

PAUL VALÉRY

Ego scriptor
et Petits poèmes abstraits

Préface de Valéry par Jacques Rivière, 1925



Robert Gallimard

Ego Scriptor Et Petits Poemes Abstraits

Anne Gourio



Ego Scriptor Et Petits Poemes Abstracts:

Poetry and Radical Politics in Fin de Siècle France Patrick McGuinness, 2015 Poetry and Radical Politics in fin de siècle France explores the relations between poetry and politics in France in the last decade of the 19th century. The period covers perhaps the most important developments in modern French poetry from the post-Commune climate that spawned the decadent movement through to the allegedly ivory-towered aestheticism of Mallarmé and the Symbolists. In terms of French politics, history and culture, the period was no less dramatic with the legacy of the Commune, the political and financial instability that followed the anarchist campaigns, the Dreyfus affair and the growth of Action française. Patrick McGuinness argues that the anarchist politics of many Symbolist poets is a reaction to their own isolation and to poetry's anxious relations with the public too difficult to be widely read. Symbolist poets react to the loss of poetry's centrality among the arts by delegating their radicalism to prose; they can call in prose for the overthrow of the state and support anarchist bombers while at the same time writing poems about dribbling fountains and dazzling sunsets for each other. This study demonstrates the connections between the anti-Symbolist reaction of the *École romane* of 1891 in which Charles Maurras first made his name and the far-right cultural politics of Action française in the early 20th century. It also redefines many of the debates about late 19th-century French poetry by putting an argument forward for the political engagements of the Symbolists while the French intellectual as a national icon was being forged. McGuinness insists on profound continuities between the end of the 19th century and the beginning of the 20th in terms of cultural politics, literary debate and poetic theory and shows how politics is to be found in unexpected ways in the least political-seeming literature of the period. The famous line by Peguy that everything begins in mysticism and ends in politics has an appealing sweep and grace. This book has its own more modest and specific version of a similar journey: it begins in Mallarmé and ends in Maurras. Reading Paul Valéry Paul Gifford, Brian Stimpson, 1998 Originally published in 1999, this was the first comprehensive account of the work of the French modernist writer Paul Valéry. *Politics, Poetics, Affect* Stephen M. Hart, 2013-08-19 This book seeks to re-vision the life and work of the Peruvian poet César Vallejo 1892-1938. It consists of ten essays grouped into three complementary sections on Politics, Poetics and Affect. In Part I William Rowe draws out the latent layers of political meaning in Vallejo's pre-political work. Trilce Adam Feinstein weighs the evidence for and against the case that there was a rift between the two most important Latin American poets of the twentieth century, Vallejo and Pablo Neruda, and David Bellis compares and contrasts Vallejo's Spanish Civil War poetry with that composed by Neruda and the Cuban poet Nicolás Guillén. In Part II Dominic Moran provides a line-by-line dissection of Vallejo's favourite poem of his early period, *El palco estrecho*. Adam Sharman offers a close reading of Poem XXIII of Trilce. Paloma Yannakakis looks at the role played by the human body in Vallejo's poetics while Michelle Clayton reviews the ways in which animals are represented in Vallejo's poetry. In Part III Santi Zegarra discusses the influence that Vallejo's poetry has had on his film-making. Eduardo González Via reveals how he re-created

Vallejo's experience of imprisonment in his novel *Vallejo en los infiernos* while Stephen Hart compares and contrasts the two main muses of Vallejo's early poetry his niece Otilia Vallejo Gamboa and the woman he met in Lima Otilia Villanueva Pajares

Sound Michel Chion, 2015-12-17 First published in French in 1998 revised in 2010 and appearing here in English for the first time Michel Chion's *Sound* addresses the philosophical interpretive and practical questions that inform our encounters with sound Chion considers how cultural institutions privilege some sounds above others and how spurious distinctions between noise and sound guide the ways we hear and value certain sounds He critiques the tenacious tendency to understand sounds in relation to their sources and advocates acousmatic listening listening without visual access to a sound's cause to disentangle ourselves from auditory habits and prejudices Yet sound can no more be reduced to mere perceptual phenomena than encapsulated in the sciences of acoustics and physiology As Chion reminds us and explores in depth a wide range of linguistic sensory cultural institutional and media and technologically specific factors interact with and shape sonic experiences Interrogating these interactions Chion stimulates us to think about how we might open our ears to new sounds become more nuanced and informed listeners and more fully understand the links between how we hear and what we do

French Studies , 1993 *L'auteur entre biographie et mythographie* Jérôme Roger, 2002 **French Twentieth**

