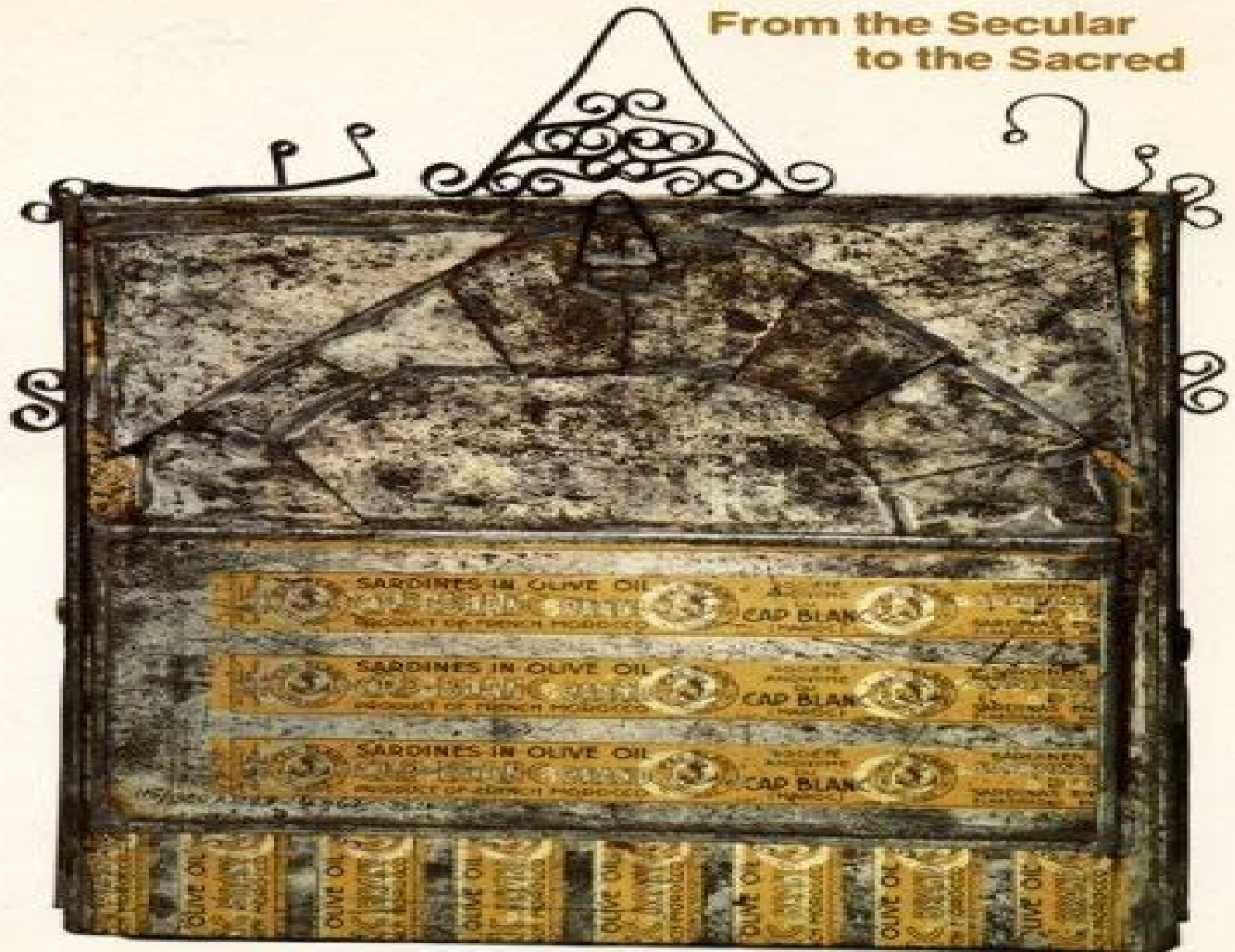


From the Secular
to the Sacred



From The Secular To The Sacred Everyday Objects In Jewish Ritual Use

**Grace Cohen Grossman, Richard E.
Ahlborn, Smithsonian Institution**

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FROM THE SECULAR TO THE SACRED, Judy Levy, Vivianne Barsky, 1985 מוזיאון תל אביב Muze'on Yisra'el (Jerusalem), 1985 Hasidic Art and the Kabbalah Batsheva Goldman-Ida, 2017-10-10 Hasidic Art and the Kabbalah presents eight case studies of manuscripts ritual objects and folk art developed by Hasidic masters in the mid eighteenth to late nineteenth centuries whose form and decoration relate to sources in the Zohar German Pietism and Safed Kabbalah Examined at the delicate and difficult to define interface between seemingly simple folk art and complex ideological and conceptual outlooks which contain deep abstract symbols the study touches on aspects of object history intellectual history the decorative arts and the history of religion Based on original texts the focus of this volume is on the subjective experience of the user at the moment of ritual applying tenets of process philosophy and literary theory Wolfgang Iser Gaston Bachelard and Walter Benjamin to the analysis of objects **New Microhistorical Approaches to an Integrated History of the Holocaust** Frédéric Bonnesoeur, Hannah Wilson, Christin Zühlke, 2023-11-06 In 1997 Saul Friedländer emphasized the need for an integrated history of the Holocaust His suggestion to connect the policies of the perpetrators the attitudes of surrounding society and the world of the victims provides the inspiration for this volume Following in these footsteps this innovative study approaches Holocaust history through a combination of macro analysis with micro studies Featuring a range of contemporary research from emerging scholars in the field this peer reviewed volume provides detailed engagement with a variety of historical sources such as documents artifacts photos or text passages The contributors investigate particular aspects of sound materiality space and social perceptions to provide a deeper understanding of the Holocaust which have often been overlooked or generalised in previous historical research Yet as we approach an era of no first hand witnesses this multidisciplinary micro historical approach remains a fundamental aspect of Holocaust research and can provide a theoretical framework for future studies **Art and Ceremony in Jewish Life** Vivian B. Mann, 2005-12-31 Since turning to the field of Jewish art over twenty years ago Vivian Mann has concentrated on investigating Jewish ceremonial art within the dual contexts of Jewish law and the history of decorative arts in general including the ceremonial art made for the Church and the Mosque The introduction to this volume considers classic rabbinic attitudes toward art and its relationship to spirituality The remaining essays are divided into three groups the first concerns medieval ceremonial art the second articles on the Jewish art of Muslim lands beginning with the early Middle Ages and the third consists of essays on Judaica during the periods of the Renaissance and rococo **The Cambridge History of Judaism: Volume 7, The Early Modern World, 1500-1815** Jonathan Karp, Adam Sutcliffe, 2017-11-16 This seventh volume of The Cambridge History of Judaism provides an authoritative and detailed overview of early modern Jewish history from 1500 to 1815 The essays written by an international team of scholars situate the Jewish experience in relation to the multiple political intellectual and cultural currents of the period They also explore and problematize the modernization of world Jewry over this period from a global perspective

