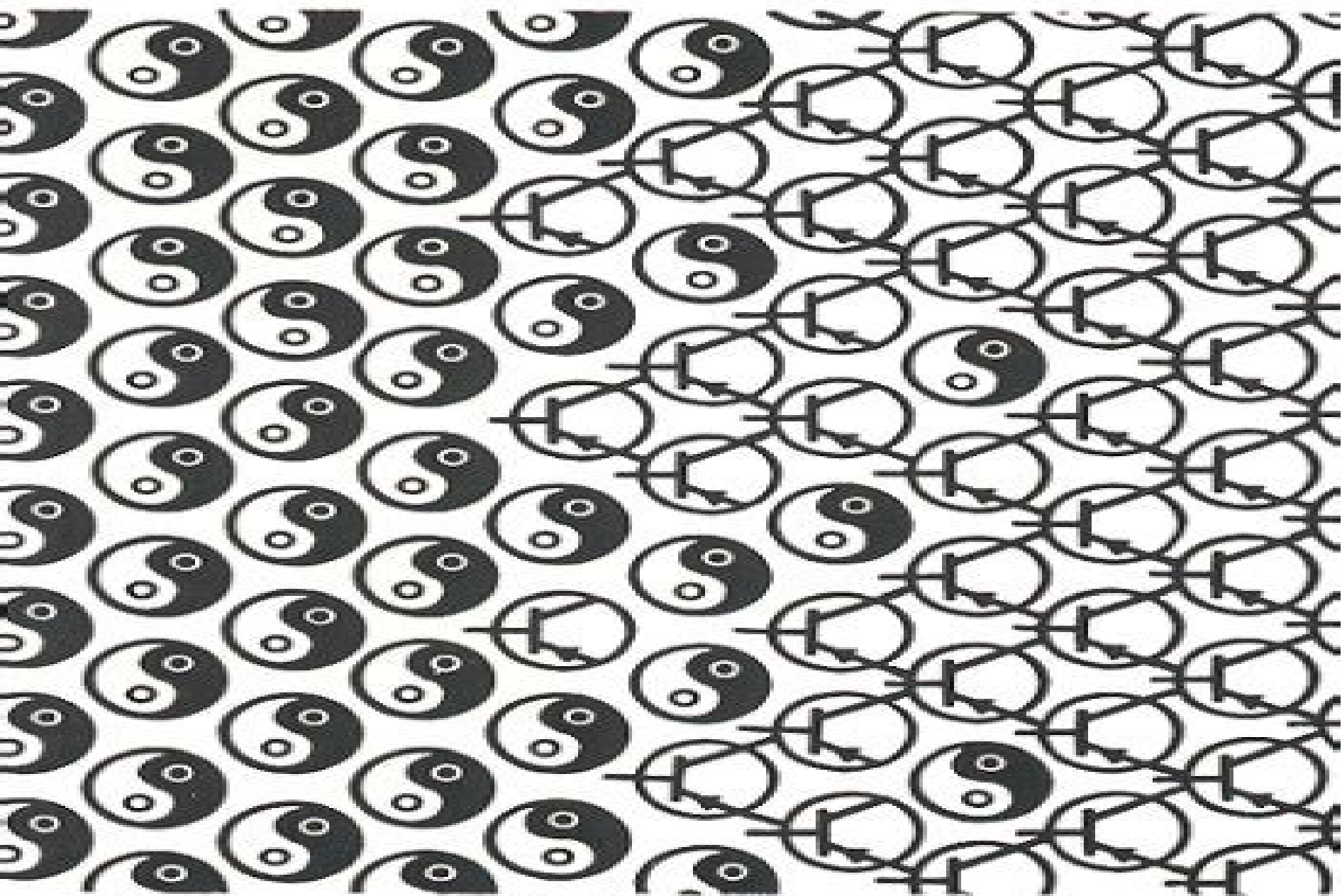


FROM SATORI TO SILICON VALLEY



Theodore Roszak

From Satori To Silicon Valley San Francisco And The American Counterculture

Fred Turner



From Satori To Silicon Valley San Francisco And The American Counterculture:

From Counterculture to Cyberculture Fred Turner, 2024-05-31 In this unique provocative work of cultural history Turner teases apart the visions myths and rhetoric that have swept us into cyberspace Booklist starred review In the early 1960s computers haunted the American popular imagination Bleak tools of the cold war they embodied the rigid organization and mechanical conformity that made the military industrial complex possible But by the 1990s and the dawn of the Internet computers started to represent a very different kind of world a collaborative and digital utopia modeled on the communal ideals of the hippies who so vehemently rebelled against the cold war establishment in the first place *From Counterculture to Cyberculture* is the first book to explore this extraordinary and ironic transformation Fred Turner here traces the previously untold story of a highly influential group of San Francisco Bay area entrepreneurs Stewart Brand and the Whole Earth network Between 1968 and 1998 via such familiar venues as the National Book Award winning Whole Earth Catalog the computer conferencing system known as WELL and ultimately the launch of the wildly successful Wired magazine Brand and his colleagues brokered a long running collaboration between San Francisco flower power and the emerging technological hub of Silicon Valley Thanks to their vision counterculturalists and technologists alike joined together to reimagine computers as tools for personal liberation the building of virtual and decidedly alternative communities and the exploration of bold new social frontiers Shedding new light on how our networked culture came to be this fascinating book reminds us that the distance between the Grateful Dead and Google between Ken Kesey and the computer itself is not as great as we might think

From Satori to Silicon Valley Theodore Roszak, 1986 *From Counterculture to Cyberculture* Frederick C. Turner, 2002 *Counterculture Green* Andrew G. Kirk, 2007-11-19 For those who eagerly awaited its periodic appearance it was more than a publication it was a way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America In recovering the history of the Catalog s unique brand of environmentalism Andrew Kirk recounts how San Francisco s Stewart Brand and his counterculture cohorts in the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living By piecing together the social cultural material environmental and technological history of that philosophy s incarnation in the Catalog Kirk reveals the driving forces behind it tells the story of the appropriate technology movement it espoused and assesses its fate This book takes a fresh look at the many individuals and organizations who worked in the 1950s 1960s and 1970s to construct this philosophy of pragmatic environmentalism At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement Whole Earth became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way It also enabled later environmental advocates like Al Gore to explain our current inconvenient truth and the actions of Brand s Point Foundation

demonstrated that the epistemology of Whole Earth could be put into action in meaningful ways that might foster an environmental optimism distinctly different from the jeremiads that became the stock in trade of American environmentalism Kirk shows us that Whole Earth was more than a mere counterculture fad In an era of political protest it suggested that staying home and modifying your toilet or installing a solar collector could make a more significant contribution than taking to the streets to shout down establishment misdeeds Given its visible legacy in the current views of Al Gore and others the subtle environmental heresies of Whole Earth continue to resonate today which makes Kirk s lucid and lively tale an extremely timely one as well

A ^AMore Perfect Union Linda Sargent Wood,2012-09-01 This book uncovers a holistic sensibility in post World War II American culture that challenged Cold War logic and fed some of the century s most powerful social movements This impulse is illustrated by focusing on Rachel Carson Buckminster Fuller Martin Luther King Jr Abraham Maslow Pierre Teilhard de Chardin and the Esalen Institute

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The Oxford Handbook of New Religious Movements James R. Lewis,Inga Bårdsen Tøllefsen,2016 The Oxford Handbook of New Religious Movements both covers the current state of the field and breaks new ground Its contributors drawn from both sociology and religious studies are leading figures in the study of NRMs

The Shape of Spirituality Dick Houtman,Galen Watts,2024-10-15 Around 20 percent of Americans fall into the category of spiritual but not religious Yoga has become a ubiquitous pastime for middle class Westerners Mindfulness is increasingly incorporated into school curricula sports programs and even corporate culture Hollywood icons and Silicon Valley trendsetters tout the benefits of a spiritual life These developments reflect a widespread turn away from religion toward spirituality Yet the nature of this spiritual turn is still poorly understood and its consequences sorely underappreciated The Shape of Spirituality brings together leading sociologists to challenge common notions that spirituality is individualistic privatized and apolitical and to make the definitive case for its social and political significance Contributors examine the sweeping influence of spirituality on a variety of realms including health care and therapeutic practice popular culture civic engagement public protest conspiracy culture and progressive politics Leveraging cutting edge quantitative and qualitative data this authoritative book makes clear that far from being marginal and inconsequential spirituality holds profound public importance today