Bibliography Douglas W. Alden, 1995-08 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely **Revue Le Courage N°1** Collectif, 2015-04-08 Dans ce premier numéro du *Courage* tous les auteurs parlent de la littérature et de la création en 2015 Ce qu'elles sont les conditions qu'on leur fait leurs héros leur présentent certain leur avenir souhaitable Parmi ces écrivains et ces artistes venus du monde entier on trouvera un essai esthétique et des dessins inédits du grand artiste Fausto Melotti une variation sur la notion de présence par Laurent Le Bon président du musée Picasso un film imaginaire de Christophe Honoré un essai sur ce qui menace la littérature par Charles Dantzig un récit de Daniel Mendelsohn sur une romancière américaine qui lui a donné du courage quand adolescent il lui a écrit un essai de la romancière et dissidente chinoise Chun Sue sur la situation politique la littérature en Chine des souvenirs de Thadée Klossowski de Rola sur son oncle l'écrivain Pierre Klossowski Des essais des récits des nouvelles des poèmes des États Unis d'Italie d'Haïti du Liban d'Israël de France que suit une insolente conversation sur la littérature par trois jeunes écrivains de vingt-cinq ans Alfabeto del caos Juan Cristóbal Castro, 2007 **Revue des Sciences Humaines, n°**

356/octobre-décembre 2024 Adrien Cavallaro, Henri Scepi, Andrea Schellino, 2025-01-20 Ce numéro porte sur les rapports sinués qu'entretiennent la poésie et l'exercice de la pensée depuis le XIX^e siècle jusqu'à nos jours Le XX^e siècle en France : art, politique, philosophie , 1999-12-31T23:00:00+01:00 Offre des pistes de réflexion pour comprendre la situation singulière de la France dans ce siècle qui s'achève Des auteurs venus d'horizons très divers y analysent de façon vivante les idées politiques et philosophiques les défis sociaux et les productions culturelles d'un pays qui semble vivre plus douloureusement

que tout autre l'entre dans le de l'incertitude Copyright Electre **Intertextualité, interdiscursivité et intermédialité**

Louis Hébert, 2011-10-06T00:00:00-04:00 Intertextualité interdiscursivité et intermédialité L'vidence de l'existence lexicale et la familiarité relative des termes masquent leur polysémie Au sens le plus fondamental intertextualité interdiscursivité et intermédialité apparaissent videmment dans la coprésence et la corrélation respectivement de plusieurs textes de plusieurs discours et de plusieurs médias Reste et ce n'est pas la moindre des choses préciser le statut les modalités et les effets de ces interactions en général et dans des productions attestées Ce livre entend faire progresser le savoir sur l'objet de connaissance recouvert par chacun des trois termes et qui se crée leur rencontre Il convoque différentes disciplines sémiotique linguistique littérature théâtre cinéma architecture communications télévision histoire de l'art etc Il étudie différents objets critique textes littéraires témoignages géographiques architecture des lieux de culte mode vestimentaire etc Il comporte notamment des chapitres de Jean Marie Klinkenberg de Claude Zilberberg et de Bernard Lamizet Chants de pierres Anne Gourio, 2005 Étudie dans la poésie française du XXe siècle la place et l'évolution de l'imaginaire minimal ainsi que le passage de la pierre précieuse la pierre brute avec l'essor de la modernité **André du Bouchet** Victor Martinez, 2013 L'uvre du poète français André du Bouchet Paris 1924 Truinas 2001 constitue un apport inédit pour les recherches en linguistique et poétique contemporaine L'attention au dehors qui caractérise une telle poésie ne débouche pas sur une poésie descriptive objective ou réflexentielle mais sur l'idée que le rapport langagier est invisible et global Les herméutiques phononologiques rationnelles ou critiques de Ricœur Meschonnic ou Bollack ne sont pas parvenues à créer une uvre qui placerait le sens non dans la langue mais c'est d'elle L'uvre d'André du Bouchet fonde non sur une poétique de la présence mais de sa rupture non sur une poétique du lieu mais de son emportement non sur une poétique du sens mais de sa dissolution parviendrait au résultat paradoxal de replacer la relation au cœur du langage y compris dans ses manifestations les plus violentes Eminemment historique cette poésie fonderait le langage comme événement mais cet événement ne serait pas assignable en tant que fait positif il serait un phonème global la fois sans signe paradoxalement observable et ouvertement efficient L'uvre d'André du Bouchet résitue des questions initialement poétiques au centre de ce qui constitue le projet global des sciences humaines à créer fonder interpréter Ouvrier d'harmonies André Villeneuve, 2011-04-22T00:00:00-04:00 Une réflexion sur le faire initial du travail du compositeur Plus précisément ce faire initial qui est d'ouvrir la conception d'une idée d'ouvrir en appréhender l'abstraction d'ouvrir tendre celle-ci vers sa concrétude l'uvre et o le faiseur d'olam taphore de l'Ouvrier est en quête d'adéquations de cohérences harmonia dans la dureté et dans la répétition **La signature d'une herbe** Benoît Auffret, Hélène Cadou, 2002-01-15 L'originalité de la modernité de son uvre poétique font d'Hélène Cadou l'une des poètes les plus remarquables de la seconde moitié du vingtième siècle Sa poésie s'labore comme un acte d'amour dont le lecteur est le témoin surpris Ce dernier y découvre une femme qui cherche poème après poème recoudre ce que la mort a défilé L'change qui s'tablit entre Hélène Cadou et le langage poétique prolonge et renouvelle ainsi sa relation amoureuse transcendant les rapports de deux tiers de deux vrais poètes en une ouverture inattendue tous les

