



From Peasant To Petersburger

James H. Bater



From Peasant To Petersburger:

From Peasant to Petersburger E. Economakis, 1998-12-14 Economakis analyses the processes of proletarianization and urbanization undergone by St Petersburg's industrial working class from its inception in the early nineteenth century up until 1914. Attention is given to the severing of workers' ties to the village and the land. The book examines local conditions in sending areas and traces the history of factory work in St Petersburg by workers from different provinces. Economakis finds that a majority of the factory workforce was objectively proletarianized by 1914. **Mapping St. Petersburg** Julie A. Buckler, 2007-04-08 Pushkin's palaces or Dostoevsky's slums? Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces. What they overlook is the vast uncharted territory in between. In *Mapping St Petersburg* Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system, a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it. By favoring noncanonical works and underdescribed spaces, Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off-center view of a richer, less familiar urban landscape. She views this grand city, the product of Peter the Great's ambitious vision, not only as a geographical entity but also as a network of genres that carries historical and cultural meaning. We discover the busy, messy middle ground of this hybrid city through an intricate web of descriptions in literary works, nonfiction writings such as sketches, feuilletons, memoirs, letters, essays, criticism, and urban legends, lore, songs, and social practices, all of which add character and depth to this refurbished imperial city. **Republic of Labor** Diane P. Koenker, 2018-07-05 The long decade from the October Revolution to 1930 was the beginning of a great experiment to create a socialist society. Throughout these years, socialist trade unions attempted to transform the Russian worker into a productive and enthusiastic participant in this new order. How did the workers themselves react to these efforts? To what extent were they and their culture transformed into the ideal forms proclaimed in the official ideology? In *Republic of Labor*, Diane P. Koenker illuminates the lived experience of Russia's printers, workers who differed from their comrades because of their skill and higher wages but who shared the same challenges of economic hardship and dangerous conditions. Paying close attention to the links between work, politics, and the everyday, the author focuses on workers' efforts to define their place in socialist society. Gender issues are also emphasized, and here we see the persistence of a masculinist working class culture counterposed to an official culture promoting gender equality. Through this engaging narrative, Koenker develops a highly original discourse about class in Soviet society that will interest all students of Russian history as well as those readers who wish to reinvigorate class as a historical and sociological tool of analysis. **Late Imperial Russia** Ian D. Thatcher, 2005-09-03 This volume offers a detailed examination of the stability of the late imperial regime in Russia. Accessible yet insightful contributions cover the

historiography of complex topics such as peasants workers revolutionaries foreign relations and Nicholas II In addition there are original studies of some of the leading intellectuals of the time Euphoria and Exhaustion Nikolaus Katzer,2010-10-04 The architects of the Soviet Union intended not merely to remake their society they also had an ambitious plan to remake the citizenry physically with the goal of perfecting the socialist ideal of man As Euphoria and Exhaustion shows the Soviet leadership used sport as one of the primary arenas in which to deploy and test their efforts to mechanize and perfect the human body drawing on knowledge from physiology biology medicine and hygiene At the same time however such efforts like any form of social control could easily lead to discontent and thus the editors show a study of changes in public attitude towards sport can offer insight into overall levels of integration dissatisfaction and social exhaustion in the Soviet Union

The Institutional Framework of Russian Serfdom Tracy Dennison,2011-04-28 Russian rural history has long been based on a Peasant Myth originating with nineteenth century Romantics and still accepted by many historians today In this book Tracy Dennison shows how Russian society looked from below and finds nothing like the collective redistributive and market averse behaviour often attributed to Russian peasants On the contrary the Russian rural population was as integrated into regional and even national markets as many of its west European counterparts Serfdom was a loose garment that enabled different landlords to shape economic institutions especially property rights in widely diverse ways Highly coercive and backward regimes on some landlords estates existed side by side with surprisingly liberal approximations to a rule of law This book paints a vivid and colourful picture of the everyday reality of rural Russia before the 1861 abolition of serfdom

