



# From The Lower East Side To Hollywood

**Ross Melnick**



### **From The Lower East Side To Hollywood:**

*Jewish Mad Men* Kerri P. Steinberg, 2015-02-16 It is easy to dismiss advertising as simply the background chatter of modern life often annoying sometimes hilarious and ultimately meaningless But Kerri P Steinberg argues that a careful study of the history of advertising can reveal a wealth of insight into a culture In *Jewish Mad Men* Steinberg looks specifically at how advertising helped shape the evolution of American Jewish life and culture over the past one hundred years Drawing on case studies of famous advertising campaigns from Levy's Rye Bread You don't have to be Jewish to love Levy's to Hebrew National hot dogs We answer to a higher authority Steinberg examines advertisements from the late nineteenth century in New York the center of advertising in the United States to trace changes in Jewish life there and across the entire country She looks at ads aimed at the immigrant population at suburbanites in midcentury and at hipster and post denominational Jews today In addition to discussing campaigns for everything from Manischewitz wine to matzoh *Jewish Mad Men* also portrays the legendary Jewish figures in advertising like Albert Lasker and Bill Bernbach and lesser known Mad Men like Joseph Jacobs whose pioneering agency created the brilliantly successful Maxwell House Coffee Haggadah Throughout Steinberg uses the lens of advertising to illuminate the Jewish trajectory from outsider to insider and the related arc of immigration acculturation upward mobility and suburbanization Anchored in the illustrations photographs jingles and taglines of advertising *Jewish Mad Men* features a dozen color advertisements and many black and white images Lively and insightful this book offers a unique look at both advertising and Jewish life in the United States

**Creating the New Right Ethnic in 1970s America** Richard Moss, 2017-03-15 This work analyzes the New Ethnicity of the 1970s as a way of understanding America's political turn to the right in that decade An upsurge of vocal ethnic consciousness among second third and fourth generation Southern and Eastern Europeans the New Ethnicity simultaneously challenged and emulated earlier identity movements such as Black Power The movement was more complex than the historical memory of racist reactionary white ethnic leaders suggests The movement began with a significant grassroots effort to gain more social welfare assistance for near poor white ethnic neighborhoods and ease tensions between the working class African Americans and whites who lived in close proximity to one another in urban neighborhoods At the same time a more militant strain of white ethnicity was created by urban leaders who sought conflict with minorities and liberals The reassertion of ethnicity necessarily involved the invention of myths symbols and traditions and this process actually served to retard the progressive strain of New Ethnicity and strengthen the position of reactionary leaders and New Right politicians who hoped to encourage racial discord and dismantle social welfare programs Public intellectuals created a mythical white ethnic who shunned welfare valued the family and provided an antidote to liberal elitism and neighborhood breakdown Corporations and publishers embraced this invented ethnic identity and codified it through consumption Finally politicians appropriated the rhetoric of the New Ethnicity while ignoring its demands The image of hard working self sufficient ethnics who took care of

their own neighborhood problems became powerful currency in their effort to create racial division and dismantle New Deal and Great Society protections **Hollywood's Embassies** Ross Melnick, 2022-04-26 Winner 2024 Culbert Family Book Prize International Association for Media and History Winner 2022 Richard Wall Memorial Award Theatre Library Association Beginning in the 1920s audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies These theaters aimed to provide a quintessentially American experience Outfitted with American technology and accoutrements they allowed local audiences to watch American films in an American owned cinema in a distinctly American way In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo Ross Melnick considers these movie houses as cultural embassies He examines how the exhibition of Hollywood films became a constant flow of political and consumerist messaging selling American ideas products and power especially during fractious eras Melnick demonstrates that while Hollywood's marketing of luxury and consumption often struck a chord with local audiences it was also frequently tone deaf to new social cultural racial and political movements He argues that the story of Hollywood's global cinemas is not a simple narrative of cultural and industrial indoctrination and colonization Instead it is one of negotiation booms and busts successes and failures adoptions and rejections and a precursor to later conflicts over the spread of American consumer culture A truly global account Hollywood's Embassies shows how the entanglement of worldwide movie theaters with American empire offers a new way of understanding film history and the history of U S soft power **The Encyclopedia of Hollywood Film Actors** Barry Monush, 2003-04-01 For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

