

THE TRAYNOR ORAL HISTORY SERIES

# *From the Old Country*

*An Oral History of European  
Migration to America*

*Edited by J. F. Starna & John F. Sturgesland  
with Bill Starna*



# From The Old Country An Oral History Of European Migration To America Twayne

**Francis N. Elmi, Louis J. Gesualdi, Lisa  
Kuan**



## **From The Old Country An Oral History Of European Migration To America Twayne:**

*From the Old Country* Bruce M. Stave, John Fulton Sutherland, Aldo Salerno, 1999 For nearly a century the symbol of the American melting pot enjoyed considerable popularity Bruce M Stave and John F Sutherland explore this and other concepts in an oral history comprising the voices of European immigrants to Connecticut Both practicing oral historians their interviews join others conducted by the Works Progress Administration in the 1930s providing readers with a perspective of at least three generations of immigrant experience including the role that the family unit played both economically and socially Of special interest is the place held by immigrant women in the new world as traditional relationships between men and women and within families began to change

Doing Oral History : A Practical Guide Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

**A Companion to American Legal History** Sally E. Hadden, Alfred L. Brophy, 2013-02-22 *A Companion to American Legal History* presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century Presents up to date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas

Doing Oral History Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a

leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Environmental History of Modern Migrations Marco Armiero, Richard Tucker, 2017-05-12 In the age of climate change the possibility that dramatic environmental transformations might cause the dislocation of millions of people has become not only a matter for scientific speculation or science fiction narratives but the object of strategic planning and military analysis Environmental History of Modern Migrations offers a worldwide perspective on the history of migrations throughout the nineteenth and twentieth centuries and provides an opportunity to reflect on the global ecological transformations and developments which have occurred throughout the last few centuries With a primary focus on the environment migration nexus this book advocates that global environmental changes are not distinct from global social transformations Instead it offers a progressive method of combining environmental and social history which manages to both encompass and transcend current approaches to environmental justice issues This edited collection will be of great interest to students and practitioners of environmental history and migration studies as well as those with an interest in history and sociology

*The Italian/American Experience* Louis J. Gesualdi, 2012-04-13 The Italian American Experience A Collection of Writings represents a meaningful attempt to inform Italian Americans about their group's varied experiences in America This book unlike many works on the Italian American experience contains writings that explain why popular negative notions of Italian American life are inaccurate The Italian American Experience lists a number of organizations and journals specializing in Italian American culture and provides brief descriptions of many leading researchers in the field of Italian American studies This unique text also contains an annotated bibliography of key books that deal with the lives of Italians and Italian Americans This collection of eleven works offers readers an in depth view of Italian American culture and heritage

**Preparing the Next Generation of Oral Historians** Barry A. Lanman, Laura M. Wendling, 2006-05-11 Preparing the Next Generation of Oral Historians is an invaluable resource to educators seeking to bring history alive for students at all levels The anthology opens with chapters on the fundamentals

of oral history and its place in the classroom but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching Filled with step by step descriptions and positive student feedback these chapters offers practical suggestions on creating curricula engaging students gathering community support and meeting educational standards Lanman and Wendling open each chapter with thoughtful questions that guide readers whether unfamiliar with oral history or seeking to refine their approach in applying the examples to their own classrooms The bibliography of further resources at the anthology s close provides interested educators with all the information necessary to transform their lessons and show their students history s power as a living force within their own lives and communities

*A Century of Immigration* Christopher Collier,James Lincoln Collier,2012-12-01 History is dramatic and the renowned award winning authors Christopher Collier and James Lincoln Collier demonstrate this in a compelling series aimed at young readers Covering American history from the founding of Jamestown through present day these volumes explore far beyond the dates and events of a historical chronicle to present a moving illumination of the ideas opinions attitudes and tribulations that led to the birth of this great nation *A Century of Immigration* reviews the century of 1820 through 1920 in which there were two waves of immigration to the United States This book discusses the varied motivations and nationalities of these new Americans as well as the effects of mass immigration on the country as a whole and the rise of antforeign sentiments among more recent immigrants

**The Italian Americans** Francis N. Elmi,Louis J. Gesualdi,Lisa Kuan,2020-06-22 *The Italian Americans A Multicultural View* exemplifies a meaningful attempt to inform readers about the Italian Americans various experiences in the United States Unlike many works on the Italian American experience this unique text explains why popular negative notions of Italian American life are inaccurate Moreover this book provides useful information to help the reader become more cognizant of not only the Italian American experience but the ethnic American experience in general The eleven chapters of this book are an important beginning for the reader to become informed of the Italian American sociohistorical experiences including the oppression exploitation and discrimination in the United States past and present

Shanghaiing Sailors Mark Strecker,2014-05-19 Shanghaiing or forcing a man to join the crew of a merchant ship against his will plagued seafarers the world over between 1849 and 1915 Perpetrators were known as crimps and they had no respect for a man s education social status race religion or seafaring experience The merchant ships were involved in the opium tea and gold trades and the practice was spurred by the opening of the Suez Canal A major reason for it was a shortage of sailors and the unwillingness of seamen to sail on certain types of ships They suffered from great deprivations all for a paltry sum usually squandered during shore leave Navies and pirates had their own form of shanghaiing called impressment This work explores the rich history of shanghaiing and impressment with a focus on victims and also considers the 19th century seafarer and the circumstances that made shanghaiing so lucrative