Cyberlibertarianism David Golumbia,2024-11-12 An urgent reckoning with digital technology s fundamentally right wing legal and economic underpinnings In a timely challenge to the potent political role of digital technology Cyberlibertarianism argues that right wing ideology was built into both the technical and social construction of the digital world from the start Leveraging more than a decade of research David Golumbia traces how digital evangelism has driven the worldwide shift toward the political

right concealing inequality xenophobia dishonesty and massive corporate concentrations of wealth and power beneath the utopian presumption of digital technology as an inherent social good Providing an incisive critique of the push for open access and open source software and the legal battles over online censorship and net neutrality Cyberlibertarianism details how the purportedly democratic internet has been employed as an organizing tool for terror and hate groups and political disinformation campaigns As he unpacks our naively utopian conception of the digital world Golumbia highlights technology's role in the advancement of hyperindividualist and antigovernment agendas demonstrating how Silicon Valley corporations and right wing economists antiestablishment figures such as Julian Assange Elon Musk Peter Thiel Edward Snowden and Mark Zuckerberg and seemingly positive voices such as John Perry Barlow Cory Doctorow the Electronic Freedom Foundation and Wikipedia all have worked to hamper regulation and weaken legal safeguards against exploitation Drawing from a wide range of thought in digital theory economics law and political philosophy as well as detailed research and Golumbia's own experience as a software developer Cyberlibertarianism serves as a clarion call to reevaluate the fraught politics of the internet In the hope of providing a way of working toward a more genuinely democratic and egalitarian future for digital technology this magisterial work insists that we must first understand the veiled dogmas from which it has been constructed Retail e book files for this title are screen reader friendly

Summer of Love Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it

On the Avenue of the Mystery Gary Hentzi, 2022-10-21 This volume is a study of eight major novels from the postwar period 1945-65 in conjunction with the films made from them during a later period of a little less than three decades straddling the millennium 1985-2012 The comparison of these novels by Ken Kesey Paul Bowles Carson McCullers Jack Kerouac James Baldwin Alexander Trocchi William

Burroughs and Peter Matthiessen with their film adaptations offers the opportunity for a historical reassessment not only of the novels themselves but also of the global counterculture of the years 1965-75 which they prefigure in a variety of ways. Appearing more than a decade after the waning of the counterculture and in some cases as much as fifty years after the novels on which they are based, the films display significant revisions and omissions prompted by the historical and cultural changes of the intervening years. Whereas these changes are nowadays often interpreted in purely political terms, this book argues that the experience of mystery and its decline is central to the novels and films and is a key feature of the period of cultural transformation that they bookend. At once a work of literary criticism, film studies and cultural history, this book has the potential to reach both an academic audience and the broader readership that has long existed for these novels as well as the even broader one interested in reappraising the period of the global counterculture among the most important of the influences that have shaped the contemporary world. The Open Access version of this book is available at <http://www.taylorfrancis.com>

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Literature After Globalization Philip Leonard, 2013-04-14 Explores the interplay between themes of globalization, technology and the nation-state in contemporary literature and cultural theory.

