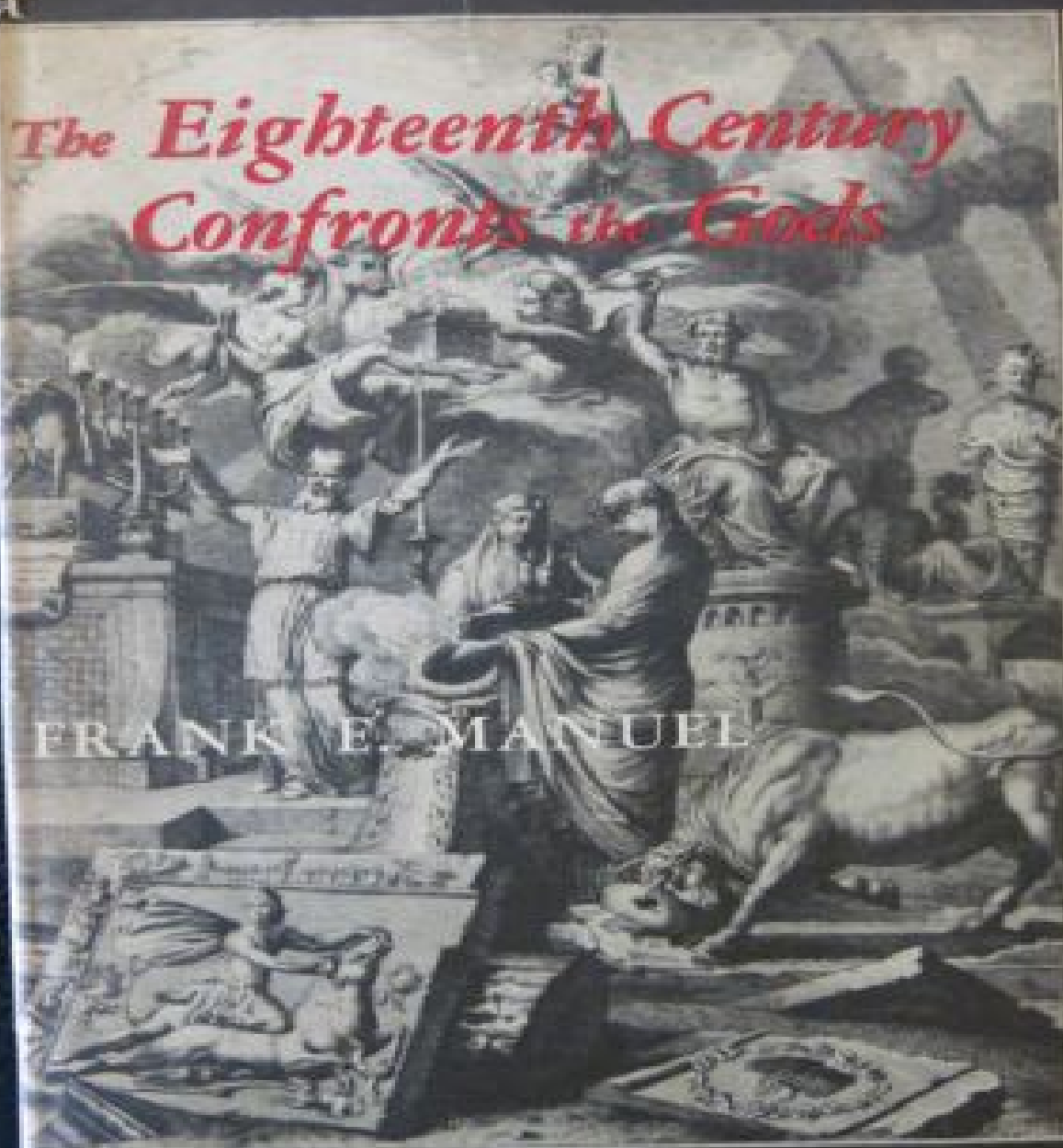


*The Eighteenth Century
Confronts the Gods*

FRANK E. MANUEL



Eighteenth Century Confronts The God 1st Edition

Jiyuan Zhang



Eighteenth Century Confronts The God 1st Edition:

