in a stand alone edition the acclaimed poet's classic poem about his communication with Ephraim a guiding spirit in the Other World is here introduced and annotated by poet

and Merrill scholar Stephen Yenser *The Book of Ephraim* which first appeared as the final poem in James Merrill's Pulitzer winning volume *Divine Comedies* 1976 tells the story of how he and his partner David Jackson JM and DJ as they came to be known embarked on their experiments with the Ouija board and how they conversed after a fashion with great writers and thinkers of the past especially in regard to the state of the increasingly imperiled planet Earth One of the most ambitious long poems in English in the twentieth century originally conceived as complete in itself it was to become the first part of Merrill's epic *The Changing Light at Sandover* 1982 the multiple prize winning volume still in print Merrill's supreme tribute to the web of the world and the convergence of means and meanings everywhere within it is introduced and annotated by one of his literary executors Stephen Yenser in a volume that will gratify veteran readers and entice new ones

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