



FRONTIER TAIWAN

An Anthology of Modern Chinese Poetry

EDITED BY

Michelle Yeh and N.G.D. Malmqvist

Frontier Taiwan An Anthology Of Modern Chinese Poetry

Yingjin Zhang



Frontier Taiwan An Anthology Of Modern Chinese Poetry:

Frontier Taiwan Michelle Yeh, N. G. D. Malmqvist, 2001-04-05 Taiwan has evolved dramatically from a little known island to an internationally acclaimed economic miracle and thriving democracy The history of modern Taiwanese poetry parallels and tells the story of this transformation from periphery to frontier Containing translations of nearly 400 poems from 50 poets spanning the entire twentieth century this anthology reveals Taiwan in a broad spectrum of themes forms and styles from lyrical meditation to political satire haiku to concrete poetry surrealism to postmodernism The in depth introduction outlines the development of modern poetry in the unique historical and cultural context of Taiwan

Comprehensive in both depth and scope **Frontier Taiwan** beautifully captures the achievements of the nation's modern poetic traditions

Twentieth-century Chinese Women's Poetry: An Anthology Julia C. Lin, 2014-12-18 Chinese women's writing is rich and abundant although not well known in the West Despite the brutal wars and political upheavals that ravaged twentieth century China the ranks of women in the literary world increased dramatically This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century The collection includes 245 poems by forty poets in elegant English translations as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry Brief biographical head notes introduce each poet from Bin Xin China's preeminent woman poet in the early Republican period to Rongzi a leading poet of modern Taiwan The selections are startling moving and wide ranging in mood and tone Together they present an enticing palette of delightful elegant playful lyric and tragic poetry

The Flowering of Modern Chinese Poetry, 2016-09-01 The May Fourth Movement launched an era of turmoil and transformation in China as Western ideas and education encroached on the Confucian traditions at the root of Chinese society The Republican period 1919-49 witnessed an outpouring of poetry in a form and style new to China written in the common people's language baihua plain speech The New Poetry broke with the centuries old tradition of classical poetry and its intricate forms and the rise of China's modern poetry reflects the rise of modern China The Flowering of Modern Chinese Poetry presents English translations of over 250 poems by fifty poets including a rich selection of poetry by women writers to provide a nuanced picture of the rapid development of vernacular verse in China from its emergence during the May Fourth Movement through the years of the Japanese invasion to the Communist victory in the Civil War in 1949 Michel Hockx introduces the historical and literary contexts of the various schools of vernacular poetry that developed throughout the period the pioneers formalists symbolists peasants and soldiers poets and Shanghai poets of the late 1940s Each selection of verse begins with a biographical sketch of the author's life and literary career including their roles in the Civil War and Japanese occupation Introducing English readers to master poets who are virtually unknown to Western audiences this anthology presents a collection of verse written in an age of struggle that attests to the courage sensitivity and

imagination of the Chinese people **The Columbia Anthology of Modern Chinese Literature** Joseph S. M. Lau, 2007 An anthology of Chinese fiction poetry and essays written during the twentieth and twenty first centuries *The Columbia Anthology of Modern Chinese Drama* Xiaomei Chen, 2010-10-29 The first of its kind in English this anthology translates twenty two popular Chinese plays published between 1919 and 2000 accompanied by a critical introduction to the historical cultural and aesthetic evolution of twentieth century Chinese spoken drama Primarily comprising works from the People's Republic of China though including representative plays from Hong Kong and Taiwan this collection not only showcases the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty It also highlights the formation of Chinese national and gender identities during a period of tremendous social and political change along with the genesis of contemporary attitudes toward the West Early twentieth century Chinese drama embodies the uncertainty and anxiety brought on by modernism socialism political conflict and war After 1949 PRC theater painted a complex portrait of the rise of communism in China with the ideals of Chinese socialism juxtaposed against the sacrifices made for a new society The Cultural Revolution promoted a model theater cultivated from the achievements of earlier leftist spoken drama even though this theater arose from the destruction of old culture Post Mao drama addresses the socialist legacy and the attempts of a wounded nation to reexamine its cultural roots Taiwan's spoken drama synthesizes regional and foreign traditions and Hong Kong's spoken drama sparkles as a hybrid of Chinese and Western influences Immensely valuable for cross disciplinary comparative and performance study this anthology provides essential perspective on China's theatricality and representation of political life *The Bloomsbury Handbook of Modern Chinese Literature in Translation* Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation Taiwan Literature in the 21st Century Chia-rong Wu, Ming-ju

