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The Cambridge **Introduction** to
the Eighteenth-
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Eighteenth Century Novel

DJ Losen



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The Eighteenth-century Novel Susan Spencer, 2001 Rivero Marquette U Milwaukee WI notes in his brief foreword that since 18th century English language novels are a global concern this volume containing 16 essays and six recent book reviews represents the work of scholars from Europe and Japan as well as the US and UK The book commences with *The Cambridge Companion to the Eighteenth-Century Novel* John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time

Shakespeare and the Eighteenth-Century Novel Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked Shakespeare and the Eighteenth Century Novel reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations **The Oxford Handbook of the**

Eighteenth-century Novel James Alan Downie, 2013 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century With the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook covers not only those masters and mistresses of early prose fiction but also the significant number of recently rediscovered novelists who were popular in their own day **The Eighteenth-century Novel**, 2001 **The Cambridge Introduction to the Eighteenth-century Novel** April London, 2012 In the eighteenth century the novel became established as a popular literary form all over Europe Britain

proved an especially fertile ground with Defoe Fielding Richardson and Burney as early exponents of the novel form The Cambridge Introduction to the Eighteenth Century Novel considers the development of the genre in its formative period in Britain Rather than present its history as a linear progression April London gives an original new structure to the field organizing it through three broad thematic clusters identity community and history Within each of these themes she explores the central tensions of eighteenth century fiction between secrecy and communicativeness independence and compliance solitude and family cosmopolitanism and nation building The reader will gain a thorough understanding of both prominent and lesser known novels and novelists key social and literary contexts the tremendous formal variety of the early novel and its growth from a marginal to a culturally central genre *A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider, Catherine Ingrassia, 2008-04-15 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **Commerce, Morality and the Eighteenth-Century Novel** Liz Bellamy, 1998-07-23 There has been much debate about the literary origins of the novel Liz Bellamy argues that the evolution of the novel in eighteenth century Britain should also be seen in the context of other cultural changes in particular the emergence of the study of economics Through fresh readings of a wide range of novels Bellamy examines the novel's engagement with contemporary debates over public and private virtues and commercial and anti commercial ethics and shows how crucial these were to the structure and moral content of the novel as a form **The Eighteenth-century Novel** Margo Collins, Albert J. Rivero, George Justice, 2003 The Eighteenth Century Novel Homai J. Shroff, 1979 *Reading the Eighteenth-Century Novel* David H. Richter, 2017-02-09 Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from Oroonoko and Moll Flanders to Tom Jones and Emma using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the

end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel **Re-Reading the Eighteenth-Century Novel** Jakub

Lipski,2021-08-12 Re Reading the Eighteenth Century Novel adds to the dynamically developing subfield of reception studies within eighteenth century studies Lipski shows how secondary visual and literary texts live their own lives in new contexts while being also attentive to the possible ways in which these new lives may tell us more about the source texts To this end the book offers five case studies of how canonical novels of the eighteenth century by Daniel Defoe Henry Fielding and Laurence Sterne came to be interpreted by readers from different historical moments Lipski prioritises responses that may seem non standard or even disconnected from the original appreciating difference as a gateway to unobvious territories as well as expressing doubts regarding readings that verge on misinterpretative appropriation The material encompasses textual and visual testimonies of reading including book illustration prints and drawings personal documents reviews literary texts and literary criticism The case studies are arranged into three sections visual transvaluations reception in Poland and critical afterlives and are concluded by a discussion of the most recent socio political uses and revisions of eighteenth century fiction in the Age of Trump 2016 2020 *English Literature in Eighteenth Century* Lopa Sanyal,2006 This book

introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts The book offers succinct and analytical introductions to the work of authors An excellent book which will serve as a sound and lively introduction for students and also will makes and impressive and substantial contribution to scholarly study of the English century Literature Contents The Eighteenth Century Pseudo Classicism and The Beginnings of Modern Romanticism Eighteenth Century Thought Type of Literature in Eighteenth Century Drama in Eighteenth Century Primitivism in Eighteenth Century Novel in Eighteenth Century Poem in Eighteenth Century Periodicals in Eighteenth Century John Evelyn 1620 1706 John Dryden 1631 1700 Samuel Pepys 1633 1703 Thomas Otway 1652 1685 John Dennis 1657 1734 Daniel Defoe 1660 1731 Matthew Prior 1664 1721 Jonathan Swift 1667 1745 Joseph Addison 1672 1719 Richard Steele 1672 1729 Edward Young 1683 1785 John Gay 1685 1732 Allan Ramsay 1685 1758 Alexander Pope 1688 1744 Lady Mary Wortley Montagu 1689 1762 Philip Dormer Stanhope Fourth Earl of Chesterfield 1694 1773 James Thomson 1700 1748 Henry Fielding 1707 1754 Samuel Johnson 1709 1784 Laurence Sterne 1713 1768 Horace Walpole 1717 1797 Richard Hurd 1720 1808 William Collins 1721 1759 Mark Akenside 1721 1770 Tobias George Smollett 1721 1771 Christopher Smart 1722 1771 Thomas Warton 1728 1790 Edmund Burke 1729 1797 Thomas Percy 1729 1811 Charles Churchill 1731 1764 William Cowper 1731 1800 James Beattie 1735 1803 James Macpherson 1736 1796 Edward Gibbon 1737 1794 James Boswell 1740 1795 Hester Lynch Piozzi Mrs Thrale 1741 1821 Thomas Chatterton 1752 1770 George Crabbe 1754 1832 Robert Burns 1759 1796 Minor Authors Nation and Novel Patrick Parrinder,2008-09-18 What is English about the English novel and how has the idea of the English nation been shaped by the writers of fiction How do the novel s profound differences from

poetry and drama affect its representation of national consciousness Nation and Novel sets out to answer these questions by tracing English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the present day novels of immigration Major novelists from Daniel Defoe to the late twentieth century have drawn on national history and mythology in novels which have pitted Cavalier against Puritan Tory against Whig region against nation and domesticity against empire The novel is deeply concerned with the fate of the nation but almost always at variance with official and ruling class perspectives on English society Patrick Parrinder s groundbreaking new literary history outlines the English novel s distinctive sometimes paradoxical and often subversive view of national character and identity This sophisticated yet accessible assessment of the relationship between fiction and nation will set the agenda for future research and debate *English Literature in Context* Paul Poplawski,2017-05-18 From Anglo Saxon runes to postcolonial

rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature **The Rise of the Novel** Nicholas Seager,2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader s Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship *The Drift of Fiction* Julie Park,2011

A Companion to Charles Dickens David Paroissien,2008-04-15 A Companion to Charles Dickens concentrates on the historical ideological and social forces that defined Dickens s world Puts Dickens s work into its literary historical and social contexts Traces the development of Dickens s career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens s fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens s legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing An Introduction to Eighteenth-Century Fiction John Skinner,2001-07-26 The formal and expressive range of canonic eighteenth century fiction is enormous between them Defoe Richardson Fielding Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist and Aphra Behn even raises a number of issues overlooked by her male successors But one might also reverse the coin much of what is present in these writers will today seem remote and bizarre There is in fact only one novelist from the long eighteenth century who is not an endangered species outside the protectorates of university English departments Jane Austen Plenty of people read her moreover without the need for

secondary literature These reservations were taken into account in the writing of this book An Introduction to Eighteenth Century Fiction is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen It deals with novel criticism canon formation and relations between genre and gender The second part of the book contains an extensive discussion of Richardson and Fielding followed by paired readings of major eighteenth century novels juxtaposing texts by Behn and Defoe Sterne and Smollett Lennox and Burney among others The various sections of the book and even the individual chapters may be read independently or in any order Works are discussed in a way intended to help students who have not read them and even engage with some who never will The author consumes eighteenth century fiction avidly but has tried to write a reader friendly survey for those who may not

Transatlantic Insurrections Paul Giles, 2001 Paul Giles describes episodes of literary exchange between Britain and America not as case studies in reproduction or disavowal but as moments of transnational convergence A rich and reasoned understanding of what these influences may be and of the often inspired anxiety they produce Modern Language Quarterly

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