covering Jews in the Islamic world and in the Americas as well as in Europe with many chapters straddling the conventional lines of division between Sephardic Ashkenazic and Mizrahi history The most up to date comprehensive and authoritative work in this field currently available this volume will serve as an essential reference tool and ideal point of entry for advanced students and scholars of early modern Jewish history *Ceremonial Synagogue Textiles* Bracha Yaniv, 2019-03-14 A richly illustrated and documented survey of the evolution of synagogue textiles spanning fifteen centuries offering a detailed analysis of the design and production of mantles wrappers Torah scroll binders and the Torah ark curtain and valance including the text of inscriptions marking the circumstances of donation *Too Jewish or Not Jewish Enough* Jeffrey Abt, 2024-02-02 Displays of Jewish ritual objects in public non Jewish settings by Jews are a comparatively recent phenomenon So too is the establishment of Jewish museums This volume explores the origins of the Jewish Museum of New York and its evolution from collecting and displaying Jewish ritual objects to Jewish art to exhibiting avant garde art devoid of Jewish content created by non Jews Established within a rabbinic seminary the museum's formation and development reflect changes in Jewish society over the twentieth century as it grappled with choices between religion and secularism particularism and universalism and ethnic pride and assimilation *To Tell Their Children* Rachel L. Greenblatt, 2014-02-26 This book offers an examination of Jewish communal memory in Prague in the century and a half stretching from its position as cosmopolitan capital of the Holy Roman Empire 1583 1611 through Catholic reform and triumphalism in the later seventeenth century to the eve of its encounter with Enlightenment in the early eighteenth Rachel Greenblatt approaches the subject through the lens of the community's own stories stories recovered from close readings of a wide range of documents as well as from gravestones and other treasured objects in which Prague's Jews recorded their history On the basis of this material Greenblatt shows how members of this community sought to preserve for future generations their memories of others within the community and the events that they experienced Throughout the author seeks to go beyond the debates inspired by Yosef Hayim Yerushalmi's influential *Zakhor* Jewish History and Jewish Memory often regarded as the seminal work in the field of Jewish communal memory by focusing not on whether Jews in a pre modern community had a historical consciousness but rather on the ways in which they perceived and preserved their history In doing this Greenblatt opens a window onto the roles that local traditions aesthetic sensibilities gender social hierarchies and political and financial pressures played in the construction of local memories *Catalog of Catalogs: A Bibliography of Temporary Exhibition Catalogs Since 1876 that Contain Items of Judaica* William Gross, Orly Tzion, Falk Wiesemann, 2019-09-16 *Catalog of Catalogs* provides a comprehensive index of nearly 2 300 publications documenting the exhibition of Judaica over the past 140 years This vast corpus of material ranging from simple leaflets to scholarly catalogs contains textual and visual material as yet unmined for the study of Jewish art religion culture and history Through highly detailed fully indexed catalog entries William Gross Orly Tzion and Falk Wiesemann elucidate some 2 000 subjects geographical locations and Judaica objects ceremonial

