

FIROOZEH KASHANI-SABET
FRONTIER FICTIONS

*Shaping the
Iranian Nation,
1804-1946*



Frontier Fictions Shaping The Iranian Nation 1804 1946

Mansour Bonakdarian



Frontier Fictions Shaping The Iranian Nation 1804 1946:

Frontier Fictions Firoozeh Kashani-Sabet, 2014-08-07 In *Frontier Fictions* Firoozeh Kashani Sabet looks at the efforts of Iranians to defend if not expand their borders in the nineteenth and early twentieth centuries and explores how their conceptions of national geography influenced cultural and political change The frontier fictions or the ways in which the Iranians viewed their often fluctuating borders and the conflicts surrounding them played a dominant role in defining the nation On these borderlands new ideas of citizenship and nationality were unleashed refining older ideas of ethnicity Kashani Sabet maintains that land based conceptions of countries existed before the advent of the modern nation state Her focus on geography enables her to explore and document fully a wide range of aspects of modern citizenship in Iran including love of homeland the hegemony of the Persian language and widespread interest in archaeology travel and map making While many historians have focused on the concept of the imagined community in their explanations of the rise of nationalism Kashani Sabet is able to complement this perspective with a very tangible explanation of what connects people to a specific place Her approach is intended to enrich our understanding not only of Iranian nationalism but also of nationalism everywhere

Frontier Fictions Firoozeh Kashani-Sabet, 1997 **Nationalising Oil and Knowledge in Iran** Mattin

Biglari, 2025-02-28 Iran's nationalisation of oil in 1951 was a key catalyst for the rise of resource nationalism as an animating force of global decolonisation expelling the Anglo Iranian Oil Company AIOC now known as BP after nearly fifty years of domination in southwest Iran *Nationalising Oil Knowledge in Iran* turns attention to the origins of nationalisation in the everyday struggles between the oil company and subaltern actors in the city of Abadan then home to the world's largest oil refinery and deeply imbricated in networks of colonialism and racial capitalism Engaging with energy history postcolonial subaltern studies and science technology studies the book focuses on the politics of expertise how nationalisation reproduced the epistemic coloniality of the oil company which rested on local dispossession social engineering as well as racial and gendered segregation It argues that nationalisation diverged from subaltern contestations of oil expertise in Abadan which presented a more fundamental challenge to colonial modernity **Iran and Russian Imperialism** Moritz

Deutschmann, 2015-12-22 Rather than a centralized state Iran in the nineteenth century was a delicate balance between tribal groups urban merchant communities religious elites and an autocratic monarchy While Russia gained an increasingly dominant political role in Iran over the course of this century Russian influence was often challenged by banditry on the roads riots in the cities and the seeming arbitrariness of the Shah Iran and Russian Imperialism develops a comprehensive picture of Russia's historical entanglements with one of its most important neighbours in Asia It recounts how the Russian Empire strived to gain political influence at the Persian court promote Russian trade and secure the enormous southern borders of the empire Using hitherto often neglected documents from archives in Russia and Georgia and reading them against the grain this book reveals the complex reactions of different groups in Iranian society to Russian imperialism As it

turns out the Iranians were in the words of the Russian orientalist Konstantin Smirnov ideal anarchists whose resistance to imperial domination as well as to centralized state institutions more generally impacted developments in the region in the century to come Iran's troubled relationship with the wider world continues to be a topic of considerable interest to historians yet little focus has been given to Russia's historical connections to Iran This book thus represents a valuable contribution to Iranian and Russian History as well as International Relations **The Iran-Iraq War** Williamson

Murray, Kevin M. Woods, 2014-09-04 The Iran Iraq War is one of the largest yet least documented conflicts in the history of the Middle East Drawing from an extensive cache of captured Iraqi government records this book is the first comprehensive military and strategic account of the war through the lens of the Iraqi regime and its senior military commanders It explores the rationale and decision making processes that drove the Iraqis as they grappled with challenges that at times threatened their existence Beginning with the bizarre lack of planning by the Iraqis in their invasion of Iran the authors reveal Saddam's desperate attempts to improve the competence of an officer corps that he had purged to safeguard its loyalty to his tyranny and then to weather the storm of suicidal attacks by Iranian religious revolutionaries This is a unique and important contribution to our understanding of the history of war and the contemporary Middle East **Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography** Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was

an ocularcentered society predicated on visibility and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of immobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long duration or resisted those societal transformations as a result of modernization **American-Iranian Dialogues**

Matthew K. Shannon, 2021-10-07 Bringing together historians of US foreign relations and scholars of Iranian studies American Iranian Dialogues examines the cultural connections between Americans and Iranians from the constitutional period of the 1890s through to the start of the White Revolution in the 1960s Taking an innovative cultural approach chapters are centred around major themes in American Iranian encounters and cultural exchange throughout this period including stories of origin cultural representations nationalism and discourses on development Expert contributors draw together different strands of US Iranian relations to discuss a range of path breaking topics such as the history of education heritage exchange oil development and the often overlooked interactions between American and Iranian non state actors

Through exploring the understudied cultural dimensions of US Iranian relations this book will be essential reading for students and scholars interested in American history international history Iranian studies and Middle Eastern studies