Broad Is My Native Land Lewis H. Siegelbaum,Leslie Page Moch,2015-02-06 Whether voluntary or coerced hopeful or desperate people moved in unprecedented numbers across Russia's vast territory during the twentieth century *Broad Is My Native Land* is the first history of late imperial Soviet and post Soviet Russia through the lens of migration Lewis H Siegelbaum and Leslie Page Moch tell the stories of Russians on the move capturing the rich variety of their experiences by distinguishing among categories of migrants settlers seasonal workers migrants to the city career and military migrants evacuees and refugees deportees and itinerants So vast and diverse was Russian political space that in their journeys migrants often crossed multiple cultural linguistic and administrative borders By comparing the institutions and experiences of migration across the century and placing Russia in an international context Siegelbaum and Moch have made a magisterial contribution to both the history of Russia and the study of global migration The authors draw on three kinds of sources letters to authorities typically appeals for assistance the myriad forms employed in communication about the provision of transportation food accommodation and employment for migrants and interviews with and memoirs by people who moved or were moved often under the most harrowing of circumstances Taken together these sources reveal the complex relationship between the regimes of state control that sought to regulate internal movement and the tactical repertoires employed by the migrants themselves in their often successful attempts to manipulate resist and survive these official directives

Revolution and the People in Russia and China S. A. Smith, 2008-04-24 A unique comparative account of the roots of Communist revolution in Russia and China Steve Smith examines the changing social identities of peasants who settled in St Petersburg from the 1880s to 1917 and in Shanghai from the 1900s to the 1940s Russia and China though very different societies were both dynastic empires with backward agrarian economies that suddenly experienced the impact of capitalist modernity This book argues that far more happened to these migrants than simply being transformed from peasants into workers It explores the migrants identification with their native homes how they acquired new understandings of themselves as individuals and new gender and national identities It asks how these identity transformations fed into the wider political social and cultural processes that culminated in the revolutionary crises in Russia and China and how the Communist regimes that emerged viewed these transformations in the working classes they claimed to represent

The Golden Age of Russian Literature and Thought Derek Offord, 1992-12-13 The volume contains ten new essays on Russian literature and thought of the classical age roughly 1820 1880 The essays are based on papers delivered at the Fourth World Congress for Soviet and East European Studies held at Harrogate in July 1990 It strikes a balance between fresh work on major authors Pushkin Lermontov Turgenev and Dostoevsky important work on hitherto neglected minor authors Marlinsky Pisemsky and Boborykin and studies that relate to thinkers of the period Chaadaev Herzen and Bakunin

1905 in St. Petersburg Gerald Surh, 1989-05-01 This account of the St Petersburg labor movement during the First Russian Revolution focuses on the sources and meaning of the extraordinary explosion of labor militancy in 1905 a year that saw more striking workers than ever before in Russian history almost a quarter of them in the capital In contrast to earlier works which have explained this militancy by stressing the political leadership of the Social Democratic party the author offers a more complex and balanced picture that takes account of not only the moderate sectors of the opposition but the initiative of the workers themselves Situating the labor movement within the social and political ferment of early twentieth century Russia he analyses the reshuffling of relations between workers and the intelligentsia that stood at the gateway of the entire revolutionary period The result is an account of the revolution that takes a fresh look at the interaction of workers the educated opposition and the revolutionary parties yielding a new appreciation of the role of each The analytical narrative on 1905 is preceded by several chapters establishing the precedents for the mass strikes that erupted in that year and documenting the long and short term reasons for the workers rapid turn to political protest The study treats both the indispensable contribution of the revolutionary parties to the political education of the Petersburg labor force and their failure to reach the vast majority of workers The great events of 1905 itself are framed and elucidated from a number of vantage points in detailed studies of strike actions and worker leaders factory and union organizing initiatives liberal overtures to the labor movement and the incipient and actual breakdown of public order in the capital The narrative culminates in the October General Strike when workers organized the first Soviet of Workers Deputies a unique fusion of their own autonomous militancy with the ideas and