Fan,2023-02-03 This book is an anthology of research co edited by Dr Chia rong Wu University of Canterbury and Professor Ming ju Fan National Chengchi University This collection of original essays integrates and expands research on Taiwan literature because it includes both established and young writers It not only engages with the evolving trends of literary Taiwan but also promotes the translocal consciousness and cultural diversity of the island state and beyond Focusing on the new directions and trends of Taiwan literature this edited book fits into Taiwan studies Sinophone studies and Asian studies

New Perspectives on Contemporary Chinese Poetry C. Lupke,2007-12-25 This book brings together fresh research from experts on contemporary Chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in English This comprehensive volume offers readable and provocative treatments of many of the most important Chinese poets of our age *Chinese Poetic Modernisms* Paul Manfredi,Christopher

Lupke,2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume s contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible **A Companion to Modern Chinese Literature** Yingjin Zhang,2015-08-07 This wide ranging

Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship **The Columbia Sourcebook of Literary Taiwan**

Sung-sheng Yvonne Chang,Michelle Yeh,Ming-ju Fan,2014-09-02 This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty first century Selections include seminal essays in literary debates polemics and other landmark events interviews diaries and letters by major authors critical and retrospective essays by influential writers editors and scholars transcripts of historical speeches and conferences literary society manifestos and inaugural journal prefaces and governmental policy pronouncements that have significantly influenced Taiwanese literature These texts illuminate Asia s experience with modernization colonialism

and postcolonialism the character of Taiwan's Cold War and post Cold War cultural production gender and environmental issues indigenous movements and the changes and challenges of the digital revolution Taiwan's complex history with Dutch Spanish and Japanese colonization strategic geopolitical position vis vis China Japan and the United States and status as a hub for the East bound circulation of technological and popular culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations

Chinese Shakespeares Alexa Huang, 2009-06-26 For close to two hundred years the ideas of Shakespeare have inspired incredible work in the literature fiction theater and cinema of China Taiwan and Hong Kong From the novels of Lao She and Lin Shu to Lu Xun's search for a Chinese Shakespeare and from Feng Xiaogang's martial arts films to labor camp memoirs Soviet Chinese theater Chinese opera in Europe and silent film Shakespeare has been put to work in unexpected places yielding a rich trove of transnational imagery and paradoxical citations in popular and political culture Chinese Shakespeares is the first book to concentrate on both Shakespearean performance and Shakespeare's appearance in Sinophone culture and their ambiguous relationship to the postcolonial question Substantiated by case studies of major cultural events and texts from the first Opium War in 1839 to our times Chinese Shakespeares theorizes competing visions of China and Shakespeare in the global cultural marketplace and challenges the logic of fidelity based criticism and the myth of cultural exclusivity In her critique of the locality and ideological investments of authenticity in nationalism modernity Marxism and personal identities Huang reveals the truly transformative power of Chinese Shakespeares

The Chinese Face of Jesus Christ: Roman Malek, 2017-07-05 This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history from the Tang dynasty 618 907 to the present time The present bibliography broadens and deepens the above mentioned subject matter and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of The Chinese Face of Jesus Christ but which have not been treated thoroughly Another aim of this bibliography is to initiate and enable further research particularly in China It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013 occasionally also until 2014 A list of Key References enables the reader to identify important works on main topics related to Jesus Christ in China Some examples of book covers and title pages are included in the section of Illustrations Other volumes of the collection The Chinese Face of Jesus Christ are in preparation Vol 3c will present longer quotations from the sources listed in the present bibliography Vol 4b will contain a general index with glossary and Vol 5 will deal with the iconography of Jesus Christ in China

The Abyss as a Concept for Cultural Theory, 2024-01-08 This edited volume provides a comparative exploration of corresponding concepts of the abyss in various languages and cultures Fourteen chapters investigate ancient cultures such as Hebrew Ancient Greek Sanskrit and Old Norse but also more contemporary American African and Asian languages such as Hawaiian Umbundu Chinese and Khasi as well as European