Iranian Masculinities Sivan Balslev, 2019-03-21 This unique study spotlights the role of masculinity in Iranian history linking masculinity to social and political developments *Conceiving Citizens* Firoozeh Kashani-Sabet, 2011 While Iranian women have most frequently been viewed through the politics of veiling *Conceiving Citizens* interprets modern Iranian politics and society through the history of women's health and sexuality Drawing on archival documents and manuscript sources from Iran and elsewhere Firoozeh Kashani Sabet illustrates how debates over hygiene reproductive politics and sexuality in the nineteenth and twentieth centuries explained demographic trends and put women at the center of nationalist debates Exploring women's lives under successive regimes she chronicles the hygiene campaigns that cast mothers as custodians of a healthy civilization debates over female education employment and political rights government policies on contraception and population control and tensions between religion and secularism *Rethinking Gender, Ethnicity and Religion in Iran* Azadeh Kian, 2023-07-13 Winner of the Latifeh Yarshater book prize 2024 Covering the Pahlavi modern nation state as well as the Islamic regime this book examines the crucial shifts that affected Sunnite and subaltern women once Shi'ism became the state religion after the Iranian Revolution Focusing on women in the Baluchistan and Golestan provinces of Iran Azadeh Kian analyses and explores issues of cultural racialization ethno centrism Shi'a centrism and patriarchal and chauvinistic ideologies in Iranian society propagated by the state and sustained by its policies Based on quantitative and qualitative surveys taken throughout Iran comprised of over 7 000 married women and 100 interviews with a sample of Sunnite and subaltern Persian women Kian reveals how social hierarchy and power relations based on gender class ethnicity and religion operate She argues that women have been at the heart of the process of national and ethnic reconstruction as women as potential mothers are expected to reproduce national and ethnic boundaries Kian argues that by examining the family institution as a site of power analysing family dynamics as well as women's everyday lives the politics of ordinary Iranians and the relationship between state and society can be better understood Kian argues that the time is ripe to achieve a non hegemonic definition of Iranian national identity through acknowledgement of gender class ethnic and religious diversity and plurality of experiences of oppression and injustice **Bordering on War** Shaherzad Ahmadi, 2024-11-12 Although the Iran Iraq War of the 1980s has been much studied Ahmadi is opening new avenues by examining the social history of the Iranian border province of Khuzistan One of the oldest and richest provinces in Iran its invasion by Saddam Hussein's Ba'athist forces in 1980 triggered the war but the contested region has a deeper history that sheds light on questions of citizenship migration and smuggling vital to the two countries relationship in the 20th century Through archival work and oral histories Ahmadi investigates how border dwellers provincial leaders and migrants in the region affected Iran and Iraq's history before during and after the war while studying broader issues of borders and

liminality in the region Although pressured by the government based in Tehran the inhabitants of Khuzistan nevertheless resisted Iranian nationalistic appeals as well as attempts to control the border and instead negotiated local identities and relations amongst themselves as a result of the province's diverse make up with a majority of inhabitants composed of Arabs rather than Persians Migrants or refugees from Iraq were often allowed entrance to the province and smuggling across the border in both directions was common and seldom restricted Ahmadi examines the role this transnational movement had in the war and the tactics both countries took to control the oil rich region beginning in the 1920s and setting up the role the province would play Residents were pressured from one side with nationalistic propaganda about their place in the country and with a pan Arabic argument from the other that sought to separate them from Persian Iran with provincial leaders trying to obtain the best of both worlds by playing the sides off one another Ahmadi demonstrates how religious leaders sought to keep the peace but how some residents were nevertheless radicalized by separatist factions giving Iraq a foothold in the province and leading to civil unrest after the Islamic Revolution that preceded the invasion In the meantime Saddam Hussein expelled Iranians living in Iraq despite having wooed the Arabs of Khuzistan Ahmadi explores the nuanced arguments the Ba'athist Party made to distinguish these actions while also exploring the steps that the new Islamic Republic of Iran took to incorporate Khuzistan into its vision for the country Last she examines the aftermath of the US invasion of Iraq and the collapse of the Ba'ath Party through the lens of Khuzistan and the consequences for that region

A History of Slavery and Emancipation in Iran, 1800-1929 Behnaz A. Mirzai, 2017-05-16 The leading authority on slavery and the African diaspora in modern Iran presents the first history of slavery in this key Middle Eastern country and shows how slavery helped to shape the nation's unique character

The Persian Revival Talinn Grigor, 2021-07-08 One of the most heated scholarly controversies of the early twentieth century the Orient or Rome debate turned on whether art historians should trace the origin of all Western and especially Gothic architecture to Roman ingenuity or to the Indo Germanic Geist Focusing on the discourses around this debate Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar Pahlavi Iran The Persian Revival examines Europe's discovery of ancient Iran first in literature and then in art history Tracing Western visual discourse about ancient Iran from 1699 on Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India Drawing on a wide range of Persian revival narratives bound to architectural history Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations She argues that while Western imperialism was instrumental in shaping high art as mercantile bourgeois ethos it was also a project that destabilized the hegemony of a Eurocentric historiography of taste An important reconsideration of the Persian Revival this book will be of vital interest to art and architectural historians and intellectual historians particularly those working in the areas of international modernism

