

FROM STEERAGE TO SUBURB:

long island italians

SALVATORE J. LaGUMINA



From Steerage To Suburb Long Island Italians

Donna R. Gabaccia



From Steerage To Suburb Long Island Italians:

Long Island Italians Salvatore J. LaGumina, 2000-10-30 In America the streets were paved with gold That was the mistaken notion of many an immigrant to the United States in the late 1800s and early 1900s On Long Island deluded sojourners from Italy were to find that in fact there were few streets and that they themselves were to be the ones to build them Covering more than a century of history Long Island Italians depicts the transition of urban Italians as they moved increasingly from the city to the suburbs in Nassau and Suffolk Counties They were attracted to Long Island by economic opportunity the availability of arable land home ownership possibilities and alternatives to harsh city life There they became the largest of all ethnic groups with more Americans of Italian descent living in one concentrated area than anywhere besides Italy The Italian American presence is a continuing phenomenon today comprising about 25 percent of the total population of Long Island Long Island Italians graphically illustrates that Italian labor was vital to the development of Long Island roads agriculture railroads and industry By the early twentieth century Italians made up the bulk of the work force The book goes beyond the laborers to show also the warmth of Italian family life the strength of the social organizations and the rise of the politicians

From Steerage to Suburb Salvatore John LaGumina, 1988 **From Steerage to Suburb** Salvatore John LaGumina, 1988 Long Island and the Woman Suffrage Movement Antonia Petrash, 2021-04-13 An account of how the women s rights movement found fertile ground on Long Island and succeeded thanks to the suffragettes classic grassroots campaign For seventy two years American women fought for the right to vote and many remarkable ladies on Long Island worked tirelessly during this important civil rights movement The colorful and exceedingly wealthy Alva Vanderbilt Belmont was undoubtedly the island s most outspoken and controversial advocate for woman suffrage Ida Bunce Sammis vigorous in her efforts became one of the first women elected to the New York legislature Well known Harriot Stanton Blatch daughter of Elizabeth Cady Stanton worked with countless other famous and ordinary Long Islanders to make her mother s quest a reality Author Antonia Petrash tells the story of these and other women s struggle to secure the right to vote for themselves their daughters and future generations of Long Island women *Finding Your Italian Ancestors* Suzanne Russo

Adams, 2009-01-01 For millions of Americans home means Italy where their roots started years ago In *Finding Your Italian Ancestors* you ll discover the tools you need to trace your ancestors back to the homeland Learn how and where to find records in the United States and Italy get practical advice on deciphering those hard to read documents and explore valuable online resources The guide also includes maps multiple glossaries and an extensive bibliography *Italian Americans: Bridges to Italy, Bonds to America* , In this volume attesting to the Italian American influence on the United States nine professors of Italian American studies and a curator of an ethnic museum provide original essays on the Italian American experience using the theme bridges to Italy and bonds to America Drawing from a wide variety of primary sources such as census tracts local directories diaries voting records newspaper accounts personal interviews and scholarly and polemical

books and articles the authors show how Italian Americans adapted through work prejudice strife and advancement to the social and political life in America while still retaining an element of Italianita A bibliography of the colonial period reveals how Italians and Italian Americans impacted the creation exploration and settlement of America While many studies are concentrated in the eastern United States Italian Americans settled early in the west including Arizona Their history in Arizona parallels the labor strife religion music and entrepreneurship that engaged their countrymen in the East Italian Americans responded in a massive way to help their families that were devastated by the earthquake that leveled Messina Sicily and Reggio Calabria A study of a sculptor who settled in Pittsburgh shows how he produced works depicting American and Italian themes often on a grand scale suitable for outdoor placement and mingled with native born community leaders and clubs and fraternal organizations Tracing the life of a controversial Brooklyn politician Francis B Spinola the authors show how he was elected to local and state political office and fought in the U S Civil War Italian Americans were key components in the early years of jazz history in the 1920s and 1930s This study adds some balance to the development of jazz by tracing the bonds that Italian Americans formed with Black musicians and their pioneering use of the guitar and violin An obvious example of the theme of this book is a study of Italian prisoners of World War II who were transported to the United States and settled in a camp in Texas The author shows how they helped farmers by their work and how artists among them helped decorate a local church with paintings and murals A comparison of the Italian and Mexican immigration to the United States shows the similarity and differences of these two groups over time An examination of the proposition that Mexicans are like Italians is examined in detail A bibliographical study of the southern question in Italian history shows the explosive forces that erupted during and after Italian unification Italians and Italian Americans are still debating whether this incorporation of the Italian south into the kingdom of Italy was detrimental to the people who lived there and contributed to the massive emigration that followed This study is an outgrowth of a desire by scholars to honor the passing of Professor Salvatore Mondello coauthor of the national bestseller *The Italian Americans* One of a few historians of Italian American immigration who appeared on the scene in the late 1950s and early 1960s he approached the subject with enthusiasm passion and a relentless search for relevant material marked by digging into primary sources rooting out individuals who had lived through the immigrant experience and pouring over the contemporary accounts found in newspapers and magazines Sal was one of the first to see the important link between railroads and Italian American settlements He saw that the rail lines accelerated the Italians movement beyond the large cities in the coastal areas They used the railroads as the means to establish new lives in many urban and rural communities across the country In many ways the articles presented in this book reflect the Mondello approach The authors continue as pioneers by dealing with important topics that have been overlooked ignored and or newly arisen They add a dimension to Italian immigration which focuses on the interaction of American and immigrant cultures and shows them as much American as Italian if not more so Having the advantage of living and teaching