possibles en un rapport nouveau de mot mot **PAUL VALERY A TOUS LES POINTS DE VUE** Robert Pickering, Jürgen Schmidt-Radefeldt, Paul Gifford, 2003-02-01 Vingt sept spécialistes internationaux de cette oeuvre exceptionnelle présentent chacun ici un texte clé du penseur ou du poète en y ajoutant leur commentaire personnel. S'y illustrent tour tour des points de vue littéraire, linguistique, philosophique et scientifique autant de éclairages inattendus sur l'immense mosaïque que valéryenne dont on commence seulement comprendre l'unité profonde. Un volume réalisé en hommage Judith Robinson Valéry dont l'oeuvre critique de pionnier constitue une référence incontournable face à la complexité et la profonde actualité de l'univers valéryen.

Le son Michel Chion, 2010-08-25 État des lieux sur les disciplines qui concernent le son : acoustique, musique, etc. panorama sur le sonore dans la vie quotidienne, la littérature, le cinéma et l'histoire des mutations que le son a connues. Prolongeant la démarche de Pierre Schaeffer, l'auteur esquisse le programme d'une discipline nouvelle nommée acoulogie. **Le son - 3e éd.**

Michel Chion, 2018-01-10 Depuis sa première édition en 1998, ce livre est devenu un texte de référence traduit en plusieurs langues. Dans cette nouvelle édition revue et actualisée, Michel Chion propose la fois un état des lieux sur l'acoustique, la musique, la psychologie de l'écoute et un texte bilan. Prolongeant la démarche de Pierre Schaeffer qui a permis de penser et de décoder les sons comme des objets, il présente les grandes lignes d'une discipline nouvelle, l'acoulogie, où le son n'est plus seulement le symbole d'une harmonie perdue ou d'un continent noir de la perception, mais aussi un objet culturel à construire par des techniques d'écoute et par une exigence de nomination. Riche en ouvertures, réflexions et concepts originaux, cet essai synthétique vise à mettre en valeur la complexité des objets sonores et leurs mutations travers les évolutions technologiques. Il nous invite à une observation attentive du sonore dans notre vie quotidienne, mais aussi dans la philosophie, la littérature, la musique, le cinéma. **Idiomas espectrales** Juan Cristóbal Castro Kerdel, 2016-03-31 Idiomas espectrales. Lenguas imaginarias en la literatura latinoamericana es un acercamiento original a la presencia de lenguas inventadas en la literatura latinoamericana del siglo XX. Desde un enfoque que vincula exégesis literaria con crítica cultural y reflexión teórica con estudio de las materialidades técnicas, el libro se acerca a estas creaciones verbales para tratar de historiarlas desde su contexto particular. Su propuesta es leerlas en confrontación con las alianzas que se han dado entre las políticas de la lengua nacional, sus tradiciones literarias oficiales y sus dispositivos de enunciación: alianzas que sirvieron no solo para afianzar los poderes hegemónicos sino para naturalizar las operaciones estatales de estandarización del idioma. La investigación se concentra en tres momentos: las primeras décadas del siglo XX hasta los años cincuenta con las obras de Vallejo y sobre todo Borges; la Guerra fría en los sesenta y setenta con algunas obras del llamado Boom y la crisis del Estado benefactor en tiempos neoliberales a finales del siglo pasado con los trabajos de Eugenio Montejo y Ricardo Piglia.

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