

Daniel J. Leab



From Sambo to Superspade



**The Black Experience
in Motion Pictures**

From Sambo To Superspade The Black Experience In Motion Pictures

Robin R. Means Coleman



From Sambo To Superspade The Black Experience In Motion Pictures:

From Sambo to Superspade Daniel J. Leab, 1975 *Women of Blaxploitation* Yvonne D. Sims, 2015-03-26 With the Civil Rights movement of the sixties fresh in their perspective movie producers of the early 1970s began to make films aimed toward the underserved African American audience Over the next five years or so a number of cheaply made so called blaxploitation movies featured African American actresses in roles which broke traditional molds Typically long on flash and violence but lacking in character depth and development this genre nonetheless did a great deal toward redefining the perception of African American actresses breaking traditional African American female stereotypes and laying the groundwork for later feminine action heroines This critical study examines the ways in which the blaxploitation heroines of the early 1970s reshaped the presentation of African American actresses on screen and to a certain degree the perception of African American females in general It discusses the social political and cultural context in which blaxploitation films emerged The work focuses on four African American actresses Pam Grier Tamara Dobson Teresa Graves and Jeanne Belle providing critical and audience response to their films as well as insight into the perspectives of the actresses themselves The eventual demise of the blaxploitation genre due to formulaic plots and lack of character development is also discussed Finally the work addresses the mainstreaming of the action heroine in general and a recent resurgence of interest in black action movies Relevant film stills and a selected filmography including cast list and plot synopsis are also included Instructors considering this book for use in a course may request an examination copy here *Horror Noire* Robin R. Means Coleman, 2013-03 From King Kong to Candyman the boundary pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture In *Horror Noire* Blacks in American Horror Films from 1890 s to Present Robin R Means Coleman traces the history of notable characterizations of blackness in horror cinema and examines key levels of black participation on screen and behind the camera She argues that horror offers a representational space for black people to challenge the more negative or racist images seen in other media outlets and to portray greater diversity within the concept of blackness itself *Horror Noire* presents a unique social history of blacks in America through changing images in horror films Throughout the text the reader is encouraged to unpack the genre s racialized imagery as well as the narratives that make up popular culture s commentary on race Offering a comprehensive chronological survey of the genre this book addresses a full range of black horror films including mainstream Hollywood fare as well as art house films Blaxploitation films direct to DVD films and the emerging U S hip hop culture inspired Nigerian Nollywood Black horror films *Horror Noire* is thus essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest and often challenged on the silver screen *Early Race Filmmaking in America* Barbara Lupack, 2016-05-26 The early years of the twentieth century were a formative time in the long history of struggle for black representation More than any other medium movies reflected the tremendous changes occurring in American society

Unfortunately since they drew heavily on the nineteenth century theatrical conventions of blackface minstrelsy and the Uncle Tom Show traditions early pictures persisted in casting blacks in demeaning and outrageous caricatures that marginalized and burlesqued them and emphasized their comic or servile behavior By contrast race films that is movies that were black cast black oriented and viewed primarily by black audiences in segregated theaters attempted to counter the crude stereotyping and regressive representations by presenting more authentic racial portrayals This volume examines race filmmaking from numerous perspectives By reanimating a critical but neglected period of early cinema the years between the turn of the century and 1930 the end of the silent film era it provides a fascinating look at the efforts of early race film pioneers and offers a vibrant portrait of race and racial representation in American film and culture **Cinema's Original**

Sin Paul McEwan,2022-12-13 For over a century cinephiles and film scholars have had to grapple with an ugly artifact that sits at the beginnings of film history D W Griffith s profoundly racist epic The Birth of a Nation inspired controversy and protest at its 1915 release and was defended as both a true history of Reconstruction although it was based on fiction and a new achievement in cinematic art Paul McEwan examines the long and shifting history of its reception revealing how the film became not just a cinematic landmark but also an influential force in American aesthetics and intellectual life In every decade since 1915 filmmakers museums academics programmers and film fans have had to figure out how to deal with this troublesome object and their choices have profoundly influenced both film culture and the notion that films can be works of art Some critics tried to set aside the film s racism and concentrate on the form while others tried to relegate that racism safely to the past McEwan argues that from the earliest film retrospectives in the 1920s to the rise of remix culture in the present day controversies about this film and its meaning have profoundly shaped our understandings of film race and art

