

ARCHITECT DESIGNER



**EILEEN GRAY**

PETER ADAM

Thames & Hudson

# Eileen Gray Architect Designer A Biography

**AW Chickering**



## **Eileen Gray Architect Designer A Biography:**

Eileen Gray Peter Adam, 2008      Eileen Gray Peter Adam, 2000      **Eileen Gray** Peter Adam, 1987 Eileen Gray started her career as a lacquer artist in Paris creating new furniture and living accessories with striking colors and understated shapes Her Bibendum chair and E 1027 table today are familiar icons across the world the ship shaped home she designed and built on a cliff near Monaco was hailed as a triumph of deluxe modern living her Dragon chair fetched 28 million at a YSL sale Her archives bombed during World War II she was largely forgotten when one time peers like Le Corbusier were lionized as visionaries Rediscovered in 1960 she is today a celebrated pioneer of modern design      **Eileen Gray** Peter Adam, 2019-12-03 A fascinating rediscovery of the life and work of Eileen Gray one of the twentieth century s most important designers In this illustrated biography we learn the origins of designer Eileen Gray and the details of her groundbreaking career Gray began as a creator of opulent lacquer furniture and transformed into a pioneer of modernist design Staying firmly independent she developed a distinctive take on materials favored by fellow International Style designers such as Le Corbusier Charlotte Perriand and Mies van der Rohe Her talent made her an object of admiration among American expatriates such as Gertrude Stein and her designs are now globally renowned E 1027 the ship shaped home she created on a cliff near Monaco was hailed as a triumph of deluxe modern living and her Dragons chair fetched 28 million at an Yves Saint Laurent auction in 2009 This new edition of the biography by Peter Adam the only surviving person to have been close to Gray during her later years is a uniquely intimate survey of her life and work Comprehensively updated and illustrated with material from Gray s personal archives correspondence photographs and architectural sketchbooks Eileen Gray tells the full story of her life and reveals fresh details about her largely overlooked paintings exchanges with Le Corbusier and the fate of E 1027 the first building she designed This book will be a welcome resource for fans of Gray as well as those who are interested in design      **Eileen Gray** Peter Adam, 1987-01-01      **Eileen Gray** Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history      **Eileen Gray and the Design**

**of Sapphic Modernity** Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray's work Eileen Gray and the Design of Sapphic Modernity Staying In argues that Gray's unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings Gray's first built house E 1027 in relation to Radclyffe Hall and her novel The Well of Loneliness and Gray's private house Tempe nbsp Pailla with Djuna Barnes Nightwood While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out *Eileen Gray* Philippe Garner, Eileen Gray, 1993 Eileen Gray est d sormais consid r e comme un designer au talent et l originalit remarquables Ce volume analyse et illustre la gamme compl te de ses meubles de ses d corations int rieures et de ses r alisations architecturales *Architecture and Design at the Museum of Modern Art* Thomas S. Hines, 2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum's history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler *Architecture and Design at the Museum of Modern Art* analyzes how MoMA became a touchstone for the practice and study of midcentury architecture **Monnaies antiques, gauloises, grecques, romaines, monnaies et m dailles fran aises et trang res**, 1912 **Guide to the Archive of Art and Design** Elizabeth Lomas, 2019-09-17 The

Archive of Art and Design at the Victoria Albert Museum contains Britain's foremost collection of primary source material relating to art and design particularly of the twentieth century Established in 1978 the Archive holds over 200 archives created by individual artists craftspeople and designers and businesses and societies involved in the manufacture and promotion of art and design products The Guide describes each archive in detail offering information about its creator its contents and related sources held both inside and outside the V A Museum It is an invaluable reference text for everyone with an interest in studying British art and design

*Women Artists and the Decorative Arts 1880-1935* Bridget Elliott, Janice Helland, 2019-01-15 This title was first published in 2002 To date studies explaining decorative practice in the early modernist period have largely overlooked the work of women artists For the most part studies have focused on the denigration of decorative work by leading male artists frequently dismissed as fashionably feminine With few exceptions women have been cast as consumers rather than producers The first book to examine the decorative strategies of late nineteenth and early twentieth century women artists *Women Artists and the Decorative Arts* concentrates in particular on women artists who turned to fashion interior design and artisanal production as ways of critically engaging various aspects of modernity Women artists and designers played a vital role in developing a broad spectrum of modernist forms In these essays new light is shed on the practice of such well known women artists as May Morris Clarice Cliff Natacha Rambova Eileen Gray and Florine Stettheimer whose decorative practices are linked with a number of fascinating but lesser known figures such as Phoebe Traquair Mary Watts Gluck and Laura Nagy