leadership of their socialist and liberal allies *Health and Welfare in St. Petersburg, 1900-1941* Christopher Williams, 2018-06-12 In the first book to chart late Imperial and Soviet health policy and its impact on the health of the collective in Russia's former capital and second regime city Christopher Williams argues that in pre-revolutionary St Petersburg radical sections of the medical profession and the Bolsheviks highlighted the local and Tsarist government's failure to protect the health of poor peasants and the working class due to conflicts over the priority and direction of health policy budget constraints and political division amongst doctors They sought to forge alliances to change the law on social insurance and to prioritise the health of the collective Situating pre and post-revolutionary health policies in the context of revolutions civil war market transition and Stalin's rise to power Williams shows how attempts were made to protect the Body Russian Soviet and to create a healthier lifestyle and environment for key members of the new Soviet state This failed due to shortages of money ideology and Soviet medical and cultural norms It resulted in ad hoc interventions into people's lives and the promotion of medical professionalization and then the imposition of restrictions resulting from changes in the Party line Williams shows that when the health of the collective was threatened and created medical disorder it led to state coercion **Russian Literary Journals, Dostoevsky, and Tolstoy in St. Petersburg, 1877** Linda M. Mayhew, 2025-10-14 In 1877 the atmosphere in Russia was highly contentious Amid war with the Ottoman Empire the nation was also grappling with intense intellectual and political conflicts Various groups and individuals were fervently engaged in shaping the country's future navigating a landscape marked by strict censorship and deep ideological divides This game set in St Petersburg immerses students into the vibrant and combative world of Russian literary journals Students assume the roles of editors writers and social activists navigating the complex intersection of literature and politics The periodicals they produce are filled with subtle political commentaries regarding the monarchy education religion and women in society all designed to slip past the censors As writers such as Fyodor Mikhailovich Dostoevsky and Count Lev Nikolaevich Tolstoy compete to publish their work they must align with intellectual factions Populists Slavophiles or Westernizers and find allies to advance their literary and political ambitions Editors face the dual challenges of maintaining their publication goals and appeasing the censors deciding which articles and novels make it to print In this game writers present their work at Elena Shtakenshneider's literary salon sparking discussions on themes such as the relationship of art to society women's roles access to education the Russian Orthodox Church and paths to political reform In this charged environment the success of a journal can determine its influence on Russia's future The editor of a thriving journal may even earn an audience with Tsar Alexander II with the opportunity to advocate for a constitutional monarchy endorse the existing autocratic structures or propose sweeping political and social changes *Between the Fields and the City* Barbara Alpern Engel, 1994 Charts the personal dimensions of economic social change by examining the migration of Russian peasant women's from the village to the city in the years between 1861 and the outbreak of World War I **St Petersburg** James H. Bater, 1976-01-01 **From Peasant**

to Patriarch Ioann Shusherin, 2007-04-26 Nikon 1605 1681 patriarch of Moscow and all Russia is best known for imposing the religious reforms that ultimately led to the schism of the Russian Orthodox Church Yet only the Account of Birth Life and Upbringing of His Holiness Nikon Patriarch of Moscow and All Russia 1680s comes close to immortalizing the vicissitudes of Nikon's entire life Written by Ioann Shusherin's d 1693 the patriarch's protégé and confidant the Account presents Nikon as he appeared to his contemporary supporters The biography chronicles Nikon's steady rise through the ecclesiastical ranks dramatic downfall and extraordinary rehabilitation While discussing Nikonian religious reforms the Account focuses on Nikon's relationship with the Romanov royal family and his monastery building program especially the early history of the New Jerusalem Monastery and its main sanctuary the Church of the Resurrection This unique narrative features rare eyewitness accounts of momentous and daily life during a period of unprecedented political religious and social change in Russia From Peasant to Patriarch is the first English language translation of the Account Dr Kevin Kain and Dr Katia Levintova offer extensive commentary parallel texts and a glossary of Russian terms that contribute to the depth of this text From Peasant to Patriarch opens new doors to the study of Russian history religion and culture

From Peasants to Labourers Vadim Kukushkin, 2007-10-18 Written from the migration systems perspective From Peasants to Labourers places the migration of Ukrainian and Belarusian peasant workers within the context of Old and New World economic structures and state policies Through painstaking analysis of thousands of personal migrant files in the archives of the Russian consulates in Canada Kukushkin fills a void in our knowledge of the geographic origins spatial trajectories and ethnic composition of early twentieth century Canadian immigration from Eastern Europe From Peasants to Labourers also provides important insights into the nature of ethnic identity formation through an exploration of the meaning of Russianness in early twentieth century Canada