in smaller towns the authors write with conviction and verve Whether treating subjects old or new the authors writing is clean fresh often imaginative and well documented producing a fine example of good scholarship solid research clear expository writing and expert analysis They move Italian American history beyond the corpus of work which usually includes radicalism labor strife crime religion and the current blossoming of literature and poetry framing Italian American themes This book will serve to inspire the group of scholars appearing on the scene today to carry on in opening new paths in the Italian American experience This book will be of interest to scholars and lay people alike Scholars will find particularly useful the information in the bibliographical articles and the book s usefulness as a reader in an immigration history or sociology course The younger scholar is sure to be challenged and possibly richly rewarded The book s human interest will appeal to a diverse audience young and old Exposed to nine subjects the general reader is sure to be drawn to one or more of them

Italy's Many Diasporas Donna R. Gabaccia,2013-10-18 Italy s residents are a migratory people Since 1800 well over 27 million left home but over half also returned home again As cosmopolitans exiles and workers of the world they transformed their homeland and many of the countries where they worked or settled abroad But did they form a diaspora Migrants maintained firm ties to native villages cities and families Few felt much loyalty to a larger nation of Italians Rather than form a nation unbound the transnational lives of Italy s migrants kept alive international regional cultures that challenged the hegemony of national states around the world This ambitious and theoretically innovative overview examines the social cultural and economic integration of Italian migrants It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach *From Paesani to White Ethnics* Stefano Luconi,2001-02-01

Examines the transformations of Italian American ethnic identity in twentieth century Philadelphia **The Italian/American Experience** Louis J. Gesualdi,2012-04-13 The Italian American Experience A Collection of Writings represents a meaningful attempt to inform Italian Americans about their group s varied experiences in America This book unlike many works on the Italian American experience contains writings that explain why popular negative notions of Italian American life are inaccurate The Italian American Experience lists a number of organizations and journals specializing in Italian American culture and provides brief descriptions of many leading researchers in the field of Italian American studies This unique text also contains an annotated bibliography of key books that deal with the lives of Italians and Italian Americans This collection of eleven works offers readers an in depth view of Italian American culture and heritage

Crabgrass Catholicism Stephen M. Koeth,2025-08-19 How suburbanization was a crucial catalyst for reforms in the Catholic Church The 1960s in America were a time of revolt against the stifling conformism embodied in the sprawling uniform suburbs of the 1950s Typically the reforms of the Catholic Church s Second Vatican Council which aimed to make the Church more modern and accessible are seen as one result of that broader cultural liberalization Yet in Crabgrass Catholicism Stephen M Koeth demonstrates that the liberalization of the Church was instead the product of the mass

suburbanization that began some fifteen years earlier Koeth argues that postwar suburbanization revolutionized the Catholic parish the relationship between clergy and laity conceptions of parochial education and Catholic participation in US politics and thereby was a significant factor in the religious disaffiliation that only accelerated in subsequent decades A novel exploration of the role of Catholics in postwar suburbanization Crabgrass Catholicism will be of particular interest to urban historians scholars of American Catholicism and religious studies and Catholic clergy and laity The Routledge History of Italian Americans William Connell,Stanislao Pugliese,2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience **New Italian Migrations to the United States** Laura E Ruberto,Joseph Sciorra,2017-03-22 Italian immigration from 1945 to the present is an American phenomenon too little explored in our historical studies Until now In this new collection Laura E Ruberto and Joseph Sciorra edit essays by an elite roster of scholars in Italian American studies These interdisciplinary works focus on leading edge topics that range from politics of the McCarren Walter Act and its effects on women to the ways Italian Americans mobilized against immigration restrictions Other essays unwrap the inner workings of multi ethnic power brokers in a Queens community portray the complex transformation of identity in Boston s North End and trace the development of Italian American youth culture and how new arrivals fit into it Finally Donna Gabaccia pens an afterword on the importance of this seventy year period in U S migration history Contributors Ottorino Cappelli Donna Gabaccia Stefano Luconi Maddalena Marinari James S Pasto Rodrigo Praino Laura E Ruberto Joseph Sciorra Donald Tricarico and Elizabeth Zanon **Italian Americans on Long Island** Kenneth P. LaValle,1996 **Making Italian America** Simone Cinotto,2021-05-20 Fourteen cultural history essays exploring the relationship between Italian Americans consumer culture and the American identity How do immigrants and their children forge their identities in a new land And how does the ethnic culture they create thrive in the larger society Making Italian America brings together new scholarship on the cultural history of consumption immigration and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life Italian Americans As embodied in fashion film food popular music sports and many other representations and commodities Italian American identities have profoundly fascinated disturbed and influenced American and global culture Discussing in fresh ways topics as diverse as immigrant women s fashion critiques of consumerism in Italian immigrant radicalism the Italian American influence in early rock n roll ethnic tourism in Little Italy and Guido subculture Making