**Lugosi - The Rise and Fall of Hollywood's Dracula** Koren Shadmi, 2021-09-28 A biography chronicling the tumultuous personal and professional life of horror icon Bela Lugosi **Mr. Show Business** Mark Carp, 2017-06-08 Jackie Goldheart born Jacob Goldman on the Lower East Side of New York made it big as the first TV mega star in the early 1950s As his career waned he yearned desperately to return to the limelight However his final opportunity for stardom may lie with his illegitimate son Evan Stromberg who has authored a play Jackie wants desperately to appear in The final casting will be done

with the approval of Evan who may not know Jackie is his real father      *Hollywood's Chosen People* Daniel Bernardi, 2012-09-17 As studio bosses directors and actors Jews have been heavily involved in film history and vitally involved in all aspects of film production Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history In *Hollywood's Chosen People The Jewish Experience in American Cinema* leading scholars consider the complex relationship between Jews and the film industry as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations Editors Daniel Bernardi Murray Pomerance and Hava Tirosh Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors institutionalized anti-Semitism Jewish identity and gossip culture and issues of Jewish performance on film Contributors draw on a diverse sampling of films from representations of the Holocaust on film to screen comedy filmmakers and writers including David Mamet George Cukor Sidney Lumet Edward Sloman and Steven Spielberg and stars like Barbra Streisand Adam Sandler and Ben Stiller The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture Scholars of Jewish studies film studies American history and American culture as well as anyone interested in film history will find this volume fascinating reading

**Hollywood's Silent Closet** Darwin Porter, 2001 The lusty saga of America's first star F %er Cover      **New York City and the Hollywood Musical** Martha Shearer, 2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of 42nd Street Swing Time Cover Girl On the Town The Band Wagon Guys and Dolls West Side Story and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space      **Hollywood's High Noon** Thomas Cripps, 1996-11-13 A lively narrative history of Hollywood's classical age Over the last twenty five years the field of cinema studies has offered a dramatic reassessment of the history of film in general and of Hollywood in particular Writers have drawn on the methodologies of a number of disciplines literary criticism sociology psychology women's studies and minority and gay studies to deepen our understanding of motion pictures the film industry and movie theater audiences In *Hollywood's High Noon* noted film historian Thomas Cripps offers a lively narrative history of Hollywood's classical age that brings the insights of recent scholarship to students and general readers From its origin during the First World War to the beginning of its decline in the 1950s Cripps writes Hollywood operated as did other American industries movies were created by a rational

production system regulated by both government and privately organized interests and subject to the whims of a fickle marketplace Yet these films did offer consumers something unique in darkened movie palaces across the country audiences projected themselves their hopes and ideas onto silver screens profoundly mediating their reception of Hollywood's flickering images Beginning with turn of the century moving picture pioneer Thomas Edison Cripps traces the invention of Hollywood and the development of the studio system He explores the movie going experience the struggle for social control over the movies through censorship the impact of sound on the style and content of films alternatives to Hollywood's oligopoly including race films and documentaries the paradoxical predictability and subversive creativity of genre pictures and Hollywood's self proclaimed shining moment during the Second World War Cripps concludes with a discussion of the collapse of the studio system after the war due in equal parts to suburbanization the emergence of television and government anti trust action

