

From the

FROM THE AUTHOR OF
No Go the Bogeyman

BEAST to the **BLONDE**

**ON FAIRY TALES
AND THEIR TELLERS**

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AN ORIGINAL SCHOLAR.
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VICTORIA GLENDINNING, *DAILY TELEGRAPH*



MARINA WARNER

VINTAGE

From The Beast To The Blonde On Fairy Tales And Their Tellers

Maria Tatar



From The Beast To The Blonde On Fairy Tales And Their Tellers:

From The Beast To The Blonde Marina Warner, 2015-06-30 Entrancing multi layered and as wittily subversive as fairy tales themselves this beautifully illustrated work explores and illuminates the unfolding history of famous fairy tales and the contexts in which they flourished It also lifts the curtain on the tellers themselves from ancient sibyls and old crones to the more modern Angela Carter and of course Walt Disney A brilliant compendium of folklore fairytales and learning which reveals unexpected links and histories behind some of our oldest and most loved tales

From the Beast to the Blonde

Marina Warner, 1994 Marina Warner explores the development of the modern nursery classics using a wide range of sources literary and artistic historic and anthropological to unfold neglected aspects of the tradition The author finds surprising sides to a flourishing folklore about storytelling and women s tongues about the power of the disregarded to press their point of view in spite of everything

From the Beast to the Blonde Marina Warner, 1996 *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Story/telling Bronwen Ann Levy, Ffion Murphy, 2001 Story telling is an eclectic and fascinating collection of stories and stories about stories With passion and verve some of Australia s finest writers range through vast territory exploring new directions in film and media enigmas and creativity histories of mothering narratives of indigenous and migrant experience folk country and multicultural music traditions and dilemmas of interpretation These writers appreciate the power of stories for good and ill They interrogate narratives of Australia s past and present and call for new stories for changing times We hear voices raised one moment subdued the next as if we were sitting in the Forum tent at the Woodford Festival knowing that here and just beyond in paint dance music and words stories are happening in delicious abundance

The Brothers Grimm Jack Zipes, 2002-12-06 Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm Jack Zipes one of the more astute critics of fairy tales explores the romantic myth of the brothers as wandering scholars who gathered authentic tales from the peasantry Bringing to bear his own critical expertise as well and new biographical information Zipes examines the interaction between the Grimms lives and their work He reveals the Grimms personal struggle to overcome social prejudice and poverty as well as their political efforts as scholars and civil servants toward unifying the German states By deftly interweaving the social political and personal elements of the lives of the Brothers Grimm Zipes rescues them from sentimental obscurity No longer figures in a fairy tale the Brothers Grimm emerge as powerful creators real men who established the fairy tale as one of our great literary institutions Part biography part critical assessment and part social history *The Brothers Grimm* provides a complex and very real story about fairy tales and the modern world

A Companion to the Fairy Tale Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main

collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal

SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIREs RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS

Myth and Fairy Tale in Contemporary Fiction Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with

thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Debating Disney** Douglas Brode, Shea T. Brode, 2016-06-30 With stakes in film television theme parks and merchandising Disney continues to be one of the most dominant forces of popular culture around the globe Films produced by the studio are usually blockbusters in nearly every country where they are released However despite their box office success these films often generate as much disdain as admiration While appreciated for their visual aesthetics many of these same films are criticized for their cultural insensitivity or lack of historical fidelity In *Debating Disney Pedagogical Perspectives on Commercial Cinema* Douglas Brode and Shea T Brode have assembled a collection of essays that examine Disney s output from the 1930s through the present day Each chapter in this volume represents the conflicting viewpoints of contributors who look at Disney culture from a variety of perspectives Covering both animated and live action films as well as television programs these essays discuss how the studio handles social issues such as race gender and culture as well as its depictions of science and history Though some of the essays in this volume are critical of individual films or television shows they also acknowledge the studio s capacity to engage audiences with the quality of their work These essays encourage readers to draw their own conclusions about Disney productions allowing them to consider the studio as the hero as much as the villain in the cultural deliberation *Debating Disney* will be of interest to scholars and students of film as well as those with an interest in popular culture *A Cultural History of Fairy Tales in the Long Nineteenth Century* Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com ***A Cultural History of Fairy Tales in the Modern Age*** Andrew Teverson, 2021-07-15 How have fairy tales from around the world changed over the centuries What do

they tell us about different cultures and societies Drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative applications of fairy tales in the twentieth and twenty first centuries It explores how the fairy tale has become a genre that flourishes on film on TV and in digital media as well as in the older technologies of print performance and the visual arts An essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Out of the Woods Nancy L. Canepa, 1997
Covering over 300 years this volume of essays articulates the literary ideological and historical contexts in which fairy tales evolved in Italy and France The tales analyzed were each appropriated from oral tradition by professional men and women of letters and thus reveal a cultural history