**Who's Who in Gay and Lesbian History** Robert Aldrich, Garry Wotherspoon, 2020-10-07 *Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

*Women Architects in the Modern Movement* Carmen Espegel, 2017-12-22 *Heroines of Space* looks at four groundbreaking women architects Eileen Gray Lilly Reich Margarethe Schütte-Lihotzky and Charlotte Perriand You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to

New in English the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture Includes 150 black and white images and bibliographies for each architect

**The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 *The Grove Encyclopedia of Decorative Arts* covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume

Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

**The Women Who Changed Architecture** Jan Cigliano Hartman, 2022-03-29 A visual and global chronicle of the triumphs challenges and impact of over 100 women in architecture from early practitioners to contemporary leaders Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright Her story is one of the many told in *The Women Who Changed Architecture* which sets the record straight on the transformative impact women have made on architecture With in depth profiles and stunning images this is the most comprehensive look at women in architecture around the world from the nineteenth century to today Discover contemporary leaders like MacArthur Fellow Jeanne Gang spearheading sustainable design initiatives reimagining cities as equitable spaces and directing architecture schools An essential read for architecture students architects and anyone interested in how buildings are created and the history behind them

**Katherine Mansfield: New Directions** Aimée Gasston, Gerri Kimber, Janet Wilson, 2020-06-25 Includes a literary reflection on Mansfield's work by award winning novelist Ali Smith *Katherine Mansfield New Directions* brings together leading international scholars to explore and celebrate the modernist short fiction writer Katherine Mansfield Reassessing Mansfield's life work and reputation in the light of new research in literary modernism the book maps new directions for future Mansfield studies in the twenty first century Drawing on current work from postcolonial studies eco criticism affect studies book periodical and manuscript studies and auto biographical and critical theoretical approaches to her life and art as well as new archival discoveries this is an essential contribution to our deepening understanding of a central modernist figure

**The Design Collective** Laetitia Shand, 2012-12-21 The rise of social networking and open source technology the return of community focussed activities e.g. gardens knitting groups food cooperatives and creative collectives across the fields of design and the visual arts have reawakened the discourse around human capital flat structures and collectives as a means for making the things of everyday life As the essays presented in this collection illustrate there is an emerging field of discourse about the potential of the collective as an organising and generative community structure that links creativity social change and politics Furthermore it is clear that in this developing context there are a number of issues central to design practice such as authorship agency and aesthetics that are in the process of re evaluation and critique Bringing together views of practitioners historians and theorists this volume examines the etymology boundaries and practices that the idea of the collective affords It is broadly organised into sections on architecture digital technologies and counter cultural practices and includes historical and

contemporary accounts of design collectives from a range of disciplinary viewpoints      **Women's Places** Brenda Martin, Penny Sparke, 2003-09-02 What was different about the environments that women created as architects designers and clients at a time when they were gaining increasing political and social status in a male world Through a series of case studies *Women's Places Architecture and Design 1860-1960* examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries this book provides a fascinating insight into women's social aspirations and identities It offers new information and new interpretations in the study of gender material culture and the built environment in the period 1860-1960      **The Architect** Francesca Hughes, 1996 *The Architect Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption At a moment when the architectural profession is beginning to shift from its traditionally male domination *The Architect Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption In a collection of autobiographical essays in which practice is both the site and the vehicle for change twelve American and European architects reflect on the nature of critical practice and its relation to architecture The contributors were chosen not only for the distinguished quality of their work but also for the range of architectural practices they collectively encompass from the intersection of theory and philosophy to the intersection of building process and industry Together they present a compelling and provocative critique of architectural culture All show a willingness to transgress the various mediums and territories of architecture to recover and reopen certain discussions lost in the architectural discourse they have inherited

## Decoding **Eileen Gray Architect Designer A Biography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Eileen Gray Architect Designer A Biography**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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