*When Hollywood Had a King* Connie Bruck, 2004-07-13 In *When Hollywood Had a King* the distinguished journalist Connie Bruck tells the sweeping story of MCA and its brilliant leader a man who transformed the entertainment industry businessman politician tactician and visionary Lew Wasserman The Music Corporation of America was founded in Chicago in 1924 by Dr Jules Stein an ophthalmologist with a gift for booking bands Twelve years later Stein moved his operations west to Beverly Hills and hired Lew Wasserman From his meager beginnings as a movie theater usher in Cleveland Wasserman ultimately ascended to the post of president of MCA and the company became the most powerful force in Hollywood regarded with a mixture of fear and awe In his signature black suit and black knit tie Wasserman took Hollywood by storm He shifted the balance of power from the studios which had seven year contractual strangleholds on the stars to the talent who became profit partners When an antitrust suit forced MCA's evolution from talent agency to film and television production company it was Wasserman who parlayed the control of a wide variety of entertainment and media products into a new type of Hollywood power base There was only Washington left to conquer and conquer it Wasserman did quietly brokering alliances with Democratic and Republican administrations alike That Wasserman's reach extended from the underworld to the White House only added to his mystique Among his friends were Teamster boss Jimmy Hoffa mob lawyer Sidney Korshak and gangster Moe Dalitz along with Presidents Johnson Clinton and especially Reagan who enjoyed a particularly close and mutually beneficial relationship with Wasserman He was equally intimate with Hollywood royalty from Bette Davis and Jimmy Stewart to Steven Spielberg who began his career at MCA and once described Wasserman's eyeglasses as looking like two giant movie screens The history of MCA is really the history of a revolution Lew Wasserman ushered in the Hollywood we know today He is the link between the old school moguls with their ironclad studio contracts and the new industry defined by multimedia conglomerates power agents multimillionaire actors and profit sharing In the hands of Connie Bruck the story of Lew Wasserman's rise to power takes on an almost Shakespearean scope *When Hollywood Had a King* reveals the industry's greatest untold story how a stealthy enterprising power broker became for a

time Tinseltown's absolute monarch      Hollywood's Italian American Filmmakers Jonathan J. Cavallero, 2011-05-01

Hollywood's Italian American Filmmakers explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity. While some directors have used film to declare their ethnic roots and create an Italian American imagined community, others have ignored or even denied their background. Jonathan J. Cavallero examines the films of Frank Capra, Martin Scorsese, Nancy Savoca, Francis Ford Coppola, and Quentin Tarantino with a focus on what the films reveal about each director's view on Italian American identities. Whereas Capra's films highlight similarities between immigrant characters and WASP Americans, Scorsese accepts his ethnic heritage but also sees it as confining. Similarly, many of Coppola's films provide a nostalgic treatment of Italian American identity but with little criticism of the culture's more negative aspects. And while Savoca's movies reveal her artful ability to recognize how ethnic gender and class identities overlap, Tarantino's films exhibit a playfully postmodern engagement with Italian American ethnicity. Cavallero's exploration of the films of Capra, Scorsese, Savoca, Coppola, and Tarantino demonstrates how immigrant Italians fought prejudice, how later generations positioned themselves in relation to their predecessors, and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted.      *Star Texts* Jeremy G. Butler, 1991. A collection of previously published works on performance and stardom examining the relationship between genre and performance, the position of the star within ideology, the construction of a semiotics of performance and stardom, the function of the actor within experimental or independent cinema, and the distinction between performance and everyday behavior. Annotation copyrighted by Book News Inc. Portland, OR      **New York Magazine**, 1975-12-29. New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