The Irish Way James R. Barrett,2012-03-01 A lively street level history of turn of the century urban life explores the Americanizing influence

of the Irish on successive waves of migrants to the American city In the newest volume in the award winning Penguin History of American Life series James R Barrett chronicles how a new urban American identity was forged in the streets saloons churches and workplaces of the American city This process of Americanization from the bottom up was deeply shaped by the Irish From Lower Manhattan to the South Side of Chicago to Boston s North End newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast By 1900 there were more people of Irish descent in New York City than in Dublin more in the United States than in all of Ireland But in the late nineteenth century the sources of immigration began to shift to southern and eastern Europe and beyond Whether these newcomers wanted to save their souls get a drink find a job or just take a stroll in the neighborhood they had to deal with entrenched Irish Americans Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America They imparted racist attitudes toward African Americans they established ethnic deadlines across city neighborhoods they drove other immigrants from docks factories and labor unions Yet the social teachings of the Catholic Church a sense of solidarity with the oppressed and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants Drawing on contemporary sociological studies and diaries newspaper accounts and Irish American literature *The Irish Way* illustrates how the interactions between the Irish and later immigrants on the streets on the vaudeville stage in Catholic churches and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today

Encountering Ellis Island Ronald H. Bayor, 2014-05-15 A look at the process of entering America a hundred years ago from both an institutional and a human perspective Outstanding Academic Title Choice America is famously known as a nation of immigrants Millions of Europeans journeyed to the United States in the peak years of 1892 1924 and Ellis Island New York is where the great majority landed Ellis Island opened in 1892 with the goal of placing immigration under the control of the federal government and systematizing the entry process *Encountering Ellis Island* introduces readers to the ways in which the principal nineteenth and early twentieth century American portal for Europeans worked in practice with some comparison to Angel Island the main entry point for Asian immigrants What happened along the journey How did the processing of so many people work What were the reactions of the newly arrived to the process and threats of inspection delays hospitalization detention and deportation How did immigration officials attempt to protect the country from diseased or unfit newcomers and how did these definitions take shape and change What happened to people who failed screening And how at the journey s end did immigrants respond to admission to their new homeland Ronald H Bayor a senior scholar in immigrant and urban studies gives voice to both immigrants and

Island workers to offer perspectives on the human experience and institutional imperatives associated with the arrival experience Drawing on firsthand accounts from and interviews with immigrants doctors inspectors aid workers and interpreters Bayor paints a vivid and sometimes troubling portrait of the immigration process In reality Ellis Island had many liabilities as well as assets Corruption was rife Immigrants with medical issues occasionally faced a hostile staff Some families on the other hand reunited in great joy and found relief at their journey s end Encountering Ellis Island lays bare the profound and sometimes victorious story of people chasing the American Dream leaving everything behind facing a new language and a new culture and starting a new American life **Italian Emigrants, Italian Immigrants** Tina Woetzel,

Handbook on Home and Migration Paolo Boccagni,2023-06-01 This dynamic Handbook unpacks the entanglements between the two notions of home and migration which illuminate the lived experiences of in voluntary mobilities and the contested terrain of inclusion and belonging Drawing on cross disciplinary contributions from leading international scholars it advances research on the social study of home in relation to migration refugee displacement and diaspora studies This title contains one or more Open Access chapters *Strangers in the City* Jianli Zhao,2019-06-19 Based largely on interviews

from residents of Atlanta s Chinese community this book provides new insights on the rise of Asian communities in the Southeast United States since the US immigration policy changes in 1965 Social Movements and Activism in the USA Stephen Valocchi,2009-09-10 What can we learn when we listen closely to and engage in dialogue with social movement activists Social Movements and Activism in the USA addresses this question for a group of progressive activists in Hartford Connecticut who do community labor feminist gay and lesbian peace and anti racist organizing Situated within the twenty first century landscape of post industrialism and neo liberalism and drawing on oral histories the book argues for a dialogic and integrative approach to social movement activism The dialogue between scholar and activist captures the interpretive nature of activists identity the variable ways activists decide on strategies and goals the external constraints on activism and the creative ways activists manoeuvre around these constraints This dialogic approach makes the book accessible and useful to students scholars and activists alike The integrative nature of the text refers to its theoretical approach Rather than advancing a new theory of social movements it uses existing approaches as a tool kit to examine the what how who and why of social movement activism Forged in America Hasia R. Diner,Miriam Nyhan Grey,2023-11-28 Irish and Jews met each other in urban America and in the process transformed each other and the nation as a whole

**Looking Forward, Looking Back** Jana Pohl,2011 How is the life altering event of migration narrated for children especially if it was caused by Anti Semitism and poverty What of the country of origin is remembered and what is forgotten and what of the target country when the migration is imagined there a century later Looking Forward Looking Back examines today s representation of Jewish mass migration from Eastern Europe to America around the turn of the last century It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be

established in America Focusing on children s literature it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other the familiar and the strange This book is of interest to scholars in the field of imagology children s literature cultural studies American studies Slavic studies and Jewish studies     The Immigration History Newsletter ,1995     *The American Family* David Peterson del Mar,2011-11-07 Traces the movement from mutualism to individualism in the context of American family life Families survived or even flourished during colonization Revolution slavery immigration and economic upheaval In the past century prosperity created a culture devoted to pleasure and individual fulfilment



## Decoding **From The Old Country An Oral History Of European Migration To America Twayne**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**From The Old Country An Oral History Of European Migration To America Twayne**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **From The Old Country An Oral History Of European Migration To America Twayne Introduction**

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