Within Our Gates Alan Gevinson,1997 These volumes are endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **Movies in American History** Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history Movies in American History An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study **The 1931-1940: American Film Institute Catalog**

of Motion Pictures Produced in the United States American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *Roads to Dystopia, Sociological Essay on the Post Modern Condition (c)* Stanford M. Lyman,2001 The Politics and Sociology of Silent Comedy Films Richard W. Waterman,2025-05-19 Comedies were among the first films ever made and comedy played a critical and often overlooked role in the early development of cinema This original book holistically examines the political and sociological dimensions of silent comedy films and the motion picture industry at the turn of the 20th century Richard Waterman takes a unique social science approach to the cinematic ecosystem and its development during this era studying the wider context the interconnected social political economic and technological movements and forces that shaped film production distribution and consumption in this pivotal period in the history of film and culture These include moral standards and censorship class racism antisemitism sexism and the global film market Additionally the book analyzes specific films in depth to mine their themes social context and impact Bridging the humanities and social sciences this is a distinctive and valuable contribution to the study of early cinema Black Masculinity on Film Daniel O'Brien,2017-09-06 This book provides wide ranging commentary on depictions of the black male in mainstream cinema O'Brien explores the extent to which counter representations of black masculinity have been achieved within a predominately white industry with an emphasis on agency the negotiation and malleability of racial status and the inherent instability of imposed racial categories Focusing on American and European cinema the chapters highlight actors Woody Strode Noble Johnson Eddie Anderson Will Smith genres jungle pictures westerns science fiction and franchises Tarzan James Bond underrepresented in previous critical and scholarly commentary in the field The author argues that although the characters and performances generated in these areas invoke popular genre types they display complexity diversity and ambiguity exhibiting aspects that are positive progressive and subversive This book will appeal to both the academic and the general reader interested in film race gender and colonial issues **Historical Dictionary of African American Cinema** S. Torriano Berry,Venise T. Berry,2015-05-07 As early as 1909 African Americans were utilizing the new medium of cinema to catalogue the world around them using the film camera as a device to capture their lives and their history The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films specific television images and an often biased news media it still plagues us today As new technologies bring the power of the moving image to the masses African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web These independently produced visions will add to the diverse cache of African American images being displayed on an ever expanding silver screen This wide range of stories topics views and genres will

finally give the world a glimpse of African American life that has long been ignored and has yet to be seen This second edition of Historical Dictionary of African American Cinema covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1400 cross referenced entries on actors actresses movies producers organizations awards and terminology this book provides a better understanding of the role African Americans played in film history This book is an excellent access point for students researchers and anyone wanting to know more about African American cinema

Tyler Perry's America Shayne Lee,2015-05-14 Tyler Perry is the most successful African American filmmaker of his generation garnering both accolades and controversies with each new film In Tyler Perry's America Shayne Lee digs into eleven of Perry's highest grossing films to explore key themes of race gender class and religion and ultimately to discuss what Perry's films reveal about contemporary African American life Filled with slapstick humor musical wizardry and religious imagery Tyler Perry's films have inspired legions of fans and yet critics often dismiss them or demean their audience Tyler Perry's America takes the films seriously in their own right After providing essential background information on Perry's life and film career the book looks at what the films reveal about post civil rights America and why they inspire so many people The book examines the way the films explore social class in America featuring characters from super rich Wesley Deeds to homeless Lindsey Wakefield and the way Perry both celebrates upward mobility and critiques soulless wealth The book discusses the way religion fills the films from gospel music to biblical quotes the power of sexuality and more Lee also devotes a chapter to Madea one of Perry's most controversial and complicated characters Tyler Perry's America is a thought provoking examination of this powerhouse filmmaker which highlights the way Perry's films appeal to viewers by connecting a rich African American folk cultural past with the promise of modern sophistication

The Cinema Book Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Encyclopedia of African American Actresses in Film and Television Bob McCann,2022-09-23 The first work of its kind this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009 It includes entries on well known and nearly forgotten actresses running the gamut from Academy Award and NAACP Image Award winners to B film and exploitation era stars Each entry has a complete filmography of the actress's film TV music video or short film credits The work also features more than 170 photographs some of them rare images from the Schomburg Center for Research in Black Culture

Reel Freedom Alyssa Lopez,2025-04-04 Traces the origins of Black New Yorkers interactions with cinema in the city arguing that moviegoing was

intimately tied to larger struggles for equality inclusion and modernity American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **The debate on black civil rights in America** Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture *Film Study* Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Representing Blackness** Valerie Smith, 1997 The essays in this collection provide a variety of perspectives on black representation and questions of racial authenticity in mainstream as well as African American independent cinema This volume includes seminal essays on racial stereotypes trenchant critiques of that discourse original essays on important directors such as Haile Gerima and Charles Burnett and an insightful discussion of black gay and lesbian film and video The contributors include Donald Bogle Thomas Cripps Jane Gaines Nathan Grant Stuart Hall Tommy L Lott Wahneema Lubiano Mike Murashige Valerie Smith James Snead and David Van Leer Valerie Smith is a professor of English at UCLA She is the author of *Self Discovery and Authority in Afro American Narrative* and editor of *New Essays on Toni Morrison's Song of Solomon* A volume in the *Depth of Field Series* edited by Charles Affron Mirella Jona Affron and Robert Lyons

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