Moses the Egyptian Jan Assmann, 1998-10-15 Standing at the very foundation of monotheism and so of Western culture Moses is a figure not of history but of memory As such he is the quintessential subject for the innovative historiography Jan Assmann both defines and practices in this work the study of historical memory a study in this case of the ways in which factual and fictional events and characters are stored in religious beliefs and transformed in their philosophical justification literary reinterpretation philological restitution or falsification and psychoanalytic demystification To account for the complexities of the foundational event through which monotheism was established *Moses the Egyptian* goes back to the short lived monotheistic revolution of the Egyptian king Akhenaten 1360 1340 B C E Assmann traces the monotheism of Moses to this source then shows how his followers denied the Egyptians any part in the origin of their beliefs and condemned them as polytheistic idolaters Thus began the cycle in which every counter religion by establishing itself as truth denounced all others as false Assmann reconstructs this cycle as a pattern of historical abuse and tracks its permutations from ancient sources including the Bible through Renaissance debates over the basis of religion to Sigmund Freud's *Moses and Monotheism* One of the great Egyptologists of our time and an exceptional scholar of history and literature Assmann is uniquely equipped for this undertaking an exemplary case study of the vicissitudes of historical memory that is also a compelling lesson in the fluidity of cultural identity and beliefs

God in the Enlightenment William J. Bulman, Robert G. Ingram, 2016-04-25 We have long been taught that the Enlightenment was an attempt to free the world from the clutches of Christian civilization and make it safe for philosophy The lesson has been well learned In today's culture wars both liberals and their conservative enemies inside and outside the academy rest their claims about the present on the notion that the Enlightenment was a secularist movement of philosophically driven emancipation Historians have had doubts about the accuracy of this portrait for some time but they have never managed to furnish a viable alternative to it for themselves for scholars interested in matters of church and state or for the public at large In this book William J Bulman and Robert G Ingram bring together recent scholarship from distinguished experts in history theology and literature to make clear that God not only survived the Enlightenment but thrived within it as well The Enlightenment was not a radical break from the past in which Europeans jettisoned their intellectual and institutional inheritance It was to be sure a moment of great change but one in which the characteristic convictions and traditions of the Renaissance and Reformation were perpetuated to the point of transformation in the wake of the Wars of Religion and during the early phases of globalization The Enlightenment's primary imperatives were not freedom and irreligion but peace and prosperity As a result Enlightenment could be Christian communitarian or authoritarian as easily as it could be atheistic individualistic or libertarian Honing in on the intellectual crisis of the late seventeenth and early eighteenth centuries while moving from Spinoza to Kant and from India to Peru *God in the Enlightenment* takes a prism to the age of lights

Reason, Grace, and Sentiment: Volume 2, Shaftesbury to Hume Isabel

Rivers,2000-03-09 This volume completes Isabel Rivers widely acclaimed exploration of the relationship between religion and ethics from the mid seventeenth to the later eighteenth centuries She investigates the effect of attempts to separate ethics from religion and to locate the foundation of morals in the constitution of human nature Focusing on moral philosophy and the educational institutions in which or in spite of which these ideas were developed the book pays close attention to the movement of ideas through the British Isles in particular the spread of Shaftesbury s thought from England to Ireland and Scotland and the varied reception of Hume s scepticism north and south of the border It also demonstrates the enormous influence of Shaftesbury s moral thought and the ultimate triumph of the English interpretation of Shaftesbury with the rise of Butler Meticulously researched and accessibly written this volume makes a vital contribution to our understanding of eighteenth century thought

British Identities before Nationalism Colin Kidd,1999-03-13 Inspired by debates among political scientists over the strength and depth of the pre modern roots of nationalism this study attempts to gauge the status of ethnic identities in an era whose dominant loyalties and modes of political argument were confessional institutional and juridical Colin Kidd s point of departure is the widely shared orthodox belief that the whole world had been peopled by the offspring of Noah In addition Kidd probes inconsistencies in national myths of origin and ancient constitutional claims and considers points of contact which existed in the early modern era between ethnic identities which are now viewed as antithetical including those of Celts and Saxons He also argues that Gothicism qualified the notorious Francophobia of eighteenth century Britons A wide ranging example of the new British history this study draws upon evidence from England Scotland Ireland and America while remaining alert to European comparisons and influences The Roads to Modernity

Gertrude Himmelfarb,2007-12-18 In an elegant eminently readable work one of our most distinguished intellectual historians gives us a brilliant revisionist history The Roads to Modernity reclaims the Enlightenment an extraordinary time bursting with new ideas about human nature politics society and religion from historians who have downgraded its importance and from scholars who have given preeminence to the Enlightenment in France over concurrent movements in England and America Contrasting the Enlightenments in the three nations Himmelfarb demonstrates the primacy and wisdom of the British exemplified in such thinkers as Adam Smith David Hume and Edmund Burke as well as the unique and enduring contributions of the American Founders It is their Enlightenment she argues that created a social ethic humane compassionate and realistic that still resonates strongly today in America perhaps even more than in Europe The Roads to Modernity is a remarkable and illuminating contribution to the history of ideas Religious Experience, Justification, and History

