RELIGION TODAY: TRADITION, MODERNITY AND CHANGE

From Sacred Text to Internet

Edited by
Gwilym Beckerlegge

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Edward P. Kardas,Tommy M. Milford

From Sacred Text To Internet:

From Sacred Text to Internet Gwilym Beckerlegge,2024-11-01 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world s most influential religions **From Sacred Text to Internet** Gwilym Beckerlegge,2017-10-05 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world s most influential religions The chapters explore the relationship between scholarly reconstructions of the life of Jesus and representations of Jesus in contemporary popular cultures the production and use of sacred images for the Hindu mass market how Buddhism is represented and spread in the West the Islamization of Egypt its causes and influences and the uses to which the Internet is put by religions as well as how information technology has influenced the future shape of religion The five textbooks and Reader that make up the Religion Today Open University Ashgate series are o From Sacred Text to Internet o Religion and Social Transformations o Perspectives on Civil Religion o Global Religious Movements in Regional Context o Belief Beyond Boundaries o Religion Today A Reader **The Conflict of the Ages Student Edition I: the Scientific History of Origins** Michael J. Findley,Mary C. Findley, The Conflict of the Ages is a Multi Part exploration of History Science and ancient Literature This first installment covers the concepts of God time Creation physics cosmology and specifics about each day of Creation We make comparisons with ancient sources to see where they agree with the Scriptural account We reference classic and modern scientific views exposing errors preconceptions presuppositions and falsehoods taught as fact by the mainstream scientific community God is the first witness and the Bible the first eyewitness account of beginnings and origins Other ancient documents contain at least some truths and parallel accounts The Conflict of the Ages Teacher Edition I The Scientific History of Origins Michael J. Findley,Mary C. Findley, Teacher Edition includes complete student text review questions vocabulary and answer keys The Conflict of the Ages is a Multi Part exploration of History Science and ancient Literature This first installment covers the concepts of God time Creation physics cosmology and specifics about each day of Creation We make comparisons with ancient sources to see where they agree with the Scriptural account We reference classic and modern scientific views exposing errors preconceptions presuppositions and falsehoods taught as fact by the mainstream scientific community God is the first witness and the Bible the first eyewitness account of beginnings and origins Other ancient documents contain at least some truths and parallel accounts **Digital Humanities**

and Material Religion Emily Suzanne Clark,Rachel McBride Lindsey,2022-04-04 Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions this important text provides analytic rigor to a question now pressing the academic study of religion what is the relationship between the material and the digital Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub disciplines within the field of religion in order to theorize the implications of these two turns in scholarship offer case studies in methodology and reflect on various tools and processes Authors attend to religious practices and the internet digital archives of religion decolonization embodiment digitization of religious artefacts and objects and the ways in which varied relationships between the digital and the material shape religious life Collectively the volume demonstrates opportunities and challenges at the intersection of digital humanities and material religion Rather than defining the bounds of a new field of inquiry the essays make a compelling case collectively and on their own for the interpretive scrutiny required of the humanities in the digital age   From Girl to Goddess Valerie Estelle Frankel,2014-01-10 Many are familiar with Joseph Campbell s theory of the hero s journey the idea that every man from Moses to Hercules grows to adulthood while battling his alter ego This book explores the universal heroine s journey as she quests through world myth Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity thereby upsetting popular notions of the passive gentle heroine Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom the protecting queen and arch crone Instructors considering this book for use in a course may request an examination copy here   **The Internet Sacred Text Archive CD-ROM.** ,2004   **Literature and the Web** Robert Rozema,Allen Webb,2008 Read the technology book that s about the content not the computer Literature and the Web is a thoughtful nuts and bolts guide for any English teacher looking for effective tools to boost readers engagement and improve their responses to literature   **Earth, Empire, and Sacred Text** David L. Johnston,2010 Earth Empire and Sacred Text examines the Muslim Christian theology of creation and humanity aiming to construct a dialogue to enable both faiths to work together to preserve our planet to bring justice to its most needy inhabitants and to contribute to peace building Earth Empire and Sacred Text opens with an analysis o   *College & Research Libraries News* ,2002   **Victim of the Muses** Todd Compton,2006 This book probes the narratives of poets who are exiled tried or executed for their satire It views the scapegoat as a group s dominant warrior sent out to confront predators or besieging forces Both poets and warriors specialize in madness and aggression and are necessary yet dangerous to society   Searching & Researching on the Internet & the World Wide Web Karen Hartman,Ernest C. Ackermann,2005 Hartman and Ackermann both Mary Washington College offer a work on how to search for information on the Internet They thoroughly overview Internet searching and discuss search tools and strategies directories search engines and specialized tools searching for news and multimedia and citing and evaluating Internet information The strength of this book is the hands on chapters that contain

examples meant to appeal to students from a variety of disciplines Each chapter contains practice exercises designed to allow readers to master fundamental search skills Additionally the chapters are compartmentalized allowing readers to skip materials they feel are unnecessary or with which they are already familiar The target audience for this book is readers with little knowledge of Internet searching and those who desire a primer on this topic However this book is also a helpful resource for any level of Web searcher because it contains in depth information on current search engines and their features as well as other relevant Internet search tools   **AAR/SBL Annual Meeting Program** American Academy of Religion. Meeting,2002   *Using the Internet for Social Science Research and Practice* Edward P. Kardas,Tommy M. Milford,1996 Using this current book students will find all the information they need to get up and running on the Internet in no time at all Whether one s area of interest lies in psychology sociology social work anthropology political science history or geography this book will demonstrate how the Internet can be a vital tool for research   *Internet Resources* ,1995   *Subject Guide to Books in Print* ,1991   **Communication Research Trends** ,2005   **Law of the Internet** ,2000   **Library Journal** ,2001   **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2003

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **From Sacred Text To Internet**

In some sort of inundated with screens and the cacophony of instant transmission, the profound energy and psychological resonance of verbal art often disappear into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, set within the lyrical pages of **From Sacred Text To Internet**, a charming function of fictional beauty that pulses with organic emotions, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus instructions visitors on an emotional odyssey, gently revealing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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