



The Fruit Song



I love oranges.
They're orange and round I really love them.
They're Juicy and sweet and so tasty!
Oranges are great for me!

Bananas, Bananas, Bananas!
They're scrumptious and my favorite.
They're curved and yellow with a very thick skin.
Bananas are great for me!

There are so many different kinds of fruit.
Can you name a few?
Bananas, Kiwis, Strawberries, Peaches, Apples.
So many different colors, shapes, and sizes.
Cherries, Grapes, Melons, Pears, Pineapples, and more!

Strawberries are really yummy.
They make me want to rub my tummy.
They're red and juicy and so tasty!
Strawberries are great for me!

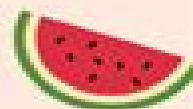
Grapes Grapes Grapes are in bunches!
They come in different colors, Black, Red or Green!
They're very small and tasteful, An easy snack!
Grapes are great for me!

There are so many different kinds of fruit.
Can you name a few?
Bananas, Kiwis, Strawberries, Peaches, Apples.
So many different colors, shapes, and sizes.
Cherries, Grapes, Melons, Pears, Pineapples, and more!

I love watermelon. It's the juiciest fruit of all.
it's green on the outside and red on the inside.
Watermelons are great for me!

I love Pineapple pieces.
They're delicious and sweet I really love them.
They're yellow and unique and so tasty!
Pineapple is great for me!

There are so many different kinds of fruit.
Can you name a few?
Bananas, Kiwis, Strawberries, Peaches, Apples.
So many different colors, shapes, and sizes.
Cherries, Grapes, Melons, Pears, Pineapples, and more!



From Song To

Sylvia Huot



From Song To:

From Song to Book Sylvia Huot, 2019-05-15 As the visual representation of an essentially oral text Sylvia Huot points out the medieval illuminated manuscript has a theatrical performative quality She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth and fourteenth century poetics In this generously illustrated volume Huot examines manuscript texts both from the performance oriented lyric tradition of chanson courtoise or courtly love lyric and from the self consciously literary tradition of Old French narrative poetry She demonstrates that the evolution of the lyrical romance and dit narrative poems which incorporate thematic and rhetorical elements of the lyric was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries analyzing organization page layout rubrication and illumination in a series of manuscripts She then describes the relationship between poetics and manuscript format in specific texts including works by widely read medieval authors such as Guillaume de Lorris Jean de Meun and Guillaume de Machaut as well as by lesser known writers including Nicole de Margival and Watriquet de Couvin Huot focuses on the writers characteristic modifications of lyric poetics their use of writing and performance as theme their treatment of the poet as singer or writer and of the lady as implied reader or listener and the ways in which these features of the text were elaborated by scribes and illuminators Her readings reveal how medieval poets and book makers conceived their common project and how they distinguished their respective roles From Song to Print T. Hoagwood, 2010-03-01 From Song to Print is a study of the major cultural transition from oral forms of art and discourse to the commercial culture of print that happened during the Industrial Revolution Through a discussion of ancient musical forms classical biblical and early modern poetry of song this book explores the typographical simulation of music and oral poetry during the nineteenth century Original and innovative this work shows how the musical writings of Romantic poets such as Wordsworth Coleridge Byron and Keats evoke antique cultures and ancient settings while offering a critique of their own imitative forms and the modern commercial context in which they appear **Home Recording For Dummies** Jeff Strong, 2020-11-03 Make your next track a studio quality gem with this celebrated recording guide Have you ever dreamed of producing the next big song Or maybe you need some hints on the recording gear used to create pro podcasts With just a little bit of guidance there s nothing stopping you from creating crystal clear studio quality tracks from the comfort of your own home In Home Recording For Dummies expert sound engineer and celebrated author Jeff Strong demystifies the world of recording and walks you through every step of creating high fidelity audio With this book at your side you ll discover how to choose a room that fits your studio needs get the hardware you can t live without choose the right microphone for the task at hand record live and virtual instruments build rhythm tracks and loops and edit mix and master your recording Learn how to Set up your home studio acquire and connect all the right gear and build multi track recordings

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