



# FROM STONEHENGE TO LAS VEGAS

Archaeology as Popular Culture

CORNELIUS HOLTORF



# From Stonehenge To Las Vegas Archaeology As Popular Culture

**Angela M. Labrador, Neil Asher  
Silberman**



## **From Stonehenge To Las Vegas Archaeology As Popular Culture:**

From Stonehenge to Las Vegas Cornelius Holtorf, 2005 Indiana Jones Lara Croft Archaeologist as folk hero detective treasure hunter The meaning of things below the surface The life history of Stonehenge Las Vegas Luxor Hotel Copies of artifacts as contemporary kitch The connections between archaeology and contemporary culture are endless Cornelius Holtorf merges archaeological and cultural theory to take readers on an erudite tour of these intersections using wide ranging examples and compelling images to support his often controversial theses Deliberately blurring the borders between past people and present meanings this ambitious project seeks no less than the redefinition of the term archaeology Equal parts amusing infuriating and provocative this work will interest students and teachers in archaeology anthropology cultural studies and human geography as well as professionals in heritage management and museums

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**Archaeological Ethics** Karen D. Vitelli, Chip Colwell-Chanthaphonh, 2006-02-09 The second edition of Archaeological Ethics is an invitation to an ongoing and lively discussion on ethics In addition to topics such as looting reburial and repatriation relations with native peoples and professional conduct Vitelli and Colwell Chanthaphonh have responded to current events and news stories Twenty one new articles expand this ongoing discussion into the realm of intellectual property public outreach archaeotourism academic freedom archaeological concerns in times of war and conflicting values These compelling articles from Archaeology Magazine American Archaeology and Expedition are written for a general audience and provide a fascinating introduction to the issues faced every day in archaeological practice The article summaries discussion and research questions and suggestions for further reading \_particularly helpful given the vast increase in related literature over the last decade\_ serve as excellent teaching aids and make this volume ideal for classroom use

Inauthentic Archaeologies Troy R Lovata, 2016-06-16 In this concise student friendly look at the public appropriation of archaeology Troy Lovata examines outright hoaxes fanciful re creations artistic representations commercial enterprises and discredited replicas of the past

**Public History** Faye Sayer, 2015-02-26 Public History A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history It discusses how through various

mediums of interpretation and presentation a range of actors which include museums archives government agencies community history societies and the media and digital media make history accessible to a wider audience It provides the reader with an overview of the wider world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice in the field This book offers an accessible and engaging synopsis of a topic that has not previously been covered By focusing on an area of study that has changed substantially in the last decade *Public History A Practical Guide* presents a comprehensive outline of the practice of public history and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors In the current economic climate students need to understand the potential use of history beyond university this book contains the tools and advice needed for them to get one step ahead in terms of knowledge skills and experience      *Evolutionary and Interpretive Archaeologies* Ethan Cochrane, Andrew

Gardner, 2016-09-16 This collection of original articles compares various key archaeological topics agency violence social groups diffusion from evolutionary and interpretive perspectives These two strands represent the major current theoretical poles in the discipline By comparing and contrasting the insights they provide into major archaeological themes this volume demonstrates the importance of theoretical frameworks in archaeological interpretations Chapter authors discuss relevant Darwinian or interpretive theory with short archaeological and anthropological case studies to illustrate the substantive conclusions produced The book will advance debate and contribute to a better understanding of the goals and research strategies that comprise these distinct research traditions      **Finders Keepers** Craig Childs, 2010-08-25 To whom does the past belong Is the archaeologist who discovers a lost tomb a sort of hero or a villain If someone steals a relic from a museum and returns it to the ruin it came from is she a thief Written in his trademark lyrical style Craig Childs's riveting new book is a ghost story an intense impassioned investigation into the nature of the past and the things we leave behind We visit lonesome desert canyons and fancy Fifth Avenue art galleries journey throughout the Americas Asia the past and the present The result is a brilliant book about man and nature remnants and memory a dashing tale of crime and detection      **Ethics and Archaeological Praxis** Cristóbal Gnecco, Dorothy Lippert, 2014-11-10 Restoring the historicity and plurality of archaeological ethics is a task to which this book is devoted its emphasis on praxis mends the historical condition of ethics In doing so it shows that nowadays a multicultural sometimes also called public ethic looms large in the discipline By engaging communities differently archaeology has explicitly adopted an ethical outlook purportedly striving to overcome its colonial ontology and metaphysics In this new scenario respect for other historical systems worldviews and social accountability appear to be prominent Being ethical in archaeological terms in the multicultural context has become mandatory so much that most professional international and national archaeological associations have ethical principles as guiding forces behind their openness towards social sectors traditionally ignored or marginalized by their practices This powerful new ethics its

newness is based to a large extent in that it is the first time that archaeological ethics is explicitly stated as if it didn't exist before emanates from metropolitan centers only to be adopted elsewhere In this regard it is worth probing the very nature of the dominant multicultural ethics in disciplinary practices because a it is at least suspicious that at the same time archaeology has tuned up with postmodern capitalist market needs and b the discipline along with its ethical principles is contested worldwide by grass roots organizations and social movements Can archaeology have socially committed ethical principles at the same time that it strengthens its relationship with the market and capitalism Is this coincidence just merely haphazard or does it obey more structural rules The papers in this book try to answer these two questions by examining praxis based contexts in which archaeological ethics unfolds