Code Nation Michael J. Halvorson, 2020-04-22 Code Nation explores the rise of software development as a social, cultural and technical phenomenon in American history. The movement germinated in government and university labs during the 1950s, gained momentum through corporate and counterculture experiments in the 1960s and 1970s and became a broad-based computer literacy movement in the 1980s. As personal computing came to the fore, learning to program was transformed by a groundswell of popular enthusiasm, exciting new platforms and an array of commercial practices that have been further amplified by distributed computing and the Internet. The resulting society can be depicted as a Code Nation, a globally connected world that is saturated with computer technology and enchanted by software and its creation. Code Nation is a new history of personal computing that emphasizes the technical and business challenges that software developers faced when building applications for CP/M, MS-DOS, UNIX, Microsoft Windows, the Apple Macintosh and other emerging platforms. It is a popular history of computing that explores the experiences of novice computer users, tinkerers, hackers and power users as well as the ideals and aspirations of leading computer scientists, engineers, educators and entrepreneurs. Computer book and magazine publishers also played important, if overlooked, roles in the diffusion of new technical skills and this book highlights their creative work and influence. Code Nation offers a behind-the-scenes look at application and operating system programming practices, the diversity of historic computer languages, the rise of user communities, early attempts to market PC software and the origins of enterprise computing systems. Code samples and over 80 historic photographs support the text. The book concludes with an assessment of contemporary efforts to teach computational thinking to young people.

Non-Standard Architectural Productions Sandra Karina Lösche, 2019-07-30 This book captures concepts and projects

that reshape the discipline of architecture by prioritizing people over buildings In doing so it uncovers sophisticated approaches that go beyond standard architectural protocols to explore experience based aesthetics encounters action based research critical practices and social engagement If these are widely understood as singular or incompatible approaches the book reveals that they form a growing network of interrelations and generate levels of flexibility and dynamism that are reshaping the discipline The thirteen chapters analyze thought provoking projects branded museums restaged exhibitions home work spaces multi cultural spaces ageing apartment blocks abandoned homes and urban slums amongst them Together they enliven the stalled debate about a single architectural response to the complex challenges of the contemporary world by highlighting pluralistic perspectives on architecture that offer fresh solutions on how architecture can improve people s lives Featuring essays from an international range of authors this book makes a vital contribution to our understanding of the wider conditions under which and in relation to which contemporary architecture is produced

Consuming Youth Robert Latham,2007-11-01 From the novels of Anne Rice to The Lost Boys from The Terminator to cyberpunk science fiction vampires and cyborgs have become strikingly visible figures within American popular culture especially youth culture In Consuming Youth Rob Latham explains why showing how fiction film and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed Inspired by Marx s use of the cyborg vampire as a metaphor for the objectification of physical labor in the factory Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth consumer system While the vampire is a voracious consumer driven by a hunger for perpetual youth the cyborg has incorporated the machineries of consumption into its own flesh Powerful fusions of technology and desire these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth A startling look at youth in our time Consuming Youth will interest anyone concerned with film television and popular culture

What the Dormouse Said John Markoff,2005-04-21 This makes entertaining reading Many accounts of the birth of personal computing have been written but this is the first close look at the drug habits of the earliest pioneers New York Times Most histories of the personal computer industry focus on technology or business John Markoff s landmark book is about the culture and consciousness behind the first PCs the culture being counter and the consciousness expanded sometimes chemically It s a brilliant evocation of Stanford California in the 1960s and 70s where a group of visionaries set out to turn computers into a means for freeing minds and information In these pages one encounters Ken Kesey and the phone hacker Cap n Crunch est and LSD The Whole Earth Catalog and the Homebrew Computer Lab What the Dormouse Said is a poignant funny and inspiring book by one of the smartest technology writers around

Altered Consciousness in the Twentieth Century Jake Poller,2019-02-21 The twentieth century saw an unprecedented spike in the study of altered states of consciousness New ASCs such as those associated with LSD and psilocybin mushrooms were cultivated and studied

while older ASCs were given new classifications out of body experiences near death experiences psychokinesis extrasensory perception Altered Consciousness in the Twentieth Century analyses these different approaches and methodologies and includes exciting new research into neglected areas This volume investigates the representation of ASCs in the culture of the twentieth century and examines the theoretical models that attempt to explain them The international contributors critically examine a variety of ASCs including precognition near death experiences telepathy New Age channelling contact with aliens and UFOs the use of alcohol and entheogens analysing both the impact of ASCs on the culture and how cultural and technological changes influenced ASCs The contributors are drawn from the fields of English and American literature religious studies Western esotericism film studies sociology and history of art and bring to bear on ASCs their own disciplinary and conceptual perspectives as well as a broader interdisciplinary knowledge of the subject The collection represents a vital contribution to the growing body of work on both ASCs and the wider academic engagement with millennialism entheogens occulture and the paranormal