Matthew C. Bagger,1999-11-13 Many philosophers of religion have sought to defend the rationality of religious belief by shifting the burden of proof onto the critic of religious belief Some have appealed to extraordinary religious experience in making their case Religious Experience Justification and History restores neglected explanatory and historical considerations to the debate Through a study of William James it contests the accounts of religious experience offered in recent works

Through reflection on the history of philosophy it also unravels the philosophical use of the term justification Matthew Bagger argues that the commitment to supernatural explanations implicit in the religious experiences employed to justify religious belief contradicts the modern ideal of human flourishing For contrast and to demonstrate the indispensability of history he includes a study of Teresa of Avila's mystical theology The controversial supernatural explanations implicit in extraordinary religious experience places the burden of proof on the believer Work Useful to Religion and the Humanities Laura Ammon, 2012-10-09 In many ways the method of comparison in the study of religion is connected to European expansion and empire building This work explores the early modern origins of the comparative method for the cross cultural study of religion beginning with its roots in the earliest missionary contact in the Spanish conquest and concluding with the Victorian anthropologists of the British Empire Ammon explores the development of the comparative method in religion from the sixteenth through the nineteenth centuries approaching the history of comparison by tracing its development from the first moments of contact with the New World through the recognized origin of the discipline of anthropology This work delineates the comparative method from Bartolom de Las Casas to Edward Burnett Tylor exploring a piece of the story we can tell about the development of the comparative methods and religious transformation in the disciplines of anthropology ethnology and comparative religion Essays on David Hume, Medical Men and the Scottish Enlightenment Roger L. Emerson, 2016-05-13 The Scottish Enlightenment was a period of intellectual and scientific progress in a country previously considered to be marginal to the European intellectual scene Yet the enlightenment was not about politeness or civic humanism but something more basic the making of an improved society which could compete in every way in a rapidly changing world David Hume writing in 1752 commented that industry knowledge and humanity are linked together by an indissoluble chain Collectively this volume of essays embraces many of the topics which Hume included under industry knowledge and humanity from the European Enlightenment and the Scots relation to it to Scottish social history and its relation to religion science and medicine Overarching themes of what it meant to be enlightened in the eighteenth century are considered alongside more specific studies of notable figures of the period such as Archibald Campbell 3rd Duke of Argyll and David Hume and the training and number of Scottish medical students Together the volume provides an opportunity to step back and reconsider the Scottish Enlightenment in its broader context and to consider what new directions this field of study might take **The Glory of the Blessed Son** Christina N. Larsen, 2025-06-12 Adding her distinctive voice to lively conversations about the work and legacy of Jonathan Edwards Larsen shows that Edwards thinks boldly about the freedom of the Father and the Son within their blessed fellowship in the Spirit She identifies profound insights into the relationship between the divine being and the divine economy by focusing on Edwards's understanding of the Son as he undertakes the work of ad extra glorification the work by which God is externally blessed through God's communication to creatures In addition to careful analyses of the covenantal and evocative registers in which Edwards describes the fittingness of the Son's

redemptive mission Larsen concludes by drawing resources from Edwards's Christology that speak to key issues of freedom and aesthetics in Reformed thought today A Romantic Historiosophy Arthur McCalla, 1998-01-01 This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth century France and demonstrates how his religio social project effected a critical step in the historical mindedness of the Romantic period

Mysteriously Meant Don Cameron Allen, 2020-02-03 Originally published in 1971 In *Mysteriously Meant* Professor Allen maps the intellectual landscape of the Renaissance as he explains the discovery of an allegorical interpretation of Greek Latin and finally Egyptian myths and the effect this discovery had on the development of modern attitudes toward myth He believes that to understand Renaissance literature one must understand the interpretations of classical myth known to the sixteenth and seventeenth centuries In unraveling the elusive strands of myth allegory and symbol from the fabric of Renaissance literature such as Milton's *Paradise Lost* Allen is a helpful guide His discussion of Renaissance authors is as authoritative as it is inclusive His empathy with the scholars of the Renaissance keeps his discussion lively a witty study of interpreters of mythography from the past **Against Pure Reason** Johann G. Herder, 2005-01-26 The figure of Johann