#### **Remains of the Past in Old English Literature**

Jan-Peer Hartmann, 2025-02-11 Argues for a new understanding of Old English responses to materiality and historical change Human communities have interacted with the material remains of earlier periods for millennia Such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature This book examines how Old English texts imagine such human encounters with the remnants of the past It explores Elene's perspective on the discovery of the True Cross as a narrative of political spiritual and epistemic translatio and the multiple ways in which The Wanderer and The Ruin use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in Beowulf and the Anonymous Old English Legend of the Seven Sleepers and how the Ruthwell Cross Poem and The Dream of the Rood play off figural against literal history As this study demonstrates Old English texts combined and creatively adapted a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates Its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies

#### **Staging the Past**

Judith Schlehe, Michiko Uike-Bormann, Carolyn Oesterle, Wolfgang Hochbruck, 2014-03-15 Popular representations of history are taking on new forms and reaching wider audiences The search for usable pasts is branching out into active appropriations of history such as historical theme parks housing developments and live action role play Drawing on themed environments across the continents the articles in this volume focus on how these appropriations bypass or even contradict traditional as well as scientific modes of disseminating historical knowledge Bringing together theorists and practitioners they provide the basis for an interdisciplinary as well as a transcultural theory of how pasts are staged in various social contexts

#### **Public Archaeologies of Frontiers and Borderlands**

Kieran Gleave, Howard Williams, Pauline Magdalene Clarke, 2020-11-26 Select proceedings of the 4th University of Chester Archaeology Student conference Chester 20 March 2019 investigate real world ancient and modern frontier works the significance of graffiti material culture

monuments and wall building as well as fictional representations of borders and walls in the arts as public archaeology

**Prehistoric Europe** Andrew Jones, 2008-11-10 Prehistoric Europe Theory and Practice provides a comprehensive introduction to the range of critical contemporary thinking in the study of European prehistory Presents essays by some of the most dynamic researchers and leading European scholars in the field today Ranges from the Neolithic period to the early stages of the Iron Age and from Ireland and Scandinavia to the Urals and the Iberian Peninsula **Ethnographies of**

**Archaeological Practice** Matt Edgeworth, 2006 Collection of original studies on the contemporary practice of archaeology as a professional and scholarly endeavor **New Media Archaeologies** Ben Roberts, Mark Goodall, 2025-10-01 This

collection of essays highlights innovative work in the developing field of media archaeology It explores the relationship between theory and practice and the relationship between media archaeology and other disciplines There are three sections to the collection proposing new possible fields of research for media studies Media Archaeological Theory Experimental Media Archaeology Media Archaeology at the Interface The book includes essays from acknowledged experts in this expanding field such as Thomas Elsaesser Wanda Strauven and Jussi Parikka *The ^AOxford Handbook of Public Heritage*

*Theory and Practice* Angela M. Labrador, Neil Asher Silberman, 2018-07-11 The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences where new disciplinary perspectives are being brought to bear on the field of cultural heritage These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual political and socioeconomic goals of cultural heritage in the twenty first century **Archaeologies of English Renaissance Literature**

Philip Schwyzer, 2007-02-22 Early modern English literature abounds with archaeological images from open graves to ruined monasteries Schwyzer demonstrates that archaeology can shed light on literary texts including works by Spenser Shakespeare and Donne The book also explores the kinship between two disciplines distinguished by their intimacy with the traces of past life **Historic Landscapes and Mental Well-being** Timothy Darvill, Kerry Barrass, Laura Drysdale, Vanessa

Heaslip, Yvette Staelens, 2019-09-05 Using archaeological sites and historic landscapes to promote mental well being represents one of the most significant advances in archaeological resource management for many years Prompted by the Human Henge project Stonehenge Avebury World Heritage Site this volume provides an overview of work going on across Britain and the near Continent Critical Perspectives on Cultural Memory and Heritage Veysel Apaydin i, 2020-02-18

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies It is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity **Ethics in Action** Chip Colwell-Chanthaphonh, Julie Hollowell, Dru McGill, 2008-03-01 Based on the Society for

American Archaeology's Annual Ethics Bowl this SAA Press book is centered on a series of hypothetical case studies that challenge the reader to think through the complexities of archaeological ethics. The volume will benefit undergraduate and graduate students who can either use these cases as a classroom activity or as preparation for the Ethics Bowl as well as those who are seeking to better understand the ethical predicaments that face the discipline.

**Antiquarianisms** Benjamin Anderson, Felipe Rojas, 2017-05-31

Antiquarianism and collecting have been associated intimately with European imperial and colonial enterprises although both existed long before the early modern period and both were and continue to be practiced in places other than Europe. Scholars have made significant progress in the documentation and analysis of indigenous antiquarian traditions but the clear cut distinction between indigenous and colonial archaeologies has obscured the intense and dynamic interaction between these seemingly different endeavours. This book concerns the divide between local and foreign antiquarianisms focusing on case studies drawn primarily from the Mediterranean and the Americas. Both regions host robust pre modern antiquarian traditions that have continued to develop during periods of colonialism. In both regions moreover colonial encounters have been mediated by the antiquarian practices and preferences of European elites. The two regions also exhibit salient differences. For example Europeans claimed the antiquities of the eastern Mediterranean as part of their own classical heritage whereas they perceived those of the Americas as essentially alien even as they attempted to understand them by analogy to the classical world. These basic points of comparison and contrast provide a framework for conjoint analysis of the emergence of hybrid or cross bred antiquarianisms. Rather than assuming that interest in antiquity is a human universal this book explores the circumstances under which the past itself is produced and transformed through encounters between antiquarian traditions over common objects of interpretation.

The Enigmatic Realm of **From Stonehenge To Las Vegas Archaeology As Popular Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **From Stonehenge To Las Vegas Archaeology As Popular Culture** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

<http://www.pet-memorial-markers.com/public/browse/index.jsp/Florida%20Atlantic%20University%20College%20History.pdf>

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