Social Media Archeology and Poetics Judy Malloy, 2025-05-27 First person accounts by pioneers in the field classic essays and new scholarship document the collaborative and creative practices of early social media Focusing on early social media in the arts and humanities and on the core role of creative computer scientists artists and scholars in shaping the pre Web social media landscape Social Media Archeology and Poetics documents social media lineage beginning in the 1970s with collaborative ARPANET research Community Memory PLATO Minitel and ARTEX and continuing into the 1980s and beyond with the Electronic Caf Art Com Electronic Network Arts Wire The THING and many more With first person accounts from pioneers in the field as well as papers by artists scholars and curators Social Media Archeology and Poetics documents how these platforms were vital components of early social networking and important in the development of new media and electronic literature It describes platforms that allowed artists and musicians to share and publish their work community networking diversity and the creation of footholds for the arts and humanities online And it invites comparisons of social media in the past and present asking What can we learn from early social media that will inspire us to envision a greater cultural presence on contemporary social media Contributors Madeline Gonzalez Allen James Blustein Hank Bull Annick Bureaud J R Carpenter Paul E Ceruzzi Anna Couey Amanda McDonald Crowley Steve Dietz Judith Donath Steven Durland Lee Felsenstein Susanne Gerber Ann Barbara Graff Dene Grigar Stacy Horn Antoinette LaFarge Deena Larsen Gary O Larson Alan Liu Geert Lovink Richard Lowenberg Judy Malloy Scott McPhee Julianne Nyhan Howard Rheingold Randy Ross Wolfgang Staehle Fred Truck Rob Wittig David R Woolley

Sacred Reality, Digital Simulation Enrico Beltramini, 2025-07-29 This study explores the relationship between the sacred and the virtual emphasizing the sacred as a divinely dependent consecrated space activated through ritual mediating between the profane and the holy The central argument is that the virtual is fundamentally incompatible with the ritual form a concept developed by Romano Guardini and others including Joseph Ratzinger which holds that the sacred is not merely

acknowledged but made present through ritualized actions that require tangible participatory engagement Even if the virtual realm were acknowledged as real and retained both the bodily presence of the faithful and the Divine Presence the rite would still be ineffective Virtuality prevents the proper enactment of the rite rendering it ineffective At its core the ritual form is performative embodied and consecratory It requires physical presence material elements and a structured sequence of gestures symbols and words that together make the divine encounter possible Their absence in virtual spaces disrupts ritual form compromising its sacramental function

Hacking Life Joseph M. Reagle, Jr., 2020-02-18 In an effort to keep up with a world of too much life hackers sometimes risk going too far Life hackers track and analyze the food they eat the hours they sleep the money they spend and how they're feeling on any given day They share tips on the most efficient ways to tie shoelaces and load the dishwasher they employ a tomato shaped kitchen timer as a time management tool They see everything as a system composed of parts that can be decomposed and recomposed with algorithmic rules that can be understood optimized and subverted In *Hacking Life* Joseph Reagle examines these attempts to systematize living and finds that they are the latest in a long series of self improvement methods Life hacking he writes is self help for the digital age's creative class Reagle chronicles the history of life hacking from Benjamin Franklin's *Poor Richard's Almanack* through Stephen Covey's *7 Habits of Highly Effective People* and Timothy Ferriss's *The 4 Hour Workweek* He describes personal outsourcing polyphasic sleep the quantified self movement and hacks for pickup artists Life hacks can be useful useless and sometimes harmful for example if you treat others as cogs in your machine Life hacks have strengths and weaknesses which are sometimes like two sides of a coin being efficient is not the same thing as being effective being precious about minimalism does not mean you are living life unfettered and compulsively checking your vital signs is its own sort of illness With *Hacking Life* Reagle sheds light on a question even non hackers ponder what does it mean to live a good life in the new millennium

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