objects illuminated manuscripts printed books synagogues cemeteries et al addressed in these catalogs Descriptions of the catalog s bibliographic components contributors exhibition history and contents all accessible through the volume s five indices render this volume an unparalleled new resource for the study of Jewish Art culture and history **Jewish Folklore and Ethnology Review** ,1990 *Judaica at the Smithsonian* Grace Cohen Grossman,Richard E. Ahlborn,Smithsonian Institution,1997 **Catalog of the Bernice and Henry Tumen Collection of Jewish Ceremonial Objects in the Harvard College Library and the Harvard Semitic Museum** Harvard College Library,Violet Gilboa,Harvard Semitic Museum,Harvard University. Library,1993 This volume features photographic reproductions of 166 Jewish ceremonial objects including wine cups beakers Sabbath lamps candlesticks spice boxes Hanukkah lamps Torah pointers crowns shields and finials plates for the Passover Seder and other occasions charity boxes Esther scrolls containers for the etrog fruit used on Sukkot marriage rings amulets and others Reinventing Ritual Daniel Belasco,2009 A guidebook to the most current trends in contemporary Jewish art and design Reinventing Ritual provides an unprecedented look at the work and thought of contemporary artists as they respond to the needs and practices of traditional culture Beautifully illustrated with new art from Israel Europe and the Americas this publication features both traditional and avant garde sculpture textiles architecture metalwork and ceramics by forty leading artists Author Daniel Belasco surveys current trends in Jewish ritual art and the influences of feminism environmentalism multiculturalism and new media Julie Lasky provides a groundbreaking discussion of the role of recycling and social consciousness in contemporary Jewish design Danya Ruttenberg a recently ordained rabbi offers a lively perspective on the constantly evolving Jewish impulse to concretize the encounter with the Divine Arnold M Eisen writes an absorbing and personal commentary on the role of ritual in Jewish life today and Tamar Rubin contributes an illustrated timeline covering key Jewish cultural and historical events from 1994 to 2008 Published in association with The Jewish Museum Exhibition Schedule The Jewish Museum New York September 13 2009 February 7 2010 Contemporary Jewish Museum San Francisco April 22 September 28 2010 **The Israel Museum Journal** Muze'on Yiśra'el (Jerusalem),1990 **Inventing Jewish Ritual** Vanessa L. Ochs,2010-01-01 A celebration of innovation and creativity in Jewish ritual El legado material hispanojudío Ana María López Álvarez,Ricardo Izquierdo Benito,Luis Suárez Fernández,Miguel Ángel de Bunes Ibarra,Jaume Riera Sans,Elena Romero,Yolanda Moreno Koch,Santiago Palomero Plaza,Francisco Reyes,Remedios Rico Sáez-Bravo,Ramón González Ruiz,Fernando Valdés Fernández,Jean Passini,Antonio de Juan García,Yasmina Álvarez Delgado,Germán Prieto Vázquez,Abraham Hassán,Juan Ignacio de Mesa Ruiz,Rosana Smerling,Assumpció Hosta,José Luis Lacave,1998 **Jewish Art** Grace Cohen Grossman,1995 Recounts the history of art within Jewish culture explains how Jewish artists have worked as a response to living as a minority in other civilizations and discusses manuscripts ceremonial objects and the works of modern artists of Jewish heritage *The Experimental Book Object* Sami Sjöberg,Mikko Keskinen,Arja Karhumaa,2023-11-30 The Experimental Book Object shows why and how books

matter in the 21st century Digital and audio platforms are commonplace and other fields of art beyond literature have increasingly embraced books and publication as their medium of choice Nevertheless the manifold book object persists and continues to inspire various types of experimentation This volume sets forth an unprecedented approach where literary and media theory are entangled with design practitioners artistic research and process descriptions By probing the paradigm of the codex this collection of essays focuses on historical and contemporary experimentation that has challenged what books are and could be from the perspectives of materiality mediation and visual and typographic design Investigations into less studied areas and cases of performativity demonstrate what experimental books do by interacting with their systemic and cultural environments The volume offers a multifaceted and multidisciplinary view of the book object the book design and publishing processes and their significance in the digital age

Bringing Zion Home Emily Alice Katz, 2015-01-08

Bringing Zion Home examines the role of culture in the establishment of the special relationship between the United States and Israel in the immediate postwar decades Many American Jews first encountered Israel through their roles as tastemakers consumers and cultural impresarios that is by writing and reading about Israel dancing Israeli folk dances promoting and purchasing Israeli goods and presenting Israeli art and music It was precisely by means of these cultural practices argues Emily Alice Katz that American Jews insisted on Israel's natural place in American culture a phenomenon that continues to shape America's relationship with Israel today Katz shows that American Jews' promotion and consumption of Israel in the cultural realm was bound up with multiple agendas including the quest for Jewish authenticity in a postimmigrant milieu and the desire of upwardly mobile Jews to polish their status in American society And crucially as influential cultural and political elites positioned culture as both an engine of American dominance and as a purveyor of peace in the Cold War many of Israel's American Jewish impresarios proclaimed publicly that cultural patronage of and exchange with Israel advanced America's interests in the Middle East and helped spread the American way in the postwar world Bringing Zion Home is the first book to shine a light squarely upon the role and importance of Israel in the arts popular culture and material culture of postwar America

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