Gottfried Herder looms increasingly important not only for his prescient contributions to many fields biblical criticism philosophy of language literary criticism philosophy of history but also for his pivotal position between the impulses of the Enlightenment and Romanticism Many of Herder's questions and concerns are more pressing at the end of the modern era than they were at its inception Bunge's lucid and engaging translations of signal texts from Herder most appearing here for the first time in English are arranged thematically human nature language and history myth and religion God and nature literature and the Bible and Christianity and theology Along with her extensive Introduction and Bibliography they constitute an essential resource for coming to terms with the checkered legacy of the Enlightenment The Inconceivable Polytheism

Francis Schmidt, 1987 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company **A Peculiar Fate** Peter Fenves, 2019-07-15 Peter Fenves here investigates Kant's ongoing effort to bring metaphysical and strictly historical concepts of the world together in his presentation of world history Fenves argues that far from being a mere illustration of his metaphysical principles Kant's attempt to present history in its entirety played a vital role in the transformation of his concept of philosophy *A Peculiar Fate* demonstrates for the first time how Kant's concern with history motivates and gives shape to his discovery that a systematic philosophical inquiry must rest on human freedom Sacred Violence in Early America Susan Juster, 2016-04-20 Susan Juster explores different forms of sacred violence blood sacrifice holy war malediction and iconoclasm to uncover how European traditions of ritual violence developed during the Reformation were introduced and ultimately transformed in the New World **Aesthetics and Analysis in Writing on Religion** Daniel Gold, 2003-06-10 This book addresses a fundamental dilemma in religious studies Exploring the tension between humanistic and social scientific approaches to thinking and writing about religion Daniel Gold develops a line of argument that begins

with the aesthetics of academic writing in the field He shows that successful writers on religion employ characteristic aesthetic strategies in communicating their visions of human truths Gold examines these strategies with regard to epistemology and to the study of religion as a collective endeavor *The Eighteenth Century*, 1974

A God Entranced Vision of All Things John Piper, Justin Taylor, 2004-08-10 Useful men are some of the greatest blessings of a people To have many such is more for a people's happiness than almost anything unless it be God's own gracious spiritual presence amongst them they are precious gifts of heaven Certainly one of the most useful men in evangelical history was the man who preached those words pastor and theologian Jonathan Edwards Commemorating his 300th birthday general editors John Piper and Justin Taylor chose ten essays that highlight different aspects of Edwards's life and legacy and show how his teachings are just as relevant today as they were three centuries ago Even within the church many people know little more about Edwards than what is printed in American history textbooks most often excerpts from his best known sermon Sinners in the Hands of an Angry God They unjustly envision Edwards preaching only fire and brimstone to frightened listeners But he knew and preached God's heaven as much as Satan's hell He was a humble and joyful servant striving to glorify God in his personal life and public ministry This book's contributors investigate the character and teachings of the man who preached from a deep concern for the unsaved and a passionate desire for God Studying the life and works of this dynamic Great Awakening figure will rouse slumbering Christians prompting them to view the world through Edwards's God-centered lens

Approaching Jonathan Edwards Carol Ball, 2016-03-09 Exploring the inner motivations of one of America's greatest religious thinkers this book analyses the ways in which Jonathan Edwards intense personal piety and deep experience of divine sovereignty drove an introverted intellectual along a course that would eventually develop into a mature and respected public intellectual Throughout his life the tension between his innately contemplative nature and the active demands of public office was a constant source of internal and public strife for Edwards Approaching Jonathan Edwards offers a new theoretical approach to the study of Edwards with an emphasis on his writing activity as the key strategy in shaping his legacy Tracing Edwards strategic self-fashioning of his persona through the many conflicts in which he was engaged the critical turning points in his life and his strategies for managing conflicts and crises Carol Ball concludes that Edwards found his place as a superlative contemplative apologist and theorist of experiential spirituality

The Creationist Debate Arthur McCalla, 2006-06-15 This book places the present Creationist opposition to the theory of evolution in historical context by setting out the ways in which from the seventeenth century onwards investigations of the history of the earth and of humanity have challenged the biblical views of chronology and human destiny and the Christian responses to these challenges The author's interest is not primarily directed to questions such as the epistemological status of scientific versus religious knowledge or the possibility of a Darwinian ethics but rather to the problems and various responses to the problems raised in a particular historical period in the West for the Bible by the massive extension of the duration of geological time and human history

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