Italian America recasts Italian immigrants and their children as active consumers who since the turn of the twentieth century have creatively managed to articulate relations of race gender and class and create distinctive lifestyles out of materials the marketplace offered to them The success of these mostly working class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers Fourteen essays explore Italian American history in the light of consumer culture across more than a century long intense movement of people goods money ideas and images between Italy and the United States a diasporic exchange that has transformed both nations Simone Cinotto builds an analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers emporium and marketplace Grounded in the new scholarship in transnational US history and the transfer of cultural patterns Making Italian America illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America It also illustrates vividly why and how those same identities incorporated in commodities commercial leisure and popular representations have become the object of desire for millions of American and global consumers This compelling and innovative volume captures the complexities of the pivotal role of consumption in the historical formation of transnational Italian American taste positing a distinctive diasporic consumer culture that continues its importance today Richly interdisciplinary the collection represents an exciting new resource for scholars and students alike Marilyn Halter Boston University [Long Island Forum](#) ,1988 *Hidden Histories of Unauthorized Migrations from Europe to the United States* Danielle Battisti,S. Deborah Kang,2025-05-13 Often depicted as the nation s iconic legal immigrant unauthorized European migrants are often overlooked by scholars policymakers and the media This volume tells the stories of European migrants who adopted irregular migration strategies to enter and remain in the United States throughout the twentieth century Contributors explore facets of this history with essays on migration patterns from Russia Italy Ireland the Ottoman Empire and Poland They also offer important arguments about the treatment of unauthorized European migrants by states and societies on both sides of the Atlantic and how the reception of undocumented immigrants has been and continues to be impacted by the dynamics of racial class and gender constructions in the United States and abroad As the contributors show the reception accorded unauthorized European migrants frequently obscured and even normalized their irregular migration strategies easing their access to American citizenship Revealing and insightful Hidden Histories of Unauthorized Migrations from Europe to the United States sheds new light our intertwined notions of race legality and immigration Contributors Danielle Battisti Ashley Johnson Bavary Mary Patrice Erdmans Polina Ermoshkina Torsten Feys Carly Goodman S Deborah Kang E Kyle Romero Randa Tawil and Joanna Wojdon *The Italian American Experience* Salvatore J. LaGumina, Frank J.

Cavaoli,Salvatore Primeggia,Joseph A. Varacalli,2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Right Thing to Do Josephine Gattuso Hendin,2017-03-15 A young Italian American woman struggles to find her way between two cultures in this novel of familial dignity credibility and intelligence Kirkus Reviews On a stroll in his Queens neighborhood Sicilian born Nino Giardello glimpses his daughter ambitious nineteen year old Gina heading for the subway Silently he follows her to Manhattan and watches outraged as she walks into the arms of a golden haired stranger The incident confirms Nino s worst suspicions about his daughter whose American lifestyle he sees as an insult to his heritage In a struggle that exceeds all boundaries including death father and daughter will engage in a conflict of generations cultures and sexes Josephine Gattuso Hendin captures New York Italian immigrant life with startling precision exploring the intricate web of a community s everyday transactions and the multifaceted father daughter relationship at the heart of the Italian American family A coming of age novel that is both wryly funny and achingly sad The Right Thing to Do effectively portrays both New York s Italian immigrant milieu and one man s rage at his own powerlessness in the face of his child s hunger for life Booklist

The Italians of New York Philip V. Cannistraro,1999

Remaking the American Mainstream Richard D. Alba,Victor Nee,2009-06-30 In this age of multicultural democracy the idea of assimilation that the social distance separating immigrants and their children from the mainstream of American society closes over time seems outdated and in some forms even offensive But as Richard Alba and Victor Nee show in the first systematic treatment of assimilation since the mid 1960s it continues to shape the immigrant experience even though the geography of immigration has shifted from Europe to Asia Africa and Latin America Institutional changes from civil rights legislation to immigration law have provided a more favorable environment for nonwhite immigrants and their children than in the past Assimilation is still driven in claim by the decisions of immigrants and the second generation to improve their social and material circumstances in America But they also show that immigrants historically and today have profoundly changed our mainstream society and culture in the process of becoming Americans Surveying a variety of domains language socioeconomic attachments residential patterns and intermarriage they demonstrate the continuing importance of assimilation in American life And they predict that it will blur the boundaries among the major racially defined populations as nonwhites and Hispanics are increasingly incorporated into the mainstream

Ignite the flame of optimism with is motivational masterpiece, **From Steerage To Suburb Long Island Italians** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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