Iranian studies and historiography **Transnational Islam in Interwar Europe** Götz Nordbruch, 2014-06-05 The book examines Muslim European interactions in the interwar period and provides original insights into the emergence of geopolitical and intellectual East West networks that transcended national cultural and linguistic borders **The A to Z of Iran** John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

Iran and the Challenge of Diversity Ailreza Asgharzadeh, 2007-06-11 This interrogates the racist construction of Arianism and Aryanism in an Iranian context arguing that these concepts gave the Indo European speaking Persian ethnic group an advantage over Iran's non Persian nationalities and communities **Politics and Poetics of Rights in Modern Iran** Behzad Zerehdaran, 2024-03-29 This book delves into the history of subjective rights within the context of 19th century Iran specifically during the eventful Qajar era The crux of its research lies in the emergence and evolution of the concept of subjective rights as opposed to the notion of objective rights During this pivotal period this transition marked a paradigm shift from right as to be right to right as to have a right A central pillar of this book is the creation of a meta theory one that sheds light on the semantical evolution of the concept of rights Within these pages readers will find a concise history tracing the conceptual path that led from the objective to the subjective realm of rights In addition to these historical explorations it delves into the intricate field of rights theory investigating the foundations and justifications of rights Employing the Hohfeldian framework it analyses various conceptions of rights as they manifest within travel literature enlightenment literature and dream literature of the Qajar era This book will be of interest to scholars and students with an interest in Iranian studies Iranian history Persian literature and human rights *The True Dream* Ali-Asghar Seyed-Gohrab, Sen McGlinn, 2017-01-20 The True Dream is a Persian satirical drama set in Isfahan in the lead up to Iran's Constitutional Revolution of 1905 Although its three authors hail from the clerical class they criticize the arrogance corruption and secularity of the Iranian ruling dynasty and clergy taking Isfahan as their example The work blends fact and fiction by summoning the prominent men of the city to account for themselves on the Day of Judgement God speaks offstage delivering withering judgements of their behaviour The dream of the authors is a vision of an Iran governed by law where justice

prevails and the clergy are honestly religious This book has the Persian and English translation on facing pages The introduction presents brief biographies of the authors who wrote anonymously but were all executed One of the authors was the father of Mohammad Ali Jam lz deh a pioneer of modern Persian fiction and The True Dream was one of the first dramas in European style to be written in Persian The book shows that today s struggle for a modern society began more than a century ago and then and now pivots on the role of the Islamic clerics the ulama Using colloquial language this first English translation of a significant and humorous Persian satirical drama will prove an accessible and valuable resource for students of Persian By marking a significant point in the influence of Western political philosophy and Western drama on the Persian intellectual classes this book will also appeal to students and scholars of Middle Eastern History and Political Science

Britain and the Iranian Constitutional Revolution of 1906-1911 Mansour Bonakdarian, 2006-06-30 In this thoroughly researched account Mansour Bonakdarian provides an in depth exploration of the substantial British support for the Iranian constitutional and national struggle of 1906 1911 illuminating the opposition in Britain to Anglo Russian imperialist intervention in Iran In painstaking and compelling detail Bonakdarian analyzes in particular the role of the Persia Committee a lobbying group founded in 1908 for the sole purpose of changing Britain s policy toward Iran This book s strength lies in its coverage of how Sir Edward Grey s policy toward Iran was shaped and the extent to which this policy was affected by sustained criticism from a number of disparate groups including dissenters radicals socialists liberal imperialists and conservatives The volume and breadth of primary archival materials used is extensive Not only have all the standard collections been examined such as the Foreign Office files and the Cabinet and Grey papers but also numerous private archives in international libraries have been consulted Bonakdarian s deep understanding of the Iranian issues yields a rich and balanced approach to the literature in the field With clear and systematic arguments he offers an account of diplomatic history that is accessible and persuasive His scholarship is certain to reinvigorate dialogue on the subject of Anglo Iranian relations

British Imperialism in Qajar Iran H. Lyman Stebbins, 2016-12-18 In 1888 there were just four British consulates in the country by 1921 there were twenty three H Lyman Stebbins investigates the development and consequences of British imperialism in Iran in a time of international rivalry revolution and world war While previous narratives of Anglo Iranian relations have focused on the highest diplomatic circles in Tehran London Calcutta and St Petersburg this book argues that British consuls and political agents made the vast southern borderlands of Iran the real centre of British power and influence during this period Based on British consular archives from Bushihr Shiraz Sistan and Muhammarah this book reveals that Britain India and Iran were linked together by discourses of colonial knowledge and patterns of political military and economic control It also contextualizes the emergence of Iranian nationalism as well as the failure and collapse of the Qajar state during the Iranian Constitutional Revolution and the First World War

Frontier Fictions Shaping The Iranian Nation 1804 1946: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Frontier Fictions Shaping The Iranian Nation 1804 1946 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Frontier Fictions Shaping The Iranian Nation 1804 1946 : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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