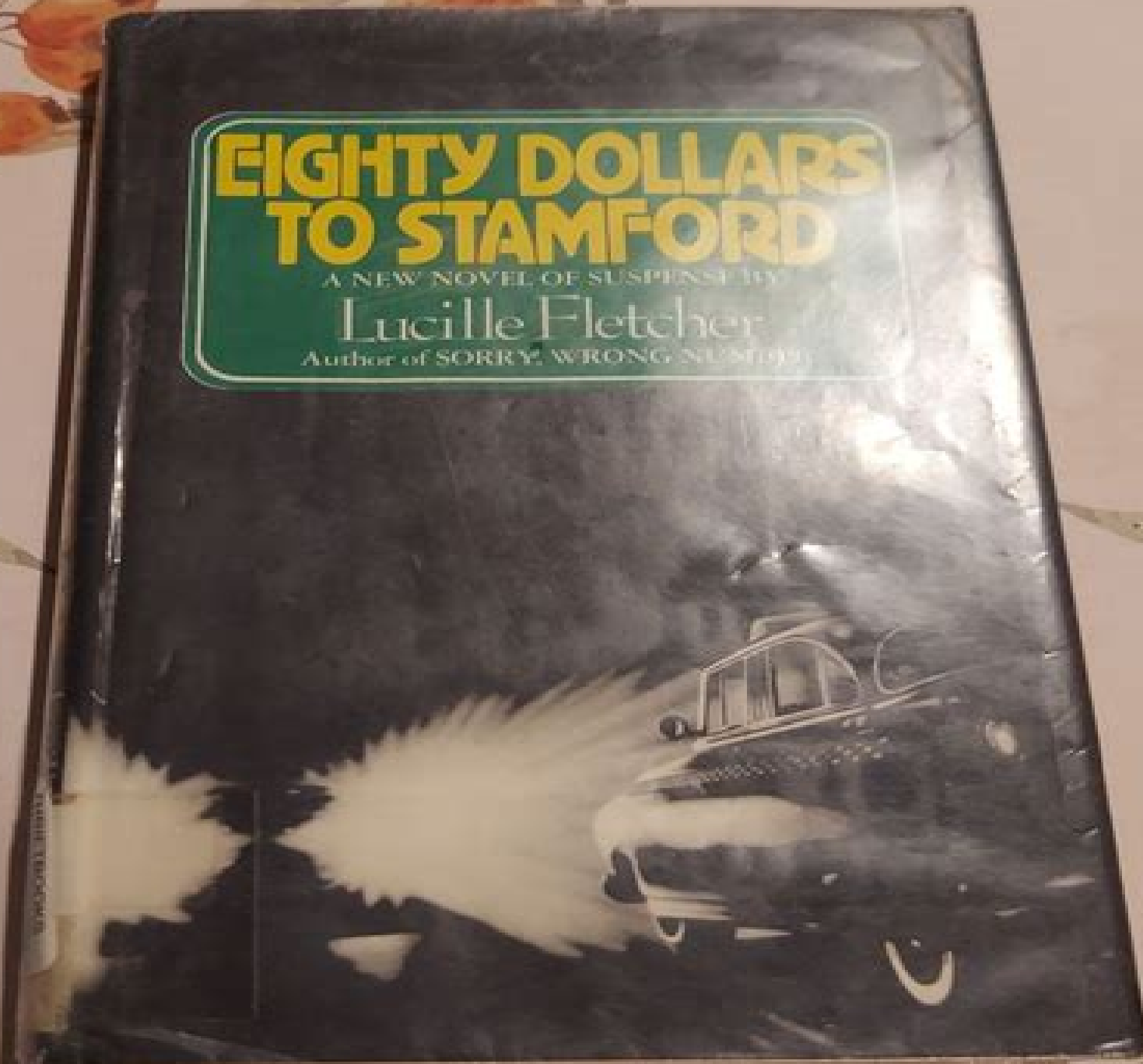


EIGHTY DOLLARS TO STAMFORD

A NEW NOVEL OF SUSPENSE BY

Lucille Fletcher

Author of SORRY, WRONG NUMBER



Eighty Dollars To Stamford

M Tight



Eighty Dollars To Stamford:

Eighty Dollars to Stamford Lucille Fletcher, 1975 In the daily life of a New York cabdriver almost anything is possible but what happened to David Marks was a horror story that could only have been devised by a master villain one who combined brilliance with desperation David Marks twenty eight the bereaved father of two young boys taught English by day in a junior high school At night he moonlighted by driving a cab through the streets of New York City still filled with grief over the death a few months earlier of his young wife The story began with an act of chivalry or so he regarded it On a moonlight night in spring he is hailed by a beautiful girl who asks him to take her to Stamford Connecticut If he would get her there by eight o'clock and keep the trip a secret she would pay him eighty dollars Intrigued David consents and carefully omits the entry from his trip log He went that night again a few nights later and finally a fateful third time The destination was a large white Colonial house set back from the road in an exclusive small settlement near Stamford The house was always dark and its grounds deserted Each time he was asked to park out on the road and stay with the cab while the girl disappeared inside for exactly one hour She volunteered nothing about the nature of her mission and when he asked she was evasive and begged him again each time to keep the trip a secret When he drove her back to the city she would make him drop her at some street corner and disappear just as mysteriously as she had originally appeared On the third trip to Stamford she did not come out after the specified hour had passed and David felt impelled to look for her He went into the silent house and began to search He did not find the girl instead he discovered a dead man murdered shot through the head Most horrible of all he recognized the corpse and realized that he himself would be the major suspect He has a motive to murder the man who had been the hit and run killer of his wife David has been framed and now he must find the killer Could it have been the girl the beautiful mysterious girl Now he knows he must find her Eighty Dollars to Stamford, 1975

80 Dollars to Stamford Lucille Fletcher, 1975 Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre A Study Guide for Lucille Fletcher's "Sorry, Wrong Number" Gale, Cengage Learning, 2009 A Study Guide for Lucille Fletcher's Sorry Wrong Number excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs Blood on the Stage, 1950-1975 Amnon Kabatchnik, 2011-04-14 Discussing more than 120 full length plays this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975 The Mystery Fancier (Vol. 2 No. 1) January 1978 Guy M. Townsend, 2010-08-01 The Mystery Fancier Volume 2 Number 1 January 1978 contains The

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