The Siberian Overland Route from Peking to Petersburg Alexander Michie, 1864

Five Ballets from Paris and St. Petersburg Doug Fullington, Marian Smith, 2024 Five Ballets from Paris and St Petersburg offers fascinating new looks at five classic story ballets Giselle 1841 Paquita 1846 Le Corsaire 1856 La Bayadère 1877 and Raymonda 1898 drawing on a treasure trove of manuscripts that offer explicit written information about how many nineteenth century ballets were performed in their earliest incarnations Bursting with details forgotten for more than a century these manuscripts bring the ballets to life by disclosing steps floor patterns and mime conversations as well as valuable insight into how the music helped create the drama Generously enriched with more than 50 images and more than 350 musical examples the book also includes in appendices English translations of seven French and Russian librettos Emerging from the plentiful new findings in this book is a fresh portrait of a living breathing art form with strong audience appeal Simply put Five Ballets fills huge gaps in dance history inviting both general readers and specialists to rethink the usual narratives about nineteenth century ballet its music characters and choreographies its depictions of Others and Elsewhere and the careers of its major choreographers It also offers a rich resource to practitioners seeking to learn how the makers of these five classic ballets

found such great success **Bread upon the Waters** Robert E. Jones, 2016-03-19 In eighteenth century Russia as elsewhere in Europe bread was a dietary staple truly grain was the staff of economic social and political life Early on Tsar Peter the Great founded St Petersburg to export goods from Russia's vast but remote interior and by doing so to drive Russia's growth and prosperity But the new city also had to be fed with grain brought over great distances from those same interior provinces In this compelling account Robert E Jones chronicles how the unparalleled effort put into the building of a wide infrastructure to support the provisioning of the newly created but physically isolated city of St Petersburg profoundly affected all of Russia's economic life and ultimately the historical trajectory of the Russian Empire as a whole Jones details the planning engineering and construction of extensive canal systems that efficiently connected the new capital city to grain and other resources as far away as the Urals the Volga and Ukraine He then offers fresh insights to the state's careful promotion and management of the grain trade during the long eighteenth century He shows how the government established public granaries to combat shortages created credit instruments to encourage risk taking by grain merchants and encouraged the development of capital markets and private enterprise The result was the emergence of an increasingly important cash economy along with a reliable system of provisioning the fifth largest city in Europe with the political benefit that St Petersburg never suffered the food riots common elsewhere in Europe Thanks to this well regulated but distinctly free market trade arrangement the grain fueled economy became a wellspring for national economic growth while also providing a substantial infrastructural foundation for a modernizing Russian state In many ways this account reveals the foresight of both Peter I and Catherine II and their determination to steer imperial Russia's national economy away from statist solutions and onto a path remarkably similar to that taken by Western European countries but distinctly different than that of either their Muscovite predecessors or Soviet successors **Midnight in St. Petersburg** Vanora Bennett, 2016-01-19 A young Jewish refugee fights for survival and love in revolutionary Russia in this epic historical saga by the author of *The Queen's Lover* A rich gorgeous broth of passion and danger I was swept away by the meticulous set dressing epic plot and unashamed romanticism *Saga Magazine* St Petersburg 1911 Inna Feldman has fled the pogroms of the south to take refuge with distant relatives in Russia's capital Welcomed by the flamboyant Leman family she is apprenticed into their violin making workshop She feels instantly at home in their bohemian circle but revolution is in the air and as society begins to fracture she is forced to choose between her heart and her head She loves her brooding cousin Yasha but he is wild destructive and devoted to revolution Horace Wallick an Englishman who makes precious Faberge creations is older and promises security and respectability And like many others she is drawn to the mysterious charismatic figure beginning to make a name for himself in the city Rasputin As the rebellion descends into anarchy and bloodshed a commission to repair a priceless Stadivarius violin offers Inna a means of escape But what man will she choose to take with her And is it already too late A magical and passionate story steeped in history and intrigue Vanora Bennett's *Midnight in St Petersburg* is an extraordinary novel of

music politics and the toll that revolution exacts on the human heart A tale of thundering passions set in the Russian Revolution Historical fiction at its best Kate Saunders The Times UK Engaging tale of life in pre revolutionary Russia The author s style is easy on the eye and the story is both fascinating and illuminating Books Monthly Excitement and romance abound in Midnight in St Petersburg a beautifully written story of love music and politics of the time The Missourian

From Peasant To Petersburger: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. From Peasant To Petersburger : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. From Peasant To Petersburger : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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