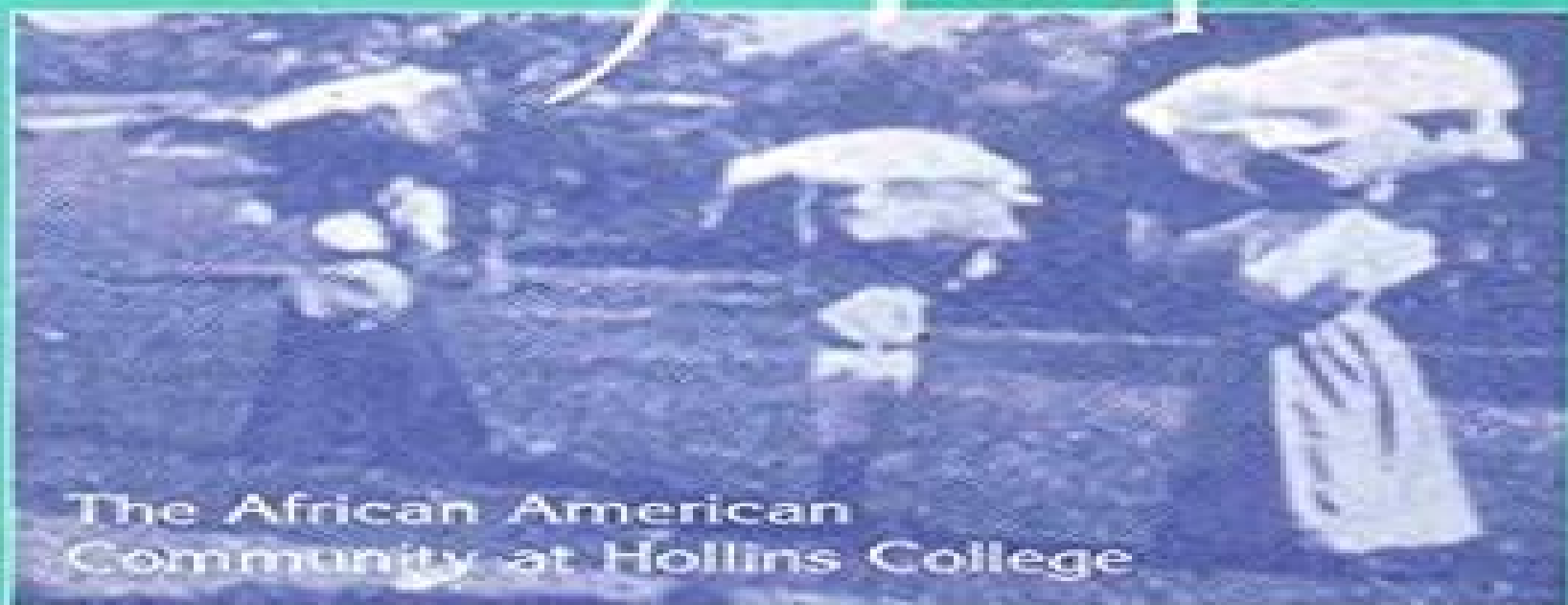


# From Whence Cometh My Help



The African American  
Community at Hollins College

ETHEL MORGAN SMITH

# From Whence Cometh My Help The African American Community At Hollins College

**PT Brinkman**



## **From Whence Cometh My Help The African American Community At Hollins College:**

**From Whence Cometh My Help** Ethel Smith, 2017-04-17 In 1842 Charles Lewis Cocke arrived in Roanoke Virginia with sixteen slaves there he founded Hollins College an elite women s school Many of the early students also brought their slaves to the College with them Upon Emancipation some of the African Americans of the Community mostly women stayed on as servants forming what is now called the Hollins Community Although the servants played an integral part in the College s success students were strongly discouraged from acknowledging them as people Rules forbidding any familiarity with the servants perpetuated a prejudicial attitude toward the African American Community that would persist well into the 1940s Determined to give voice to the African American Community that served as the silent workforce for Hollins Ethel Morgan Smith succeeded in finding individuals to step forward and tell their stories **From Whence Cometh My Help** examines the dynamics of an institution built on the foundation of slavery and steeped in tradition that it managed to perpetuate servitude for generations Interviewing senior community members Smith gives recognition to the invisible population that provided and has continued to provide the labor support for Hollins College for more than 150 years Although African American students have been admitted to the College for roughly thirty years to date only one person from the Hollins Community has graduated from the College **From Whence Cometh My Help** explores the subtle and complex relationship between the affluent white world of Hollins College and the proud African American Community that has served it since its inception Interweaving personal observations historical documents and poetry throughout a revealing oral history Smith shares her fascinating discoveries and the challenges involved in telling a story silenced for too long

**From Whence Cometh My Help** Ethel Morgan Smith, 2000 *Institutional Slavery* Jennifer Oast, 2016-01-05 This book focuses on slave ownership in Virginia as it was practiced by a variety of institutions **Factory Man** Beth Macy, 2014-07-15 The instant New York Times bestseller about one man s battle to save hundreds of jobs by demonstrating the greatness of American business The Bassett Furniture Company was once the world s biggest wood furniture manufacturer Run by the same powerful Virginia family for generations it was also the center of life in Bassett Virginia But beginning in the 1980s the first waves of Asian competition hit and ultimately Bassett was forced to send its production overseas One man fought back John Bassett III a shrewd and determined third generation factory man now chairman of Vaughan Bassett Furniture Co which employs more than 700 Virginians and has sales of more than 90 million In **Factory Man** Beth Macy brings to life Bassett s deeply personal furniture and family story along with a host of characters from an industry that was as cutthroat as it was colorful As she shows how he uses legal maneuvers factory efficiencies and sheer grit and cunning to save hundreds of jobs she also reveals the truth about modern industry in America **The African American Guide to Writing & Publishing Non Fiction** Jewell Parker Rhodes, 2002-02-05 In college and graduate school Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color Now she has made it her mission to rectify the situation gathering advice and