languages such as German Estonian English French Polish and Russian The book combines ethnolinguistics with history of ideas literature folklore religion and translation based on the conviction that language and our linguistic concepts give evidence of and shape our ideas about the world and about ourselves *Indigenous Writers of Taiwan* John Balcom, Ying-tish Balcom, 2005-07-27 Few people beyond the shores of Taiwan are aware that it is home to a population of indigenous peoples who for more than fifteen thousand years have lived on the island Over the years through the Chinese imperial period the Japanese occupation and for most of the twentieth century the indigenous peoples of Taiwan were marginalized and deprived of rights However with the lifting of martial law in 1987 new government policies regarding ethnic groups and growing interest in Taiwan's aboriginal peoples indigenous writing began to blossom With its intense and lyrical explorations of a fading culture indigenous writing has become an important topic of discussion in Taiwanese literary circles This collection of indigenous literature is the first such anthology in English In selecting the stories essays and poems for the anthology the editors provide a representative sampling from each of Taiwan's nine indigenous tribes The writers explore such themes as the decline of traditional ways of life in Taiwan's aboriginal communities residual belief in ancestral spirits assimilation into a society dominated by Han Chinese and the psychological and economic encroachment of the outside world Their writings offer previously unheard perspectives on the plight of aboriginal cultures and the experiences of Taiwanese minorities John Balcom has included an introduction to provide the reader with background information on Taiwan's indigenous peoples The introduction addresses the origins of Taiwan's Austronesian peoples and general information on their culture languages and history A discussion of the growth and development of indigenous literature its sociolinguistic and cultural significance and the difficulties faced by such writers is also included **Writing Taiwan** David Der-wei Wang, Carlos Rojas, 2007-01-24 This collection is the first volume in English to examine the entire span of modern Taiwanese literature from the first decades of the twentieth century to the present Translation of Contemporary Taiwan Literature in a Cross-Cultural Context Szu-Wen Kung, 2021-03-01 Translation of Contemporary Taiwan Literature in a Cross Cultural Context explores the social cultural and linguistic implications of translation of Taiwan literature for transnational cultural exchange It demonstrates principally how asymmetrical cultural relationships mediation processes and ideologies of the translation players constitute the culture specific translation activity as a highly contested site where translation can reconstruct and rewrite the literature and the culture it represents Four main theoretical themes are explored in relation to such translation activity sociological studies cultural and rewriting studies English as a lingua franca and social and performative linguistics These offer insightful perspectives on the translation as an interpretive encounter between not only two languages two cultural systems and assumptions taking place but also among various translation mediators This book will be useful to scholars and students working on translation and cultural studies China Taiwan literature studies and literature studies in cross cultural contexts Linda Hogan and Contemporary Taiwanese Writers Peter I-min Huang, 2015-12-16 Linda Hogan and Contemporary

Taiwanese Writers an Ecocritical Study of Indigeneities and Environment is the first full length single authored study of Native American writer Linda Hogan and the first book to address Hogan s poetry and prose primarily from ecocritical perspectives inclusive of ecofeminism environmental justice postcolonial ecocriticism and animal studies It also is unique for the reason that it is a comparative study of the work of Hogan and writings by Taiwanese environmental writers scholars and activists Chapter One which serves as the introduction to the book written by and from the perspective of an indigene begins by giving readers a glimpse into the kind of world in the east in which the author came of age It then relates this world to the western worlds that Hogan writes about in her poetry and prose Chapter Two focuses on Hogan s most recently published novel People of the Whale 2008 and on the arguments that the novel makes about the environmentally unsustainable acts of corporate globalization that involve the trade in endangered animal species Huang relates those arguments to the oil industry in Taiwan and to the extirpation of cetacean species in the waters of Taiwan by this industry Chapter Three is an analysis of the novel Mean Spirit 1990 Huang reads this novel mostly through the lens of environmental justice arguments Chapter Four addresses the novel Solar Storms 1995 from the perspective of ecofeminist theory and in the context of the issue of the escalation of mega dams in East Asia Chapter Five analyses the novel Power from animal studies perspectives Chapter Six is a comparative studies reading of poems by several prominent Chinese Taiwanese and Aboriginal poets Taiwanese poet Ka hsiang Liu Paiwan poet Mona Neng Atayal poet Walis Noka and Chinese Taiwanese poet Guangzhong Yu and Hogan s latest collection of poetry entitled Dark Sweet New Selected Poems 2014 In his reading of this work Huang relies on a definition of ecopoetry in Ann Fisher Wirth and Laura Gray Street s recently published The Ecopoetry Anthology 2013 He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters **Identity, Multiplicity, and Resistance in Taiwanese Poetry** Wen-chi Li, 2025-04-04 Li and his contributors explore how Taiwanese poets conceptualize their identities employing multiple voices to challenge political hegemony and re evaluate Taiwan s colonial legacy and nationalism Poetry in Taiwan exists at the intersection of Taiwanese Mandarin and Japanese languages and traditions The rise of China has contributed to the shrinking of Taiwan s international space leading to Taiwanese cultures often being viewed as tributaries or by products of China on the global stage They focus on Taiwanese poetry to highlight a history of local resistance in gender identity cultural and linguistic contexts They deconstruct the hegemony and homogeneity of Chineseness exploring multiple ways to reposition Taiwan on the map of world literature Essential reading for scholars of Sinophone literature as well as those interested in the history and culture of Taiwan **Ecoambiguity** Karen Thornber, 2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Frontier Taiwan An Anthology Of Modern Chinese Poetry** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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