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From Sin
to
Insanity

SUICIDE
IN EARLY
MODERN
EUROPE



From Sin To Insanity Suicide In Early Modern Europe

Drew Daniel



From Sin To Insanity Suicide In Early Modern Europe:

From Sin to Insanity Jeffrey Watt, 2018-09-05 In the broadest treatment yet of suicide in Europe during the period 1500-1800 11 authors combine elements of social cultural legal and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death Well into the seventeenth century Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation By the late eighteenth century however suicide was rarely subject to judicial penalties and society tended to blame self inflicted death on insanity rather than on the devil From Sin to Insanity shows that early modern Europe witnessed nothing less than the birth of modern suicide increasing in frequency self inflicted death became decriminalized secularized and medicalized viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity The ten chapters focus on suicide cases and attitudes toward self murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary France and Germany England and Switzerland Spain and the Netherlands [Histories of Suicide](#) John C. Weaver, David Wright, 2009-01-01 This interdisciplinary collection of essays assembles historians health economists anthropologists and sociologists who examine the history of suicide from a variety of approaches to provide crucial insight into how suicide differs across nations cultures and time periods *Suicide, Law, and Community in Early Modern Sweden* Riikka Miettinen, 2019-02-22 This book explores the judicial treatment of suicides in early modern Sweden with a focus on the criminal investigation and selective treatment of suicides in the lower courts in the seventeenth and early eighteenth centuries Riikka Miettinen shows that reactions and attitudes towards suicides varied considerably despite harsh condemnation by officials The indictment investigation and classification of suspected suicides and the mental state of a person already deceased were challenging and depended on local co operation and lay testimonies Not all suicides were considered alike a widespread view on the heinousness of suicide was not the same as agreement about specific cases and did not result in uniform handling of them The social status and local ties of the deceased influenced the interpretations and responses at the local lower courts and communities Esteemed local community members had a better defence and greater chance to escape the shameful penalties [Tracing Private Conversations in Early Modern Europe](#) Johannes Ljungberg, Natacha Klein Käfer, 2024-03-01 This open access book provides a multifold exploration of how people in early modern Europe understood conducted and actively used private conversations From sharing personal matters to discussing delicate secrets all layers of early modern society had their motives for wanting to keep certain exchanges out of public eyes and ears and ways of trying to achieve this Detecting such instances in historical sources typically becomes a complex pursuit full of subtle references that require creative approaches especially when it comes to more informal practices Yet in a reading against the grain different sources can offer us hints of how conversations took place in private The book consists of a historiographical and methodological introduction to the study of private conversations followed by ten case studies from a

variety of cities villages and countryside across early modern Europe The concluding epilogue suggests some pathways to further explore the terrain of how people have talked in private in past societies

Witchcraft, Madness, Society, and Religion in Early Modern Germany H.C. Erik Midelfort, 2024-10-28 H C Erik Midelfort has carved out a reputation for innovative work on early modern German history with a particular focus on the social history of ideas and religion This collection pulls together some of his best work on the related subjects of witchcraft the history of madness and psychology demonology exorcism and the social history of religious change in early modern Europe Several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics while others offer sharp departures from conventional wisdom A critique of Michel Foucault's view of the history of madness proved both stimulating but irritating to Foucault's most faithful readers so it is reprinted here along with a short retrospective comment by the author Another focus of this collection is the social history of the Holy Roman Empire where towns peasants and noble families developed different perceptions of the Protestant and Catholic Reformations and of the options the religious revolutions of the sixteenth century offered Finally this collection also brings together articles which show how Freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern Germany

Infanticide and Abortion in Early Modern Germany Margaret Brannan Lewis, 2016-03-17 This book is the first work to look at the full range of three centuries of the early modern period in regards to infanticide and abortion a period in which both practices were regarded equally as criminal acts Faced with dire consequences if they were found pregnant or if they bore illegitimate children many unmarried women were left with little choice Some of these unfortunate women turned to infanticide and abortion as the way out of their difficult situation This book explores the legal social cultural and religious causes of infanticide and abortion in the early modern period as well as the societal reactions to them It examines how perceptions of these actions taken by desperate women changed over three hundred years and as early modern society became obsessed with a supposed plague of murderous mothers resulting in heated debates elaborate public executions and a media frenzy Finally this book explores how the prosecution of infanticide and abortion eventually helped lead to major social and legal reformations during the age of the Enlightenment

Crime and Punishment in Early Modern Germany Maria R. Boes, 2016-05-13 Frankfurt am Main in common with other imperial German cities enjoyed a large degree of legal autonomy during the early modern period and produced a unique and rich body of criminal archives In particular Frankfurt's Strafenbuch which records all criminal sentences between 1562 and 1696 provides a fascinating insight into contemporary penal trends Drawing on this and other rich resources Dr Boes reveals shifting and fluid attitudes towards crime and punishment and how these were conditioned by issues of gender class and social standing within the city's establishment She attributes a significant role in this process to the steady proliferation of municipal advocates jurists trained in Roman Law who wielded growing legal and penal prerogatives Over the course of the book it is demonstrated how the courts took an increasingly hard line with select groups of people accused of criminal

behavior and the open manner with which advocates exercised cultural religious racial gender and sexual orientation repressions Parallel with this however is identified a trend of marked leniency towards soldiers who enjoyed an increasingly privileged place within the judicial system In light of this discrepancy between the treatment of civilians and soldiers the advocates actions highlight the emergence and spread of a distinct military judicial culture and Frankfurt s city council s contribution to the quasi militarization of a civilian court By highlighting the polarized and changing ways the courts dealt with civilian and military criminals a fuller picture is presented not just of Frankfurt s sentencing and penal practices but of broader attitudes within early modern Germany to issues of social position and cultural identity