**Jewish Culture and History**, 2007      **Hollywood's Unofficial Film Corps** Michael Berkowitz, 2025-01-14. It has long been known that Hollywood was actively involved in shaping US public opinion during World War II. Less well documented are the ways in which Washington sought to work behind the scenes, subtly obliterating the boundaries between studio and government films. Michael Berkowitz studies the contributions of humorist and best-selling author Leo Rosten. *The Joys of Yiddish*, *The Education of H Y M A N K A P L A N*, and writer, producer, and screenwriter Budd Schulberg. *On the Waterfront*, *A Face in the Crowd*, in order to examine the elusive story of Jewish Hollywood's role in World War II. *Hollywood's Unofficial Film Corps* shows that Rosten, Schulberg, and others including Garson Kanin, George Cukor, Stanley Kramer, and Jules Buck created movies that were both entertaining and politically expeditious for US war aims. At the same time, in an effort to unify the American public, they avoided focusing on the fate of European Jews even while addressing racism and antisemitism in

the United States Jewish themes were often downplayed and Jewish directors writers and other contributors frequently went uncredited As Berkowitz writes Rosten s cohort changed feature films forever Thanks to his research we now have a better understanding of how and why

On the Irish Waterfront James T. Fisher,2011-01-15 Site of the world s busiest and most lucrative harbor throughout the first half of the twentieth century the Port of New York was also the historic preserve of Irish American gangsters politicians longshoremen s union leaders and powerful Roman Catholic pastors This is the demimonde depicted to stunning effect in Elia Kazan s *On the Waterfront* 1954 and into which James T Fisher takes readers in this remarkable and engaging historical account of the classic film s backstory Fisher introduces readers to the real Father Pete Barry featured in *On the Waterfront* John M Pete Corridan a crusading priest committed to winning union democracy and social justice for the port s dockworkers and their families A Jesuit labor school instructor not a parish priest Corridan was on but not of Manhattan s West Side Irish waterfront His ferocious advocacy was resisted by the very men he sought to rescue from the violence and criminality that rendered the port a jungle an outlaw frontier in the words of investigative reporter Malcolm Johnson Driven off the waterfront Corridan forged creative and spiritual alliances with men like Johnson and Budd Schulberg the screenwriter who worked with Corridan for five years to turn Johnson s Pulitzer Prize winning 1948 newspaper expos into a movie Fisher s detailed account of the waterfront priest s central role in the film s creation challenges standard views of the film as a post facto justification for Kazan and Schulberg s testimony as ex communists before the House Committee on Un American Activities *On the Irish Waterfront* is also a detailed social history of the New York New Jersey waterfront from the rise of Irish American entrepreneurs and political bosses during the World War I era to the mid 1950s when the emergence of a revolutionary new mode of cargo shipping signaled a radical reorganization of the port This book explores the conflicts experienced and accommodations made by an insular Irish Catholic community forced to adapt its economic political and religious lives to powerful forces of change both local and global in scope

*Imagining the Method* Justin Owen Rawlins,2024-01-16 From James Dean to Jared Leto only one acting style has entered the lexicon of the casual moviegoer Method acting In this manuscript Justin Rawlins offers the first reception based analysis of acting investigating how the concept of the Method entered popular film discourse and became part of the establishment of a serious actor brand one reserved for white male actors and yet associated with rebellion and marginalization Drawing on extensive archival research Rawlins traces the construction of mainstream understandings of Method acting using well known actors and Hollywood figures e g Marlon Brando Hedda Hopper and James Dean while also bringing forgotten names to the fore

**The Merchant Prince of Poverty Row** Bernard F. Dick,2021-10-19 Ben Hecht called him White Fang and director Charles Vidor took him to court for verbal abuse The image of Harry Cohn as vulgarian is such a part of Hollywood lore that it is hard to believe there were other Harry Cohns the only studio president who was also head of production the ex song plugger who scrutinized scripts and grilled writers at story conferences a man who could see actresses as either broads



or goddesses Drawing on personal interviews as well as previously unstudied source material conference notes memos and especially the teletypes between Harry and his brother Jack Bernard Dick offers a radically different portrait of the man who ran Columbia Pictures and who had to be boss from 1932 to 1958     *Inventing the Dream* Kevin Starr, 1986-12-04 This second volume of Starr s cultural history of the Golden State focuses on the turn of the century years and the emergence of Southern California as a regional culture in its own right

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Dive into the World of **From The Lower East Side To Hollywood** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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