inspiring tips tailored for African Americans seeking to express their life experiences Comprehensive and totally energizing the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as Finding your voice Getting to know your literary ancestors Overcoming a bruised ego and finding the determination to pursue your dreams Gathering material and conducting research Tapping sweet bittersweet and joyful memories Knowing when to keep revising and when to let go The guide also features unforgettable excerpts from luminaries such as Maya Angelou Brent Staples Houston Baker and pointers from bestselling African American authors Patrice Gaines E Lynn Harris James McBride John Hope Franklin Pearl Cleage Edwidge Danticat and many others It is a uniquely nurturing and informative touchstone for affirming bearing witness leaving a legacy and celebrating the remarkable journey of the self **Writing African**

**American Women** Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam I know Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous

expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

**Shaping Memories** Joanne V. Gabbin, 2009 This anthology offers short chapters by notable black women writers on pivotal moments that strongly influenced their careers It provides a thorough overview of the formal concerns and thematic issues facing contemporary black women writers and includes an introduction that places these writers in the context of American literature in general and African American literature in particular

*Reconstructing the Campus* Michael David Cohen, 2012 The Civil War transformed American life Not only did thousands of men die on battlefields and millions of slaves become free cultural institutions reshaped themselves in the context of the war and its aftermath The first book to examine the Civil War s immediate and long term impact on higher education *Reconstructing the Campus* begins by tracing college communities responses to the secession crisis and the outbreak of war Students made supplies for the armies or left campus to fight Professors joined the war effort or struggled to keep colleges open The Union and Confederacy even took over some campuses for military use Then moving beyond 1865 the book explores the war s long term effects on colleges Michael David Cohen argues that the Civil War and the political and social conditions the war created prompted major reforms including the establishment of a new federal role in education Reminded by the war of the importance of a well trained military Congress began providing resources to colleges that offered military courses and other practical curricula Congress also as part of a general expansion of the federal bureaucracy that accompanied the war created the Department of Education to collect and publish data on education For the first time the U S government both influenced curricula and monitored institutions The war posed special challenges to Southern colleges Often bereft of students and sometimes physically damaged they needed to rebuild Some took the opportunity to redesign themselves into the first Southern universities They also admitted new types of students including the poor women and sometimes formerly enslaved blacks Thus while the Civil War did great harm it also stimulated growth helping especially in the South to create our modern system of higher education

**Path to Grace** Ethel Morgan Smith, 2023-08-10 Winner of the 2023 Eudora Welty Prize The civil rights movement is often defined narrowly relegated to the 1950s and 1960s and populated by such colossal figures as Martin Luther King Jr and Rosa Parks Many forget that the movement was bigger than the figures on the frontline and that it grew from intellectual and historical efforts that continue today In *Path to Grace* Reimagining the Civil Rights Movement Ethel Morgan Smith shines light on unsung heroes of the civil rights movement the ordinary citizens working behind the scenes to make an impact in their communities Through eleven original interviews with

teachers parents hosting fundraisers for civil right workers volunteers helping with voter registration and more Smith highlights the contributions these figures made to the civil rights movement Some of these brave warriors worked at the elbows of icons while others were clearing new paths all passing through history without wide recognition Path to Grace introduces readers to new witnesses and largely neglected voices Also included are interviews with such esteemed but less studied figures as writer Gloria Naylor poet Nikki Giovanni fashion designer Ann Lowe and educator Constance Curry This work of social change situates these narratives in both the past and present Indeed many of Smith s subjects such as Emma Bruce John Canty Andrea Lee Ann Lowe and Blanche Virginia Franklin Moore can trace their ancestry back to enslavement which provides a direct chain of narrators and firmly plants the roots of the civil rights movement in the country s foundation Through historical contextualization and an analysis of contemporary sociopolitical events Path to Grace celebrates the contributions of some of the nameless individuals generation after generation who worked to make the United States better for all its citizens

**Mothers of Adult Children** Marguerite Guzman Bouvard,2013-09-12 Mothers of Adult Children elucidates what happens when children come of age and leave home creating new lives in the realms of work and relationships Mothers from around the world learn that this is the point in which their relationships with their children must drastically change Mothers often come to terms with the changes by accepting differences and providing moral and emotional support when needed However the evolutionary nature of mothers roles throughout the course of their children s lives is not only determined by the mother child dynamic The mothering of adult children is a transformative role and the stories presented here show that the dynamics between mother and child are also influenced by cultural events Accidents disasters war and other hardships also intervene in these stories of multicultural motherhood This book reveals the problems mothers of adult children face and celebrates the outstanding accomplishments of those who mother through hardship

**Contemporary Authors** Scot Peacock,2002-05 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R **African American Review** ,2002

**Program of the Annual Meeting - American Historical Association** American Historical Association,2000 Some programs include also the programs of societies meeting concurrently with the association *Choice* ,1999 **Green Mountains Review** ,2015 *America, History and Life* ,2002 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Program of the ... Annual Meeting** Organization of American Historians. Meeting,2000 *University of Missouri Press* Melvin D. George,2008 Celebrates the fiftieth anniversary of the founding of the University of Missouri Press in 1958 by William Peden Explores the importance of university presses to the dissemination of scholarship and looks to the future of book publishing Includes lists of books in print and out of print as of 2008 Provided by publisher **Current Contents** Institute for Scientific Information (Philadelphia),2002 **American Book Publishing Record** ,2000

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