A Cultural History of Fairy Tales in the Age of the Marvelous Suzanne Magnanini, 2021-07-15
How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing on the contributions of scholars working on Italian French English Ottoman Turkish and Japanese tale traditions this book underscores the striking mobility and malleability of fairy tales written in the years 1450 to 1650 The essays examine how early modern scientific theories debates on the efficacy of witchcraft conceptions of race and gender religious beliefs the aesthetics of landscape and censorial practices all shaped the representations of magic and marvels in the tales of this period Tracing the fairy tale s swift movement across linguistic and geographic borders through verse and prose versions from the printed page to the early modern stage this volume demonstrates the ways in which these fantastic literary texts explored the ideological borders constructed by different societies An essential resource for researchers scholars and students of literature history and cultural studies contributors explore themes including forms of the marvelous adaption gender and sexuality humans and non humans monsters and the monstrous space socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in the Age of the Marvelous is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

A Translation of Giambattista Basile's The Tale of Tales Christopher Stace, 2019-01-22
Composed in the 1630s Giambattista Basile s The Tale of Tales later

known as the Pentameron is a sophisticated affectionate often wicked parody of Boccaccio's 14th century masterpiece the Decameron containing fifty tales within an intricate framing story. Importantly among its stories are the earliest literary versions of famous fairy tales such as Cinderella Rapunzel The Sleeping Beauty and Hansel and Gretel. This is only the fourth translation of the complete text into English. With its scholarly introduction notes and up to date bibliography it will appeal to anyone studying European literature or the fairy tale in general its history and subsequent development as well as anyone wishing to trace specific themes within the genre and their different treatments.

Dioramas of Girlhood: The Faerie Recast Kamayani, 2016-10-26 From the Cinderella who won the Prince to the Cinderella who rejects him the fairy tale heroine has journeyed long and hard through the rough and tumble of the cultural highway. From simple pliancy to subtle shades of desire and its complex expression the fairy tale heroine and her co-habitant the Witch have found new panoramas of being. The postmodern plurality of voices finds an echo in the plurality of narrative possibility. Few works have so assiduously attempted to locate situate and debate the fairy tale in the complex milieu of literary genres and cultural production. Sifting through the sands of time from their classical yet not apolitical origins to their fiercely political post-modern avatars the book analyses some prominent fairy narratives against the most enduring themes of gender discourse female identity portrayal sexuality desire heteronormativity etc.

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently. Out of a cosmos of goddesses and she-devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom. International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women's daily lives. More than 260 alphabetically arranged entries cover the lore of women across time space and life. Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women's folklore. In addition there are entries on women's folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe. Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources. Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents.

Gender, Collaboration, and Authorship in German Culture John B. Lyon, Laura Deiulio, 2019-08-22 Gender Collaboration and Authorship in German Culture challenges a model of literary production that persists in literary studies the so-called Geniekult or the idea of the solitary male author as genius that emerged around 1800 in German lands. A closer look at creative practices during this time indicates that collaborative creative endeavors specifically joint ventures between women and men were an important mode of literary production during this era. This volume surveys a variety of such collaborations and proves that male and female spheres of creation were not as distinct as

has been previously thought It demonstrates that the model of the male genius that dominated literary studies for centuries was not inevitable that viable alternatives to it existed Finally it demands that we rethink definitions of an author and a literary work in ways that account for the complex modes of creation from which they arose *Secrets Beyond the Door* Maria Tatar,2006-10-03 Maria Tatar analyses the many forms the tale of Bluebeard s wife has taken over time showing how artists have taken the Bluebeard theme and revived it with their own signature twists *Encyclopedia of Feminist Theories* Lorraine Code,2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors

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