Sexuality and the Unnatural in Colonial Latin America Zeb Tortorici,2016-02-09 Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America s colonial and early national periods Together the essays examine how the unnatural came to inscribe certain sexual acts and desires as criminal and sinful including acts officially deemed to be against nature sodomy bestiality and masturbation along with others that approximated the unnatural hermaphroditism incest sex with the devil solicitation in the confessional erotic religious visions and the desecration of holy images In doing so this anthology makes important and necessary contributions to the historiography of gender and sexuality Amid the growing politicized interest in broader LGBTQ movements in Latin America the essays also show how these legal codes endured to make their way into post independence Latin America

Martin Luther as Comforter: Writings on Death Neil Leroux,2007-06-30 What was Martin Luther s teaching regarding death and to what extent did his own fears of and experiences with death manifest themselves in his writings What influence did the medieval preoccupation with a good death have upon him How did Luther counsel those facing death to meet it with acceptance or resistance or both Using meticulous rhetorical analysis of select sermons pamphlets and letters of consolation this book examines how Luther offered comfort to those who were facing their own death or who were coming to terms with the death of loved ones Thus the book makes an important contribution to existing scholarship on Luther and the formation of an early modern Protestant ethos surrounding death bereavement and burial

Trials of the self Elwin Hofman,2021-04-27 This highly original study brings together the disparate histories of murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements Trials of the self shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and illiterate people sometimes even more so

Romanticism, Rousseau, Switzerland A. Esterhammer,D. Piccitto,P. Vincent,2015-05-05 This collection brings together current research on topics that are perennially important to Romantic studies the life and work of

Jean Jacques Rousseau and the landscape and history of his native Switzerland Shakespeare and the Afterlife John S. Garrison, 2018 Shakespeare and the Afterlife is the first book to focus on discussions of what happens after death within the author's body of work Satan and the Scots Michelle D. Brock, 2016-05-26 Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil Exploring what it meant to live in a world in which Satan's presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of Scots from across the social spectrum Second while many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature *Progress and pathology* Sally Shuttleworth, Melissa Dickson, Emilie Taylor-Brown, 2020-01-31 This electronic version has been made available under a Creative Commons BY NC ND open access license This collaborative volume explores changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century With case studies from Britain America France Germany Finland Bengal China and the South Pacific it demonstrates how popular and medical understandings of the mind and body were reframed by the social cultural and political structures of modern life Essays within the collection examine ways in which cancer suicide and social degeneration were seen as products of the stresses and strains of new ways of living Others explore the legal institutional and intellectual changes that contributed to modern medical practice The volume traces ways that physiological and psychological problems were being constituted in relation to each other and to their social contexts and offers new ways of contextualising the problems of modernity facing us in the twenty first century

The Routledge History of Death since 1800 Peter N. Stearns, 2020-10-13 The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history the history of the past 250 years in a global context through a mix of definite often quantifiable changes and a complex qualitative assessment of the subject The book is divided into three parts with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800 The second part turns to specifically regional experiences and the third offers more specialized chapters on key topics in the modern history of death Historical findings and debates feed directly into a current and prospective assessment of death as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions Thus a final chapter probes this topic by way of introducing the links between historical experience and current trajectories ensuring that the book gives the reader a framework for assessing the ongoing process as well as an understanding of the past Global in focus and linking death to a variety of major developments in modern global history the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Madness in Context: Historical, Poetic and Artistic Perspectives, 2020-09-25 A group of twenty scholars from different disciplinary and cultural backgrounds developed a series of dialogues and discussions on the notion experience and representation of madness This volume is the result of those discussions

The Books that Made the European Enlightenment Gary Kates, 2022-08-11 In contrast to traditional Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume

Emotions and Social Change David Lemmings, Ann Brooks, 2014-04-24 This edited collection takes a critical perspective on Norbert Elias's theory of the civilizing process through historical essays and contemporary analysis from sociologists and cultural theorists It focuses on

changes in emotional regimes or styles and considers the intersection of emotions and social change historically and contemporaneously The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society and the development of empirical research and theorizing around these subjects Some have labeled this interest as an affective turn or a turn to affect which suggests a profound and wide ranging reshaping of disciplines Building upon complex theoretical models of emotions and social change the chapters exemplify this shift in analysis of emotions and affect and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research **King Lear** Andrew Hiscock, Lisa

Hopkins, 2011-06-23 King Lear is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research **Joy of the Worm** Drew Daniel, 2022-05-02 Consulting an

extensive archive of early modern literature Joy of the Worm asserts that voluntary death in literature is not always a matter of tragedy In this study Drew Daniel identifies a surprisingly common aesthetic attitude that he calls joy of the worm after Cleopatra's embrace of the deadly asp in Shakespeare's play a pattern where voluntary death is imagined as an occasion for humor mirth ecstatic pleasure even joy and celebration Daniel draws both a historical and a conceptual distinction between self killing and suicide Standard intellectual histories of suicide in the early modern period have understandably emphasized attitudes of abhorrence scorn and severity toward voluntary death Daniel reads an archive of literary scenes and passages dating from 1534 to 1713 that complicate this picture In their own distinct responses to the surrounding attitude of censure writers including Shakespeare Donne Milton and Addison imagine death not as sin or sickness but instead as a heroic gift sexual release elemental return amorous fusion or political self rescue Joy of the worm emerges here as an aesthetic mode that shades into schadenfreude sadistic cruelty and deliberate trolling but can also underwrite powerful feelings of belonging devotion and love

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